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FIRST NIGHTS OF THE WEEK.

"HIGH JINKS" AT THE ADELPHI.

Musical Comedy, in Three Acts, Produced on Thursday, Aug. 24.

Dick Mayne ..... Mr. Peter Gawthorne
Senor Rabelais ..... Mr. André Randall
Colonel Slaughter ..... Mr. Tom Walls
Maitre d'Hôtel ..... Mr. Leon M. Lion
David ..... Mr. Cyril Whelan
A Porter ..... Mr. C. S. Stokes
Mr. J. J. Jeffreys Mr. W. H. Rawlins
Dr. Wilkie Thorne ..... Mr. W. H. Berry
Mrs. Thorne ..... Miss Marie Blanche
Mme. Rabelais ..... Miss Violet Blythe
Florence ..... Miss Gwen Hughes
Mlle. Chi-Chi .... Mlle. Jeanne St. Bonnet
Chef de Reception..Miss Lucienne Dervyle
Adelaide Fontaine ..... Miss Maisie Gay
Sylvia Dale ..... Miss Nellie Taylor

There is the merriest, maddest, most enviable world to be lived in at the Adelphi Theatre eight times a week for three hours at a time. It is a world of make-believe, where all the women are pretty and wear enchanting clothes (whatever their station in life), where the men are either youthful and debonnair or middle-aged and funny, where the surroundings are always charming. This care-free land is the world of "High Jinks," and has been adapted by Mr. Frederick Lonsdale, with additional numbers by Messrs. Paul A. Rubens, Howard Talbot, Jerome Kern, and James W. Tate, and lyrics by Messrs. Percy Greenback, Clifford Grey, Clifford Harris, and Valentine.

"High Jinks" is the name of a magic potion, of which even a whiff is sufficient to

Dissipate the Blackest Care,

and to convert the grumpiest old curmudgeon into a light-hearted, amorous youth in emotions, if not in appearance. The elixir is the property of an attractive young explorer, Dick Mayne, but, unfortunately, Dick lacks the means to exploit the medicine, and a rich and crusty American specialist, Dr. Wilkie Thorne, practising in Paris, refuses to finance Dick until he has been surreptitiously dosed, when he becomes so amiable that he promises Dick all the helps he needs, skips about with the agility of a mountain goat, and receives with ardour the fervent embraces of a beautiful Spaniard, Mme. Rabelais. The last highly coloured embrace is witnessed by jealous, fiery Senor Rabelais. Being a Spanish gentleman, Rabelais naturally

Demands Wilkie's Blood,

but offers the alternative suggestion that a kiss from Mrs. Thorne will make them quits. Dr. Wilkie has the strongest objection to letting his own pretty wife know anything about the matter, so he bribes Adelaide Fontaine, a promiscuous and frisky acquaintance, to persuade her protégée, sweet Sylvia Dale, to pose as Mrs. Thorne, and to flirt outrageously with Senor Rabelais. Mrs. Thorne arrives on the scene to find that her husband is claimed by another woman, and there is a terrific muddle of mistaken identities and unexplainable situations, until a good all-round sprinkling of "High Jinks" leaves all the couples nicely assorted. The music is full of

Ripples and Gaiety,

and is infectious, particularly in the case of two numbers, the little lilting tune that always follows a dose of "High Jinks," and is sung in the first place by Mr. Peter Gawthorne, and a very pretty waltz song that is charmingly rendered by Miss Nellie Taylor as Sylvia. There is among others an excellent song for Mr. W. H. Berry as Dr. Thorne, "It's wonderful how trouble clings to me." Mlle. Jeanne St. Bonnet does very well with a rattling number, "When Tommy sings the Marseillaise." As the American specialist, Mr. W. H. Berry, the Berry that has arrived at

The Perfection of Ripeness,

juiciness, and flavour, has a part in which he excels. We get Berry benign, Berry perturbed, Berry amorous, Berry in queer clothing and a comic make-up, but always happy in his witticisms, never sultry in his jokes, and deluging the audience with his particular essence of jollity. Mr. Peter Gawthorne, pleasant and attractively human, has established himself as a favourite with remarkable celerity, and well deserves his popularity.

A big success is made by Miss Nellie Taylor. Dainty Miss Marie Blanche gets that

Smiling Good Humour

of hers over the footlights from the moment she makes her appearance, and Miss Maisie Gay extracts a lot of fun out of the part of the merry grass-widow. Mlle. Jeanne St. Bonnet is vivacious and fascinatingly French as Chi-Chi, and Miss Violet Blythe makes a hit as the Spanish lady, while capital work is done by Mr. André Randall.

A notably clever study of a gay old rake, one who "couldn't abide plain water and plain women," is given by Mr. Tom Walls as Colonel Slaughter, one of Dr. Thorne's "patient patients," and another humorous character, very well played, is the Mr. J. J. Jeffreys, a Lumber King, of Mr. W. H. Rawlins. We would willingly see more of Mr. Leon M. Lion, who seems to be specialising in "maitre d'hôtel" parts.

There are some lovely frocks to be seen in "High Jinks," and a special dance by Oyra and Hylda Lewis in Act III. Great enthusiasm prevailed on Thursday night for Mr. Alfred Butt, who did not appear, and also for Mr. J. A. E. Malone, the producer, and Mr. Howard Talbot, the musical director.

"THE MISLEADING LADY."

Play, in Three Acts, by Paul Dickey and Charles Goddard. Produced at the Theatre Royal, Manchester, on Monday, Aug. 28.

Jack Craigen ..... Mr. Malcolm Cherry
John W. Cannall... Mr. Wilfred Draycott
Henry Tracy ..... Mr. Allan Jeayes
Sidney Parker ..... Mr. Edgar Payne
Stephen Weatherbee..Mr. Ronald Colman
Keen Fitzpatrick ..... Mr. Arthur Finn
Boney ..... Mr. Weedon Grossmith
Tim MacMahon...Mr. Sidney C. Sinclair
Bill Fagan ..... Mr. Herbert James
Babe Merrill ..... Mr. Lambert Terry
Spider Sanborn ..... Mr. Cecil Sully
Helen Steele ..... Miss Gladys Cooper
Mrs. John W. Cannell..Mrs. Leslie Faber
Jane Wentworth ..... Miss Edith Savile
Amy Foster ..... Miss Violet Winter
Grace Buchanan ..... Miss Mabel Hicks

If the judgment of a packed and representative Manchester audience is really a criterion of the success of a play, there can be no doubt that "The Misleading Lady" is launched upon a long and fortunate career.

The aptness of the title is implicit in the initial situation. At the house-party of John W. Cannall, the producer of a new Barrie play not yet fully cast, Helen Steele makes a wager that she will justify her aspiration to play the part of The Siren by so exercising her feminine arts upon Jack Craigen—a stranger among the visitors—as to make him propose to her, this being the condition of her being

Selected as the Leading Lady.

As she is, in fact, a very charming lady, and as, unknown to herself, there is some sincerity in her make-believe, her wiles duly succeed, and those of the house-party who are "in the know" have in due course, after a five-days' flirtation, the satisfaction of witnessing Craigen's proposal of marriage, in a suitable romantic setting. The case begins to look ugly when Helen's fiancé, Henry Tracy, arrives on the scene. The immediate issue, however, is between Helen and Craigen, the former remorsefully realising that she has done ill for herself in the eyes of a man she now knows she loves, and the latter determined, since she insists on having speech with him before he goes, to give her the very brutal essence of his mind upon the trick she has played with his heart. This he puts in terms of scornful accusation of the shallow sex appeal of women to men, humiliating her self-esteem until she bids him seek experience and understanding of women according to the

Masterful Elemental Instincts

he talks about, and it would seem for a moment that the breach between them is complete. Craigen, however elemental in his masterfulness, seizes the impulse of the occasion to throw his coat over her and boldly carry her out to his motor-car. The house is alarmed, but he takes her successfully through the night, to the accompaniment of a thunderstorm, to his bungalow in the Andirondacks. There, alone together, he begins to teach her the lesson he conceives she needs, she fighting for her freedom, while he callously registers on a chart stuck over the fireplace the various phases of her temper, this being part of his study of the "female" of the species. That he is unwilling to believe, and she unwilling to admit (especially in face of such a brutal situation, for he even goes to the length of chaining her like an animal), that she has real love for him, prolongs the treatment until the approach of Tracy in search wrings the confession out of her, fearing that Craigen may be killed. It is not Tracy, however, who comes, and she would go back on her confession. But Craigen, satisfied at last, makes a passionate effort to acknowledge the truth with a kiss. Helen strikes him to the floor with

A Blow from the Telephone,

and so escapes, but not before she has cleared away all doubt about her love for the unconscious man. There is much to do in search of her, and a big scene when Tracy arrives to exact vengeance, but eventually Helen comes back to Craigen, exhausted with wandering, but no longer uncertain in her choice of the man who has so bitterly punished her insincerity.

There is an outstanding character in the midst of all this, a madman known as Boney, a pathetically humorous, shabby semblance of Napoleon. The acting of Mr. Weedon Grossmith in this extraordinary part was almost

Too Good to be Funny,

yet it caused laughter, much as that of the late J. L. Toole used to do. Of Miss Gladys Cooper one can only say that she played the part of Helen Steele with the most sensitive and delicate understanding, and well deserved the ovation she received, while Mr. Malcolm Cherry's depiction of the strong, resourceful Jack Craigen was done with consummate ease and effectiveness, and Mr. Allan Jeayes was sufficiently assertive and formidable as Henry Tracy. Among the other characters, all of whom played well, Mr. Arthur Finn as Keen Fitzpatrick, the journalist, deserves a special word of commendation. The scenery by Walter Hann is admirably effective.

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ETHEL VAN PRAAGH and J. EDWARD WHITTY'S CO.,
"A PLACE IN THE SUN."
WANTED, Sept. 11, for the brilliant London success, from the Comedy Theatre, "A Place in the Sun," between Exeter and Colchester.
Address, J. EDWARD WHITTY, c/o Mrs. Cleaveley, 1, Park-lane, Chippenham, Wilts.

THEATRES WANTED.

MR. CLAUD ALLISTER
MISS DOROTHY OVEREND
and Company
IN
"NOBODY'S DAUGHTER."
A Comedy in 4 Acts,
By George Paston.
From Wyndham's Theatre.
Entire Production carried.
VACANT DATES:
SEPT. 18, 25; OCT. 9, 16.
Address:
H. W. ROWLAND,
28, Wingate Rd., Ravenscourt Park, W.
Tel.: 452 Hammersmith.
Wires: "Topobill," Hammer, London.

HORSFIELD AND WOODWARD
Present an Up-to-Date Second Edition of that POPULAR REVUE
DUCKS AND QUACKS
Full London Company including:—
DORIS DEAN, JOHNNY DANVERS, Florence Phillips, Cedric Percival, and JIMMY ROSS.
The Eight Meridians & full London Chorus.
WANTED,
UNEXPECTEDLY, Sept. 11th.
Wire—
102, CHARING CROSS ROAD, W.C.
Telephone: Regent 5780.

WILLIAM DE-LACY
presents an
ENTIRELY NEW REVUE
GIVE AND TAKE
WANTED:
September 11th,
Also Sept. 18, 25, various on.
Refer any Theatre Visited.
WIRE, WIRE, WIRE.
WILLIAM DE-LACY,
This: Palace, Northampton.
Next: Palace, Redditch.

Wire for SEPT. 11 and 25.
THE
STANLEY CARLTON COMPANIES
"The White Slaves of London" bookings extend to October, 1917. Now paying 6th and 7th visits, and playing to £200 and £300 a week.
What other Drama can do this?
THE
WHITE SLAVES OF LONDON.
By ARTHUR SHIRLEY.
WANTED: Big Theatres for Sept. 11, follow Kelly's, Liverpool. Sept. 25, precede Canning Town

How Far a Girl Can Go.
By MYLES WALLERTON.
A Very Pretty Story of a Girl's Devotion.
Only Vacant Dates:
Sept. 11 and Dec. 25.
An Entirely New Drama by
ARTHUR SHIRLEY,
ONLY A WORKING GIRL.
Vacant February 19, follow Oldham, March 12 and 19.
Many thanks to the many managers for distributing 1,000 leaflets to the members of their companies. Only one man refused to oblige me, and that man, who is now a manager of a company, was once a member of Stanley Carlton's Company, and received his two weeks' notice to leave. Now, one can read between the lines. The man is not personally known to me, as I was not travelling with that company at the time. In reference to the malicious attack, for the result—WAIT AND SEE.
Last week, at Dalston, THE WHITE SLAVES OF LONDON played to another big week on its FOURTH VISIT. Refer Mr. Lee.
Many thanks to Mr. Langdon Lee for contract for October 9, Dalston.
HOW FAR A GIRL CAN GO, also Mr. Arthur Jefferson for two more contracts for Glasgow.
WANTED, BIG THEATRES for SEPTEMBER 11, 25, through Hammersmith closing.
Wire for September 11:—
STANLEY CARLTON,
General Manager.
This week: Hippodrome, Salford.
Next week: Kelly's, Liverpool.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Oct. 30 and Nov. 6.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic add., "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Continued Big Success.
Just added new scenery.
Big company, Actors, Singers, Dancers, Specialities, Full Chorus.
WANTED, Wanted, Wanted, Oct. 2.
CHARLES HARRINGTON,
Theatre Royal, South Shields.

"EAST LYNNE."
Also, when change required,
"A Soldier's Legacy" (Current Cash).
WANTED, Theatres, Sept. 11, 25, Oct. 9, and on.
J. PITT HARDACRE,
3, Kilburn Priory, N.W. (letters only).
Next, Pavilion, Lytham.

"THE HEADMASTER."
From the Playhouse Theatre, London, W.
Screamingly Funny Comedy.
James Harcourt in the Title-Rôle.
See report in the "Yorkshire Herald," Tuesday, Aug. 22.
WANTED, Sept. 25, South Coast, Oct. 9, 16, 23, and onwards, with few exceptions.
Refer to Theatre Royal, York, Theatre Royal, Birmingham.
CLAMP AND HARCOURT,
Theatre Royal, Colchester.
Telephone, No. 205 Colchester.
Telegrams, "Clamp. Theatre, Colchester."

MISS LENA STANTON'S COMPANY
in a New Musical Revue,
"MISS CHIPS OF CHINA."
New Scenery and Costumes.
WANTED, Oct. 9, 30, various on. Pantomimes: "Jack and the Beanstalk," Vacant Jan. 1, various on. "Sinbad," Wanted, Good Production Date, Christmas.
All coms., HARRY JOSEPH,
Casino, Littlehampton.

VENTOM SWIFT'S COMPANIES.
"ALL ABOARD."
The Record Revue. Shortly playing its third visit this year to Wakefield.
WANTED, Oct. 16, 23. Only dates this year.
"BABES IN THE WOOD."
Wanted, Jan 15, Feb. 12, 19.
Coms., VENTOM SWIFT,
This week, Marina, Lowestoft.
Next week, Hippodrome, Salford.

WANTED, Wanted, Wanted,
Monday next,
through misunderstanding,
The Great Novelty Revue,
The Great Novelty Revue,
The Great Novelty Revue,
The Great Novelty Revue,
The Great Novelty Revue,
"WHAT'S THE MATTER?"
"WHAT'S THE MATTER?"
"WHAT'S THE MATTER?"
"WHAT'S THE MATTER?"
"WHAT'S THE MATTER?"
First vacancy this year.
Capacity all last week.
Hippo., Shildon.
Three packed houses yesterday,
Pavilion, Barnsley.
Wire immediately
for Monday,
SELBY,
Pavilion, Barnsley.

"IN TIME OF WAR."
By C. Watson Mill.
C. Watson Mill and Mark H. Lindon's Co.
The Original War Play.
Still holding its own.
Enthusiastic reception on its Second Visit to Wales.
Refer, refer, refer.
WANTED, Monday, Sept. 4, Sept. 4; also Sept. 25. S. Wales preferred. Change of bill if required. Wire, for Sept. 4, LINDON, Palace, Haverfordwest, Pem.

WANTED, Monday, Sept. 4, also Sept. 11.
Wanted, Monday, Sept. 4, also 11.
MAISIE ROSSLYN presents
"WOULD YOU BELIEVE IT?"
"Would You Believe It?"
"Would You Believe It?"
The Revue with a Reputation of performers. 78th week of tour. 78th week of tour. Over 20 recognised artistes. 20.
8 distinct specialities. Plays once or twice nightly. The funniest show on the road. I cater for Comedy. Beautiful dresses, scenery, girls (not juveniles). Full colour pictorials; 8 kinds. Everything carried. Own conductor. Printing and advance rep. ready. Wire, ROSSLYN, Palace, Brierley Hill, Staffs.

J. FORBES KNOWLES' PLAYS AND TOURS.
"TOMMY ATKINS."
"FALLEN BY THE WAY."
"A WOMAN'S HEART," &c.
WANTED, Oct. 9, 16, 23, and on, with exceptions.
Wanted, Good Theatre, for Stock.
All gents exempt from Army service.
"FALLEN BY THE WAY."
"A WOMAN'S HEART."
To Let for Stock
J. FORBES KNOWLES,
New Gaiety T., Houghton, Co. Durham.
Next, Metropole T., Gateshead.

"OUR FLAT."
For receipts, refer Managers theatres recently visited. Lowest gross over £200.
All-star Company, including
May Edouin, Brenda Harvey,
Julian D'Albie, Harry Brett.
WANTED, Dates, Oct. 9, 23, 30, Nov. 6.
E. G. NORMAN, 1, Adelaide-street, Strand. 'Phone, 8070 Gerrard.

Still SAILING Merrily On.
Mr. Norman's Laughing Revue,
"NOT IN THESE."
Featuring Madge Soutter, Neil MacNeil, Will West, Phil Herman, The Mincora Troupe of Dancers.
The Show with the Winning Weeks.
This week, Canterbury Theatre, London.
Come and see us, or wire M. NORMAN.
WANTED, Sept. 4, and on, with exceptions.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, only autumn date vacant, Nov. 6. This week, O.H., Perth.

H. HAMILTON-STEWART
presents
the Funniest of All Farcical Comedies,
"TURNED UP."
"TURNED UP."
"TURNED UP."
By Mark Melford.
From the Strand Theatre.
This farce meets with a tremendous reception wherever produced.
WANTED, First-class Theatres, Oct. 2, 16, Oct. 2, 16, Nov. 13, South.

HAMILTON STEWART,
Shakespeare Theatre, Liverpool.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, Sept. 25 and Oct. 2.
The Laughing Success of the Century. The finest holiday programme on the road.
Address, T. G. BAILEY,
Alex. T., Hull.
Next, H.M., Carlisle.

WANTED, Wanted, Sept. 25 Week, for "Fanny's First Play."
Twice nightly, First-class Company, and Complete Production carried.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

MR. NORMAN V. NORMAN'S CO.
Mr. Norman V. Norman and Miss Beatrice Wilson in the brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
Also the Romantic Costume Play by Anthony Hope,
"The Adventures of Lady Ursula," and "David Garrick."
WANTED, Dates in Oct. and Nov.
Memorial Theatre,
Stratford-on-Avon.

WANTED, Wanted, Wanted,
Sept. 11 and 18,
Sept. 11 and 18,
Sept. 11 and 18,
various on, for
"THE DAIRY GIRL."
The cream of perfection in a churn.
Wanted, Sept. 11, 18, Midlands or North.
"The Dairy Girl" continued its triumphal march last week at the Opera House, Burton-on-Trent; refer Mr. Rudge, the obliging manager, for particulars.
The "Burton Evening Gazette" says:—The show is bright and interesting. Right from the charming opening scene the fun was continuous, and went with a rare swing; there are no long and tiresome waits, it is "go" all the time.
Wanted, Sept. 11, 18, Midlands or North. "The Dairy Girl" will compare with any revue production touring theatres. It is really well staged and dressed, and has proved itself everywhere to have exceptional money-making properties. All coms., en route, STUART, Empire, Cowdenbeath. Next, Hippo., Wrexham.

"WITHIN THE LAW."
The Play that broke all records at the Haymarket Theatre, London.
Once or twice nightly.
WANTED, Nov. 20 and 27 (Midlands or North), Dec. 11 and 18 (North), Jan. 1 (Scotland), Feb. 19, onward. HORSFIELD AND WOODWARD, 102, Charing Cross-road, W.C. 'Phone, Regent 5780.

GLENVILLE and OSMOND'S CO.,
"THE STILL ALARM."
"THE STILL ALARM."
"THE STILL ALARM."
"THE STILL ALARM."
Including the celebrated Fire Station scene, Fire Engine, and Trained Horses, First-class Star Cast, and a Male Voice Quartette.
WANTED, Wanted, Sept. 18, Oct. 2, 16, and Nov. 6.
Wire for Sept. 18,
FRED OSMOND, this, T.R., Tyldesley; next, Prince's, Blackburn.

"ANN" and "BEECHAM."
WANTED, Oct. 2, 9, 23, Nov. 6, 20, Christmas. HALDANE CRICHTON, Theatre Royal, Birmingham.

WELLMAN'S BOOKING OFFICE,
24, Buckingham-street, Strand, W.C.
Wires, "Lithology, London."
'Phone 2257 Regent.
WANTED, Big Theatres, Sept. 11, 18, 25, and onwards, for several big London Musical and Dramatic Attractions. Wire for Sept. 11 (four shows open).

WANTED, Monday next, also Sept. 18, 25.
The Sparkling Revue in three scenes, "DID—WHAT?"
Twenty Artistes. Wire, GILROY, Emp., Staveley Town.

WANTED, Monday, to precede Ventnor, also Sept. 18, 25, Midlands or South, for the rippling Revue, "Morn, Noon, and Night." Three scenes, full company, success everywhere. Wire, GILROY, Emp., Staveley Town.

RUBY LEE'S TOUR.
"A MAN AND TWO WOMEN."
By Nita Rae.
WANTED for above, Monday next, between Rochdale and Spennymoor, North preferred,
for above. Now 67th consecutive week of tour. Refer any theatre visited. Excellent show. Splendid printing.
Cast second to none.
Wire, RUBY LEE, Palace, or 9, Sussex-street, Rochdale.

THE PELISSIER SYNDICATE
presents
A New Modern Comic Opera,
"THE WONDER GIRL."
By H. Pelissier, Mus.Doc., T.C.O.
Cast of London Artistes.
Male and Female Chorus.
Complete Scenery Travelled.
A Brilliant Production.
WANTED, High-class Theatres, once or twice nightly, Sept. 18 (?), Oct. 2, 23.
All coms. re dates, Mr. ALEXANDER, County T., St. Albans
Next, Hippo., Peterborough.

"JOY-BELLS."
"JOY-BELLS."
"JOY-BELLS."
The rage of the hour
WANTED, Twice-nightly Theatres, Sept. 11, 25, and few later.
"WHAT-HO! TANGO?"
"WHAT-HO! TANGO?"
"WHAT-HO! TANGO?"
The greatest of all revues.
Star Casts. Full Ballet and Chorus.
HARRY WYE,
O.H., Buxton.
Next, Rus[illegible] and Wellingborough.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"HOT AND COLD" (Featuring A. W. Baskcomb),
"PARLEZ-VOUS FRANCAIS" (Featuring Syd Walker),
"ALL WOMEN" (Featuring Lilly Long, Betty Balfour, and Mona Magnet),
"KNICK KNACKS" (Featuring George Hestor, Harry Ray, Beatrice Allen),
"OH, LAW!" (Featuring Vernon Watson and Melisande D'Egville).
WANTED, Wanted, Wanted, Sept. 4, 11, 18, and 25.
All communications re dates, apply, MR. ROBERT ARTHUR, Lancaster House, 42, Cranbourn-st., W.C. Telegrams, "Karnoisms, Westrand, London." Telephone, Regent 2551.

WANTED, Wanted, Sept. 4.
FRED KARNO'S "ALL WOMEN" REVUE.
Strong Cast,
including
Lily Long, Betty Balfour,
Gracie Vicat,
Mona Magnet, Bessie Burke.
Wire, "Karnoisms, Westrand, London," or write, MR. ROBERT ARTHUR, Ancaster House, 42-43, Cranbourn-street, W.C.

Wire! Wire!! Wire!!!
Arthur Behan's Novelty Revue,
"WAIT A MINUTE."
"WAIT A MINUTE."
"WAIT A MINUTE."
"WAIT A MINUTE."
Full Cast of First-class Performers — Chorus Second to None.
Now in 78th week of present tour.
"WAIT A MINUTE."
"WAIT A MINUTE."
"WAIT A MINUTE."
"WAIT A MINUTE."
WANTED, Theatres, Monday next, 3 nights, Sept. 4.
Monday next, 3 nights, Sept. 4.
Monday next, 3 nights, Sept. 4.
(Between Gravesend and Deal.)
Wire, BEHAN, Grand, Gravesend.

WELDON P. STUART'S
Phenomenal Success.
HOW DO WE GO?
A REAL REVUE.
All Records Broken Last Week and the week before.
Refer—
WALLACE CHILDS, SEAHAM HARBOUR, ARNOLD CROWE, WEST STANLEY.
WHAT A SHOW and WHAT A CAST.
Senor ANGEL BLANCO,
Miss BERTHA MILLER,
Miss EVA CARR,
Miss OLIVE AUBREY,
Miss JENNY FORD,
Miss MILDRED BUXTON,
"MONITA,"
Mr. SID HUGHES and Mr. FRANK E. FRANKS.
Wanted, Sept. 11 and 18.
WIRE—
KENNY KAY, PALACE THEATRE, DURHAM.

THEATRES WANTED.

"ROMANCE"
MURRAY KING and CHARLES CLARK have secured from Miss Doris Keane the Entire Provincial and Suburban Rights of the Famous London Success, "ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

NOTICE.
The preliminary tour of seventeen weeks, arranged to terminate on Nov. 11 at Theatre Royal, Brighton, has proved Such a Phenomenal Success, that the tour will be continued indefinitely.
WANTED, First-class Theatres from Nov. 13, onwards.
Apply, H. W. ROWLAND, 28, Wingate-road, Hammersmith, W. 'Phone, Ham. 452.
Wires, "Topobill, Hammer, London."

"ROMANCE"

THEATRES WANTED.
WANTED, unexpectedly, for the great money maker, "Pals," the week of Oct. 16, Oct. 16.
Oct. 16, Oct. 16.
"Pals" is now breaking records everywhere, and is undoubtedly the finest play yet written by Eva Elwes. Wire or write, T. E. WARD, Grand Theatre, Lancaster.

IMPERIAL RUSSIAN BALLET.
IMPERIAL RUSSIAN BALLET.
WANTED, Sept. 18, 19, 20, also Sept. 25 week, to precede and follow Torquay.
MANAGER, 51, Queen's-road, St. John's Wood, London, N.W.
Wires, "Yokefellow, London."
'Phone, 1388 Hampstead.

MASKELYNE'S MYSTERIES.
WANTED, Oct. 2, between Margate and Eastbourne, also Oct. 16 week, to follow.
MANAGER, 51, Queen's-road, St. John's Wood, London, N.W.
Wires, "Yokefellow, London."
'Phone, 1388 Hampstead.

MR. MARCUS DRAPER'S COS.
SOME BIRD!
A Brilliant Farcical Comedy by
KEITH MURRAY.
WANTED OCT. 2, follow Salisbury. OCT. 9, & various onwards.
THE PRODIGAL SON.
By HALL CAINE.
Oct. 30, Nov. 6, 20, and Spring Dates Vacant.
Mrs. DRAPER.
This—Alexandra, Ilfracombe. Next—T.R., Bath.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: SEPT. 4, 18, 25, OCT. 2, 9, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: SEPT. 4, 18, 25, OCT. 2, 9, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

RESIDENT STOCK COMPANY.
HIPPODROME, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: SEPT. 11, 18, 25, OCT. 2, 9, 23, and on, with exceptions.
THIS WEEK, T.R., LEICESTER.

JOSEPH MILLANE,
This and Next Week, HIPPODROME, OLDHAM.

THEATRES WANTED.

LEW LAKE'S DRAMATIC ENTERPRISES.

"THE STORY OF THE ANGELUS."
By Dorothy Mullord.

WANTED, between Tonypandy and Manchester,
Sept. 11, Sept. 11, Sept 11,
Oct. 16 (North)
Nov. 6, and on.

The Artistic Production

The play of the moment.

All coms.,
A. MULLORD,
This, Hippo., Willesden.
Next, T.R., Smethwick.

WANTED, Sept. 11 and onwards, to follow Lancaster, for
"DUSKY REVELS."
The "Referee" says:—More mirth and melody than is usual. . . . Exhilarating acting, singing, and dancing . . by a band of clever comedians and dancers. . . . This Black and White Novelty Revue is just the sort of show peope should go to see if they would act upon the advice in the old song and drive dull care away.
Also
Sept. 11, and onwards,
to follow Burton, for
'HULLO! DIXIE!"
The Great New All-coloured Musical Comedy Revue.
All communications to
THE LEMUS PRODUCTIONS SYNDICATE,
118-122, Holborn, E.C.
Telephone No. 1498.
Telegrams, "Lemus, Gamage Buildings, Holborn."

WANTED, three nights this week, viz., Aug. 31, Sept. 1, 2; also Sept. 4, 18, 25, the Rippling Revue,
"MORN, NOON, AND NIGHT."
Three scenes. Full cast. Play whole bill. Wanted, Last Three Nights this week. Wire, GILROY, Emp., Staveley Town.

Wilfred Compton's Repertory Co.,
In high-class Comedies, including
"THE BRIXTON BURGLARY,"
"JANE,"
"A PAIR OF SPECTACLES," &c.
WANTED, Sept. 11, 18, precede Hartlepool; Oct. 9, 16, 23, precede Rugeley (return); December 4, 11, 18, 25, follow Wrexham (two weeks' return); March 12 (follow Shrewsbury).

Once or Twice Nightly.
Theatres or Music Halls.

Refer R. Hamilton, Esq., re shows and business at Northwich last week.

Re dates, apply,
JOHN P. BEARDMORE,
Hippo., Stoke. Next, Hippo., Stockton.

LEONARD LAURENCE
and Company, in
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."

WANTED, Sept. 7, 8, 9 (3 nights, to follow Aberystwyth).

Sept. 7, 8, 9 (3 nights),
to follow Aberystwyth).

Sept. 7, 8, 9 (3 nights),
to follow Aberystwyth).

Also Sept. 11, Oct. 2 (follow Weymouth).

Various later. Various later. Various later.

LAURENCE,
Scala, Seacombe;

Next, Coliseum, Aberystwyth (3).

VINT AND McKENZIE'S
Money-making Money-making Revue,
"PRETTY DARLINGS."
"PRETTY DARLINGS."
"PRETTY DARLINGS."
This, County, Bedford. Next, T.R., Worcester.
WANTED, Wanted, Wanted, Sept. 25,
Sept. 25,
Sept. 25,
Sept. 25,
Also Nov. 6 and 20.
Wire! Wire! Wire!
Secure the best.
All communications re dates to JAMES J. WELCH, 142, Long Acre, London, W.C. 'Phone: Gerrard 6549. Wires: "Vinticon, London."

GRAND PANTOMIME,
"LITTLE JACK HORNER."
WANTED, Theatre, Christmas, for this Splendid Production, one or two weeks. Must be a large theatre that will hold money. 10 scenes. 40 artistes. Address, Box 116, "The Era."

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to
GEORGE E. CRATER, Junr.,
Post Box 2,049,
New York City, U.S.A.

WANTED, Soprano, for Musical Act; must be young and refined; if violiniste an advantage; photo (returnable), terms, particulars, BEARDMORE, Hippodrome, Stoke-on-Trent.

WANTED immediately, for scena; fully booked, Smart Little Girl, over 14, either singer, toe dancer, or comedienne and dancer. Photo, lowest (live in), LAW, Palace, Coalburn, Scotland; next, Seamour's Palace, Glasgow.

WANTED, for tour, London revue, Young Lady, slight, pretty; good soprano voice, for part of Naval Lieutenant; able speak little French preferred; long tour.

Photos, particulars,
"Soprano," Box 126, "The Era."

"BRIDE OF THE BATTLEFIELD."
WANTED, Juvenile Gent., Heavy Gent. and Character Actor. Wire, RAVENSCROFT, Hippodrome, Spennymoor.

WANTED, Gent., full medium height, for juvenile part; also Lady, for lively Chambermaid; one capable of doubling short character part if required; rehearse at once; good tour; lowest terms, age, height (photo if possible), and references. Address, MANAGER, c/o Mrs. Fisher, 10, Swindon-terrace, Dewsbury.

WANTED, first-class Old Man; rehearse here, open Elephant, for Father O'Leary. Wire pars., J. LEICESTER JACKSON, 8, Eightlands, Dewsbury.

WANTED, for first-class quartette, Baritone and Bass (deep), Instrumentalist preferred. Write, stating terms and full particulars, HOWLE, Empire, Middlesbrough.

WANTED, Juvenile Actor; also good Responsible, through calling up of group; rehearse immediately, open Monday. Terms &c., LONGDEN and AITKEN, Olympia, West Bromwich.

ARTISTES WANTED.

WANTED, Wanted Wanted
a Good, Reliable Actor
a Good, Reliable Actor
a Good, Reliable Actor
a Good, Reliable Actor
a Good, Reliable Actor
a Good, Reliable Actor
to play De Beaumont
in "A Royal Divorce."

Those ineligible for military service please communicate at once, giving latest reference and salary required,
to
W. W. KELLY,
New Theatre Royal,
Birkenhead.
Telegraphic address,
"Hustler, Birkenhead."

WANTED, Wanted Known
CECILE BARCLAY and
RUPERT LISTER
have immediate vacancies
for
A GOOD COMEDIAN
and
A STRONG, STRAIGHT ACTOR.

All particulars,
Terms, for once or twice nightly,
to
RUPERT LISTER,
HIPPODROME,
CROYDON.

THE STANLEY CARLTON COMPANIES.
WANTED, Smart Comedian; rehearse next week Liverpool. Also Artistes in all lines for new production,
"ONLY A WORKING GIRL."
By Arthur Shirley.
Send exact age, height, recent photo, last three references, and addresses for next two weeks, lowest terms, STANLEY CARLTON, this week, Hippodrome, Salford; next week, Kelly's, Liverpool. Carpenter to open at once.

JOSEPH MILLANE'S COMPANIES.

WANTED, Juvenile Leading Man, Character Actor (not comedy), Child Actress for Desmond and Frankie. All to rehearse at once.
JOSEPH MILLANE, Hippo., Oldham.

WANTED, a Gentleman for St. Clair of George Harris; a tall, thin Comedian, for Marks; also a Carpenter; ineligible. Lowest terms, &c., to HARRINGTON, Theatre Royal, South Shields.

WANTED, Juvenile Leading Man; rehearse immediately; open Monday for Count Henri Dufur. Wire particulars, RUBY LEE, Palace, Rochdale.

WANTED, Wanted, Wanted,
Male Lead, for Stock.
Twice Nightly.
Must be Versatile and Willing.
Send photo, &c.
No fancy salaries.

Empire, Wrexham.

WANTED, Leading Man, Character Actor and Actress, Juvenile Lady, and Small Part Lady, to understudy. Send age, exact height, terms, references, photos, to
Mrs. DRAPER,
Alexandra, Ilfracombe, Devon.
Next, Theatre Royal, Bath.

MR. MARCUS DRAPER'S COMPANIES.
WANTED, Tall Leading Man and Artistes, all lines,
for new Farcical Comedy,
"THE PRODIGAL SON."
Mrs. DRAPER, this, Alexandra, Ilfracombe.
Next, T.R., Bath.

WANTED, for tour, rehearse Chorley this week, Gent for Character Juvenile Parts in two plays. Wire particulars, FRED MOULE, 153, Capworth-st., Leyton.

WANTED, Two first-class Character Men; also young and pretty Character Actress; no callers. Apply, BERT LLOYD, The Oxford Varieties, W.

MR. RAYNOR'S TOURS.
WANTED, rehearse Monday, First-class Actor,
for parts of Correze ("Moths"),
Captain Vernon ("Nell Gwynne"), &c.

Also a First-rate Character Actor.

Both to rehearse Birmingham, Monday next.

Open with North Repertoire Company at Coventry Sept. 11. Long tour.

Wire if known. Otherwise write full particulars of salary, &c.
MR. RAYNOR,
Palace Theatre,
Newcastle-on-Tyne.

"HOW DO WE GO?"
WANTED, Comedian, to play straight to another; good appearance and ineligible.
Terms, references, &c., rehearse Tuesday, North Shields, KENNY KAY, Palace Theatre, Durham.

WANTED, Character Old Man. Age, height, references, lowest, to
HERBERT SHELLEY,
Opera House, Northampton.

MR. & MRS. CHALMERS MACKEY'S IRISH REPERTOIRE CO.
WANTED, Juvenile Gent, Artist. Old Gent, to combine S.M.; both ineligible; rehearse Sept. 4, Bishop Auckland. Age, height, photo, and terms, wire if known to me (those who applied before do so again), CHALMERS MACKEY, Kelly's T., Liverpool; next, Eden T., Bishop Auckland.

WANTED, Gent for Juvenile leading business, and other lines for repertoire, to rehearse immediately. Letters, with full particulars, or wire to CHAS. BRANDON, Metropole Theatre, Gateshead.

Next, Grand Theatre, West Hartlepool.

WANTED, experienced Juvenile Man for Light Comedy part; sketch, "The Substitute"; lowest terms, age, height, to SID COTTERELL, c/o Mrs. Thomson, 3, Montgomery-street, Edinboro'.

WANTED, Singing Juvenile Gent, for revue (open Monday next), Utility Comedian, combine A.S.M. (might arrange joint, wife chorus), and really pretty Chorus Ladies, with voices (those with little experience entertained). Apply, immediately HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C.

G. CARLTON WALLACE'S COS.
"The Amazing Marriage."
WANTED, First-class Character Actor, to rehearse immediately. Apply, between 11 and 3, Percy Hall, Percy-street, Tottenham Court-road, or wire, 25, Stanhope Gardens, Highgate N.

WANTED, Wanted, Wanted,
Character Heavy Man, at once.
Wire or write,
CARLYLE, Theatre Royal, St. Helens.

WANTED.

Two good Tenors, Baritone, and Bass—ineligible.

Six months' engagement London possible

Apply by letter only—

J. M. CLOVER, Drury Lane Theatre.

ARTISTES WANTED.

WANTED, Actor, 5ft. 9 or 10. Apply personally, 1 o'clock Wednesday,
Waiters' Club,
Shaftesbury-avenue, W.

WANTED, Juvenile Lead, also Character Actor; good voice and be able to dance; Carpenter, with own tools, able to retouch scenery. Call,
REVUE MANAGER,
77, New Oxford-street, W.C., 12 o'clock Wednesday, Thursday, or Friday.

MISS ADA CHAMPION'S COMPANY.
WANTED, to rehearse Sept. 4, First-class Heavy Man for Once Nightly Stock. Photos and full particulars to MISS CHAMPION, Theatre Royal, Coatbridge.

RAY AND CALDEN'S PRODUCTIONS.
WANTED, immediately, Smart Comedian, able to sing, for revue. Also for Drama, rehearse Sept. 11, Good Comedian, Chambermaid, Child Actress, Comedy Character Man, Responsible Man (both to double), Second Juvenile Man for two small parts, Acting Manager, able to produce. Photos, refs., terms, first letter. HARRY RAY, New Theatre, Crewe. Next, Empire, Longton.

WANTED, Principals, Dancers, Chorus Ladies, Stage Carpenter, Scenic Artist, for Revue and Pantomimes. Full pars., photos, terms, age, height, refs. Silence pol. neg. pro tem. Add., HARRY JOSEPH Casino, Littlehampton.

WANTED, high-class Dancer, for Eastern Revue, capable of other dancing specialities; also good Comedienne, for a leading part, strong voice essential. Apply (letters only), with photos, full particulars, and lowest terms,

TURNER,
1, Berkeley-crescent, Strathmore-drive, Harehills, Leeds.

WANTED, Full Company, for "East Lynne," to open Monday next, in Lancashire. Shall be pleased to hear from all who have played with me on previous occasions. Address letters or wires to J. PITT HARDACRE, 3, Kilburn Priory, London, N.W.

WANTED, clever Boys and Girls, Boy Comedians, Baritone, Tenor, Clever Girls who can dance and sing, for Revue and Musical Play; all must be over 14 years, and send photo, age, and height, absolute lowest, to live in or out; good shop; long tour; all to rehearse Sept. 8. Address, JAMES, Burbury House, Penglaise-terrace, Aberystwyth, N. Wales.

WANTED, Young Lady Dancers, height about 5ft. 3in., for big production; must be dark.
Apply, with practice dress, between 3 and 4 on Friday, at DALTON'S REHEARSAL HALL, 41, Berwick-street, Oxford-street, W.

WANTED, Smart Lady Dancer, young and pretty, for special solo dances. Call, 11 till 3, WELMANS, 24, Buckingham-st., Strand; or 'Phone, 2257, Regent, for appt.

WANTED, good all-round Dancers; rehearse immediately. Apply, with Practice Dress, between 11 and 12, today (Wednesday), TATE'S AGENCY, 150, Strand, W.C. (opposite the Gaiety Theatre).

WANTED, Gentlemen for Chorus, walk on. Photo, terms, height, references, age, MARK BLOW, Opera House, Scarborough.

WANTED, Children, for Juvenile Troupe, to live in; must be 14. Apply, between 10.30 and 12.30, Mlle. TRAVEAU, Blue Hall, Gleneagle-rd., Streatham.

ARTISTES' WANTS.

WANTED, Juvenile requires Engagement for small part in theatrical company (or pantomime); open to commence at once. Box 110, "The Era."

WANTED, Monday next (exempt), Power, Pathos, or Comedy, PARKER K. LYNCH; juvs., refined light com., special boy parts. Wire, 55, Holker-street, Keighley (till Sunday).

PANTOMIME ARTISTES WANTED.

WANTED, Artistes in all lines, for pantomime. Those not known to me state where can be seen working during next 6 weeks. HENRY L. OSMOND, Empire, Alexandria, N.B.

PRINCESS'S THEATRE, GLASGOW, PANTOMIME.
WANTED, Wanted, Wanted,
Two Smart Trap Workers.
Send particulars, age, height, terms; also a Young Lady, to arrange Ballet Dances.

Terms, photo, to
RICH WALDON.

WANTED, Chorus Ladies for Pantomime, and if suitable, Revue to follow
Must be tall and experienced.
Photos, terms, refs., full particulars, to E. DOTTRIDGE, 50, Union-street, Oldham.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

The "Something Different" Entertainers! The Renowned BRIC-A-BRACS. Presented by Mr. Frederick Mantell.
WANTED, Sept. 4 (?), 11, 18, on, with exceptions, for this "top-notch" attraction. Six first-class London artistes. Terms, share (with guarantee), or certainty. Note, in consequence of great success here, re-booked by W. Yates Gregory, Esq., for second week. No further recommendation necessary! Coms., MR. BERT GREY, Pier Pavilion, Colwyn Bay. Wire, write for Sept 4 (?) and later dates.

WANTED Known, Miss LENA STANTON, the Popular Principal Boy, thanks the members of Mr. Harry Joseph's "Pops" company for Handsome Present and charming letter, also Friends in Front for many handsome and costly presents and bouquets. Summer season, The Casino, Littlehampton.

WANTED Known, unexpectedly vacant Monday next, for Alfresco, &c., JACK IGO, Comedian Speciality Dancer or Straight Man Feeder. MISS VERA COOKE, Soubrette. Both young, refined; gent perm. rejected; well up in all branches. Wire, Palace, Gourock, N.B.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known.—Dancing.—Children and Ladies to train Dancing; Revues, Panto.; ten classes, 10s. 6d; private, £1 1s. MADDERS, 123, Cornwall-road, Bayswater.

WANTED, Young Ladies, over 14 years, to train for troupe for panto.; clever children from 5 years old accepted in class; Solo Dancing taught; private lessons given: DANCING ACADEMY, 9, Great Newport-street, Charing Cross-road. Principal, Eva Barnes.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Refined Pretty Children and Young Ladies, good appearance, to train for London and Provincial Productions. Call 11 to 7. Miss Mabel Brown, DELPHINE AND GEO. SHURLEY'S SCHOOL OF DANCING, 48, Carnaby-st., Regent-st.

WANTED, Stage, Refined Girls, age 16-20, also Pretty Children required for "Alice in Wonderland," and other Plays. Apply personally (no letters), STEDMAN'S WORLD-FAMED STAGE SCHOOL, 43-44, Gt. Windmill-street, Piccadilly Circus, W.

MISCELLANEOUS.

WANTED (ineligible) Stage Manager; Pictures and Varieties; capable of also taking charge of front of house and supervising staff; will not be required to book any films or turns; could open as soon as references have been taken up. Fullest particulars, age, copies of references, and salary required, to GEORGE STONE, Theatre, Gosport.

WANTED, Resident Stage Manager and Carpenter (previous applicants please write in again). Terms, age, salary, references, &c., to MANAGER, County Theatre, Bedford.

WANTED, Resident Acting Manager, for Reading (well up in refreshment bars). Terms and references. (Silence a polite negative.) MILTON BODE, Theatre, Reading.

WANTED, good Stage Manager and Baggage; must be willing to assist; good shop to willing man; open Monday. State lowest. HAWKINS, Hippodrome, Peterborough.

WANTED, Young Gent to Assist in Management of refined entertainment; experience not necessary; chance for beginner; small investment. Box 91, "The Era."

WANTED, Wanted Known,
Advertiser wishes to be Recommended to Reliable Agent (Stage).
Address,
Box 124, "The Era."

WANTED, Reliable Electrician, used to stage lighting, repairs, and L.C.C. requirements.
Apply by letter, Islington Palace, N.

WANTED, Wanted, Wanted,
First-rate reliable Carpenter,
for travelling revue.

Good salary for good man.

Address,
F. and H. REEVES,
331, Brixton-road,
S.W.

G. CARLTON WALLACE'S COS.
"The Amazing Marriage."
WANTED, good Carpenter; open immediately (able to speak few lines preferred). Call between 11 and 3, Percy Hall, Percy-street, Tottenham Court-road, or wire, 25, Stanhope Gars., Highgate, N.

WANTED, Carpenter, com. bagg, immediately (speak one line), for "The Love Thief" tour. C. M. BRUNE, 8, Knaresborough-place, S.W.

WANTED, Wanted Wanted,
for Provincial Theatre,
Stage Carpenter (bench hand),

Property Man, to make,

Electrician, who could put together electrical devices.

State terms age, references, to
Box 107, "The Era."

WANTED, First-class Carpenter and Wardrobe Mistress, for Tour of London Revue; must be thoroughly competent; long tour. Full particulars, references, REVUE, Box 127, "The Era."

WANTED, Carpenter, Baggage Man, combined; tour, "Are You a Mason?" one scene carried; join Lincoln about Sept. 4, Terms and references, THOMPSON, King's Theatre, Sunderland.

WANTED, Carpenter, for First-class Revue; open at once. Apply personally, 1 o'clock Wednesday, Waiters' Club, Shaftesbury-avenue, W.

MR. & MRS. CHALMERS MACKEY'S IRISH REPERTOIRE CO.
WANTED, to open immediately, Carpenter (own tools), speak few lines when necessary. Wire or write, CHALMERS MACKEY, Kelly's, Liverpool; next, Eden T., Bishop Auckland.

WANTED, Resident, First-class Carpenter; own tools; ineligible. Lowest terms, last three refs., full particulars,
CHARLES DRAYCOTT,
Eden Theatre,
Bishop Auckland.

WANTED Immediately, Billmen, able to use brush and assist on stage. Particulars to LEON VINT, 142, Long Acre, London, W.C.

WANTED, Smart Shorthand-Typist, London office theatrical manager; short hours; good beginner might suit. Particulars, age, salary, etc. Box 128, "The Era."

WANTED Known, at Liberty Sept. 11, Manager, with 15 years' experience as advertising and general manager, touring and resident; age 32; first-class appearance and address; ineligible for military service; never managed a theatre or hall without increasing the takings permanently. Highest credentials; guarantee bond for any amount; thoroughly understands every department; can join on a fortnight's notice. Wife, same age, first-class solo and orchestral pianiste; conduct if required. All coms., HARRY BROWN, 103, Midland-road, Wellingborough.

WANTED Known, Girl, 19, educated, will assist generally, clerical duties, &c.; any distance; permanency.

Kindly state particulars to
Box 125, "The Era."

MUSICIANS WANTED.

NORTHERN THEATRES CO., LTD.
WANTED, First-class Musical Director, Theatre Royal, Bury; Violin or Piano; if latter, must be able to play violin when companies bring own conductor. References and full particulars to J. ALBAN NEWTON.

WANTED, Conductor (Violin), 1st Violin, Flute, Trombone; experienced in Twice Nightly Drama and Variety. Salary, age, and reference to KNIGHT-PEARCE, Opera House, Northampton.

WANTED, Conductor (Piano); rehearse at once. MISS MADGE GREY, "Our Kid" Co., Theatre Royal, Macclesfield.

WANTED, Conductor, for Revue, to join immediately.
Apply,
Box 134, "The Era."

WANTED, first-class Pianist-Conductor, for permanency, to combine Second Violin or Viola; ineligible. Write, stating particulars, references, lowest terms, HUGH ROBERTSON, Jarrow.

MUSICIANS WANTED.

DEVONSHIRE PARK ORCHESTRA
and
EASTBOURNE MILITARY BAND.

WANTED experienced First Clarinet, commence Oct. 1; permanency; hours not exceed thirty weekly, including one concert Sundays; winter duties, once daily as solo clarinet in Military Band, other times as first clarinet in Orchestra; flat pitch in both. Write, stating age, experience, and enclose copy of testimonials (if any), to NORFOLK MEGONE, Devonshire Park, Eastbourne. Mark envelope "Permanent."

DEVONSHIRE PARK ORCHESTRA, EASTBOURNE.

WANTED First Violin, experienced in concert work; commence Oct. 1; permanency; two concerts daily, once Sundays. Write, stating age, experience, and copy of testimonials (if any), to NORFOLK MEGONE, Devonshire Park, Eastbourne.

DEVONSHIRE PARK ORCHESTRA, EASTBOURNE.

WANTED, First Clarinet, from Sept. 3 to 30; two concerts daily, once Sundays; flat pitch. Write, experience, age, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

HIPPODROME AND THEATRE ROYAL, DARLINGTON. Now run in conjunction. Lessee, Signor Pepi. General Manager, Sidney B. Stringer.

WANTED, to open Sept. 18 Violin Conductor, Two 1st Violins (Piano, to combine Violin or Viola), 'Cello, Cornets, Clarinet, Trombone. Used to Variety and Musical Comedy. Terms, age, and refs., HENRY BULL, Musical Director, Hippodrome, Darlington.

WANTED, Wanted, Wanted
for the Osborne Theatre, Manchester
to open Sept. 11,
Leader and Drummer;
must be used to dramatic business,
and be members of the A.M.U.

Apply,
enclosing copies of references, to
W. H. BROADHEAD AND SON,
Osborne Theatre,
Manchester.

WANTED, for small Orchestra, Picture Theatre, London, N.W., experienced Violin Leader and Conductor: wages, £4 per week; hours, 2.30 to 5, and 6 to 11, Sundays 6 to 10.30. Write, Box 136, "The Era."

Bostock Circuit.
Hippodrome, Hamilton.
WANTED, steady and reliable Leader, to open Monday, Sept. 11; 37s. 6d. W. H. CHAMBERS, M.D.

WANTED, good Leader; open immediately; A.M.U. terms. Apply,
KAY, M.D.,
Pavilion, Newcastle-on-Tyne.

WANTED, Leader, also Drums, for King's Theatre, Gateshead; ineligible; to open immediately; A.M.U. Terms, &c., SAMUEL WRIGHT, Mus. Dir.

WANTED, a thoroughly capable Leader for good orchestra.
Tavan and Alder arrangements.
Only the best need apply.
4½ hours daily closed on Sundays.

State salary required,
MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, Wanted, Wanted,
good Leader, to open Monday, Sept. 4;
terms, £2. Refs., &c., to
A. KIRBY, Mus. Dir.

WANTED, Empire, Burnley, thoroughly experienced Leader and Repetiteur, to open at once; A.M.U. State age and references to HORNER, Burnley.

WANTED, Exper. Leader; hotel café; 4 hours, 6 days; begin Sept. 9. Write terms and experience to LILIAN HOLBROOK, Claremont Villa, Camden-road, Bath.

WANTED, Leader and Cornet; permanency to suitable persons. Apply to MANAGER, Hippo., Exeter, giving salary required and references.

WANTED, good Leader and Double Bass, used to variety; A.M.U. terms, for Hippodrome, Norwich. Apply, MAITLAND DE LACY, Musical Director.

WANTED immediately, experienced Variety Leader; must be fine player; good salary; provinces. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, First-class Leader (soloist), Violinist Repetiteur, Pianist, Relief Pianist, to combine Organ, for London cinema. All must be well up in Alder and Tavan arrangements.
Apply, Box 122, "The Era."

WANTED, experienced Leader, and other Lady Instrumentalists, for Cinema; out of town; also Clarinet and Drums for Variety. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, brilliant Violin Leader, with library, Pianist, 'Cellist, and Organist; thoroughly experienced to pictures. Call or write, STUART, Fulwood House, Fulwood-place, High Holborn.

HIPPODROME, QUEEN'S PARK, MANCHESTER.
WANTED, Leader, also Pianist, to open Monday next. Must be fully experienced in First-class Varieties. A.M.U. terms. Refs., &c., to CLARENCE MEEK, Manager.

WANTED, Leader and Obligato Violins, also 'Cellist (ladies), for Felixstowe; pictures and variety; evenings weekdays open Sept. 4; also Pianiste (solo), for Richmond, weekdays (afternoon and evenings). Apply, stating age, salary, and actual previous experience, to ARTHUR W. OWEN, 77, Selwyn-avenue, Richmond-on-Thames.

WANTED at once, Leader, Violin, and 'Cello (gentlemen); also First Violin and Relief Pianist, lady or gentleman. Apply, from 10 o'clock, with instruments CAICEDO, 25, Oxenden-street, Haymarket W.

WANTED, First Violin, for small orchestra, twice nightly; open immediately.
Wire or write, ref. and absolute lowest, GEO. R. COATES, Manager, Town Hall Sutton-in-Ashfield.

WANTED, a good first Violin, for Pictures; evenings and one matinée no Sunday work; must be good reader steady, reliable, and attentive to business A.M.U. terms; to open Sept. 4 or 11. Refs. &c., to DAVID ATKIN. Musical Director 5, Park-place, Darlington.

WANTED, Wanted, Wanted
Good Second Violin and Viola (ineligible), for London cinema.
Only those thoroughly experienced in cinema business need apply.
A permanency for suitable men.
Address, with references, to
E. W. PURCELL,
Southside House, Dalmeny-avenue,
Tufnell Park, N.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, first-class 'Cellist (gentleman), to take charge of a trio in London cinema; must be thoroughly experienced in setting music to pictures; commence at once; evenings only.

First-class 'Cellist, also Pianist (soloists) for café; afternoons only, about 1 to 3. W. T. GREENE, 4, Gt. Marlborough-street, Regent-street, W. 'Phone, Gerrard 3518. Telegrams, "Green, Osbolor, London."

WANTED, Wanted, Wanted
PIANIST-CONDUCTORS,
PIANIST-CONDUCTORS,
MUSICAL COMEDIES AND REVUES.
Immediate and future vacancies.
State full experience and particulars when at liberty, age, salary required, cat if possible, W. T. GREENE, 4, Gt. Marlborough-street, Regent-street, W. 'Phone Gerrard 3518. Telegrams, "Green, Osbolor, London."

WANTED, Lady Violinist, for café trio, Midlands; experienced.
Apply, M. D., 17, Ballingdon-road, West Side, Clapham Common.

WANTED, Violiniste, for Musical Act; must be young and refined; one with soprano voice preferred; photo (returnable), terms, particulars, Box 115, "The Era."

WANTED, for Pavilion, Dumbarton, N.B., Violiniste (Lady), to open Sept. 4; A.M.U. LAURA BECKETT, M.D., 153, Bennett-street, Long Eaton, Derbys.

WANTED, Violin and 'Cello, capable of solos, for café; Sundays and evenings free. Lowest terms and refs. to MUSICIAN, Ashby House, Eastbourne-road, Hornsea, E. Yorks.

WANTED, Wanted, Wanted,
first-class experienced
Cinema Violinist.
Southampton
Take first or second.

Write particulars,
Portswood Music Saloon.
Southampton.

WANTED, Violin and 'Cello, for Trio (ladies or gents); 5½ hours daily; Sundays 3½. Terms to MUSICAL DIRECTOR, St. George's Cinema, Canterbury.

WANTED, Solo Violinist, to deputise for four weeks; evenings only.
Globe Electric Theatre,
Old Kent-road.

WANTED, Wanted, Wanted,
Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED immediately, Solo Violiniste and Leader, for High-class Picture Theatre. Also Good Repet. (Lady). MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, Wanted, Wanted,
immediately,
Two
First-class Violinists,
for
Harehills Picture House,
Leeds.
Apply, DACRE, Manager.

WANTED, Lady Violinist and Pianist, for well-known Act; brilliant players of attractive appearance. Photos and terms to Box 133, "The Era."

WANTED, Monday next, Violinist and Pianist; joint engagement preferred; Variety experience essential. State lowest terms to MANAGER, Playhouse, Hitchin.

SCARBOROUGH SPA ORCHESTRA.
(Flat Pitch.)
WANTED, for Sept. 4 (morning), to Oct. 1 (evening), twice daily (including Sundays), 3½ hours, First Horn. ALICK MACLEAN, Musical Director, Spa, Scarborough.

HIPPODROME, NOTTINGHAM.
WANTED, Horn Player,
open Monday next.
Also Drummer,
Commence Sept. 11.
Particulars and references, address,
MANAGER.

WANTED, Wanted, Wanted,
for Junction Theatre, Manchester,
to open Sept. 11,
Clarinet, 'Cello, and Bass;
must be used to dramatic business,
and be members of the A.M.U.

Apply,
enclosing copy of reference, to
W. H. BROADHEAD AND SON,
Hulme Hippodrome,
Manchester.

WANTED, Clarinet, Flute, and Drummer; best wages paid; open at once. Apply,
RAWES, Palace, Durham.

WANTED, Good Clarinet or 'Cello, for cinema; also Violin; 5½ hours daily (no Sunday). Apply, R. ROGERS, M.D., Hippodrome, Cardiff.

WANTED, for the Palace, Barrow-in-Furness, a good Clarinet Player, to open at once.
Apply, CONDUCTOR.

WANTED, Double Bass; twice nightly; drama, revue, musical comedy. Age, references, terms, &c., to MANAGER, County Theatre, Bedford.

HER MAJESTY'S THEATRE, DUNDEE.
WANTED, to commence Sept. 11, competent Double Bass. Terms, &c., to H. EVERITT LOSEBY.

WANTED, Good Reliable Bass.
Open Sept. 4, Sept. 4.
Terms and refs. to
MANAGER, Theatre Royal, Hanley.

THE PALACE, BLACKPOOL.

WANTED, Bassoon, immediately. F. H. JEPSON, Musical Director.

WANTED, good Trombone, Flute, Violin, Cornet, and Violin Conductor (ineligible). Terms and references, MILTON BODE, Theatre, Reading.

WANTED, for Sir Robert Fossett Circus, Tenting, E Flat Bombardon, B Flat Euphonium, Trombone, Cornets, Clarinets, and Double Drums.
Send terms to open at once, COOK, B.M. Thursday, Brough; Friday, Barnard Castle; Saturday, Richmond, Yorkshire.

WANTED, for Tour for Ladies' Orchestra, 'Cello, Clarinet, and Violin; permanent engagement; easy hours. Apply, F. J. ROBINSON, Victoria Hall, Hanley.

WANTED immediately, Solo 'Cellist; high-class pictures (provinces); evenings only, MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, to open at once, first-class 'Cellist and Contra Bass; 5½ hours daily. Wire or write terms, &c., to M. D., 152, Colum-road, Cardiff.

WANTED, Lady 'Cellists; thoroughly experienced for café engagement, also hotel (seaside). Apply, QUEENIE HOWARD, 8, Churchfield-rd., East Acton.

MUSICIANS WANTED.

WANTED, 'Cellist, for Monday next. Write or call,
MUSICAL DIRECTOR
Crown Theatre (Cinema), Acton.

WANTED, to open Saturday next, Sept. 2, 3, Brilliant 'Cellists (male), for First-class London Hotels and Restaurants; must be exempt from military service, and only first-class, experienced artistes need apply; good terms. Box 132, "The Era."

WANTED, 'Cello Player, Flute, Second Cornet (one who can take First when necessary), and Second Violin; must be experienced in Picture and Variety business; thoroughly reliable and ineligible. Address, with references, lowest terms, and state when at liberty, to A. HAMILTON, Palace Theatre, Sunderland.

WANTED, for Coventry, First-class 'Cellist, Lady or Gentleman; also Drummers for another town; good Violinists please call. MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Oboe and Viola; all for Monday next.
Write, Box 130, "The Era."

BATH PUMP ROOM ORCHESTRA.

WANTED, Oboe, to combine Cor. Anglais if possible, also Drums and Tympanist.
To begin Sept. 16 for a season of 33 weeks.
Permanent engagement for Drums.
Apply, stating age, experience, and refs., to G. B. ROBINSON, Musical Director.

WANTED, for Royal Naval College, Dartmouth, ex. Flute and Piccolo Player, as Cadet Servant.
Must be ineligible.
For particulars, apply
BANDMASTER.

WANTED at once, Flautist, Clarinet, and 'Cello, Ladies or Gentlemen, for Grand Theatre, Wolverhampton; state terms and references; comfortable engagement to the right people. Apply, E. H. BULL, as above.

WANTED, Principal Pianist-Organist, for Floral Hall Picture Theatre, Leicester; combination, Pneumatic Organ (Pipe) and Piano; hours, 2.30 to 5.30 and 7.30 to 10.30; not Sunday; good répertoire; ineligible.
Apply, with testimonials, and state salary, to
TRUEMAN TOWERS, Manager.

WANTED, good Relief Pianist, capable of accompanying orchestra one evening a week. Apply, M. D., 56, Whitbread-road, Brockley, S.E.

WANTED, Wanted, Wanted, to open as soon as possible,
good Pianist,
for trio.
Lady or gent. (ineligible).
Pictures and variety. Permanent.
Full particulars, refs., &c., to
MANAGER,
Prince's Theatre, Llandudno.

WANTED, Pianist, for evenings; Lady or Gent.; must be experienced to accompany orchestra, and good sight-reader. VICTORIA CINEMA, New North-road, Islington.

WANTED, to open on Monday, Sept. 4, High-class Orchestral Pianist; only musicians with first-class experience need apply; hours, 2—4.30 and 7—10.30, with intervals. Lowest terms, full particulars, and photo to MUSICAL DIRECTOR, Theatre de Luxe, Birmingham.

WANTED, First-class Drummer, Tympani, Effects, &c.; also Flautist; must be good musicians and accustomed to all-round work.
Last three refs.,
full particulars, &c.,
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

WANTED, reliable Drummer; experienced in variety. Terms, age, &c., to MUSICAL DIRECTOR, Opera House, Tunbridge Wells.

WANTED, Drummer, for Royal Hippodrome, Liverpool; terms, 37s. 6d; for duration of war.
Apply, MUSICAL DIRECTOR.

WANTED, a Trio for a London Cinema, Piano, Violin, and Organ; also a Trio, with 'Cello; evenings only; terms must be low; audition required. Box 131, "The Era."

WANTED at once, Brass, String, and Wood-wind Players; home service, men only. Apply, BANDMASTER, 22nd Welsh Regt., Rhyl.

WANTED, Banjoist; ineligible; young amateur with slight knowledge of plectrum would suit.
Box 108, "The Era."

Pipers.

WANTED, Six First-class Men, for large touring production; must be thoroughly competent. Address, Box 112, "The Era."

WANTED, Wanted, Wanted,
for Depot,
All Instrumentalists
(first-class only),
for Military
and
String Band.
1s. 8d. per day,
rising to
3s. 2d. at end of 60 days,
and usual separation.
All found.
Apply, first instance,
SIDNEY JONES,
6, Harrowdene-road, Knowle,
Bristol.

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 'Phone, Streatham 950.

WANTED, Instrumentalists Requiring Cinema and other Engagements should write to THE WESTERN SUBURBS CONSERVATOIRE OF MUSIC, 28, Lonsdale-rd., Barnes, S.W.

MUSICIANS' WANTS.

WANTED, by first-class Musical Director, Engagement, Sept. 11; ineligible; A.M.U. MUSICAL DIRECTOR, Hippodrome, Gloucester.

WANTED Known, a first-class Musical Director is disengaged (Pianoforte); any business; good library; good offers entertained; ineligible. Reference, present Manager, Hippodrome, Ashton-in-Makerfield, Lancs.

WANTED, Wanted, Engagement,
Smart Mus. Dir.,
ineligible;
thor. exp., 1st class refs.
Address, Box 56, "The Era."

WANTED, Engagement, by "ex Army 12 years" Violin Conductor; thoroughly experienced all lines; first-class refs.; age 33; library &c., &c.
Willing in day time to assist in national work, outdoor preferred.
Married, two in family.
Address,
Box 96, "The Era."

WANTED, Engagement as Piano-Conductor, Orchestral Pianist, or Organist; excellent testimonials; splendid repertoire; S.E. district.
Box 119, "The Era."

WANTED, Engagement, by Violin Conductor; reliable; thoroughly experienced in first-class variety, theatre, or cinema; ineligible. CONDUCTOR, 12, St. Nicholas-street, Ipswich.

WANTED, Conductor, at liberty Monday next; can recommend Violin or Viola; Theatre or Varieties. CONDUCTOR, 4, Hastings-st., Brunswick-st., Manchester.

WANTED, Engagement by experienced Conductor; violin or bâton; ex. refs.; good library. Wire or write best offers, PERMAN, Myrtle Villa, Newtown-road, Gt. Malvern.

WANTED, by exceptionally fine toned Violinist (leader and soloist), and brilliant orchestral Pianist, excellent references, Engagement, together or separately, in cinema, café, or hotel; London only; quartette if desired. 12, Bayham-road, West Ealing.

WANTED Known, Disengaged Sept. 4, Violiniste-Leader and Pianiste; thoroughly experienced orchestral and solo players. Address, LEADER, Municipal Orchestra, Floral Hall, Hornsea, Yorks.

WANTED, by Lady Violinste, Permanent Engagement as Lead in hotel, café, or cinema; good soloiste; good reader; experienced high-class music. VIOLINISTE, Hutton Lodge, Soulby, near Kirkby Stephen, Westmorland.

WANTED, Engagement, Leader or First Violin; ineligible; experienced; highest refs.; disengaged Sept.; library; Liverpool preferred. LEADER, Pavilion, Winter Gardens, Morecambe.

WANTED, by first-class Lady Violinist, engagement in café, tea-room, or, if pictures, evenings only; good references. VIOLINISTE, 3, White House-villas, Clarendon-road, West Croydon.

WANTED, Engagement, by Violiniste, Lead or Rep.; hotel, café, cinema; London preferred; disengaged Sept. 12. DORIS PITTS, Braemar House, Clarence-road, Bridlington, Yorks.

WANTED, Engagement by Violinist; pictures; London district; evenings only; ineligible. Write particulars, A. E. 19, Marney-road, Lavender Hill, S.W.

WANTED, Engagement, thoroughly competent 2nd Violinist, experienced variety, pictures, &c.; cinema only; seaside preferred; ineligible. Write, Box 117, "The Era."

WANTED, Permanent London Engagement by first-class Violinist and Soloist; exp. in high-class music; ex. refs.; 2 or 3 hours daily pref. Apply, Box 123, "The Era."

WANTED, Engagement, by Violinist, also Trombonist, together or separate; seaside preferred; vacant Monday; just concluding season Municipal Orchestra, Malvern; offers. Wire or write, MUSICUS, 2, Somerset-place, Lower Chase, Malvern.

WANTED, Engagement, First or Second Cornet; any bus.; unfit for military service. Address, SHARP, 17, Church-st., Edgware-road, London.

WANTED, Engagement by French Horn; thoroughly experienced; variety or concert; liberty from Sept. 2; ineligible. Address, HORN, Bristol Hippodrome, Bristol.

WANTED, Engagement by French Horn; concert work, opera, or any business; at liberty end Sept. Apply, FIRST HORN, North Pier Orchestra, Blackpool.

WANTED, Engagement, by GEO. SINCLAIR, Solo Clarinettist, Municipal Military Band, Eastbourne. Lib. Oct. 1. 25, Watts-lane.

WANTED, Sept. 18, Clarinet (solo and orchestral); any business; London preferred.
TARA HUNT, West-End Pier, Morecambe.

WANTED Known, Double Bass, at liberty (lady) through disappointment; experienced pictures, variety, &c. Address BASS, Gordon-villas, Sterne-street, Shepherd's Bush, W.

MUSICIANS' WANTS.

WANTED, Engagement, by 'Cellist; any business.
Apply, FREDERICK WAKEFORD,
Box 113, "The Era."

WANTED, Wanted, by 'Cellist, experienced pictures.
Can play deputy every Sunday.
ROGERS, 47, Great Titchfield-street, W.

WANTED, Engagement, VIOLETTE HAUT (Flute and Pic.); disengaged Sept. 18; thoroughly experienced, solo and orchestral. West End Pier, Morecambe.

WANTED, Engagement, by Orchestral Organist (ineligible) in or very near London; highly recommended by fine cinema conductor under whom he has played. Entirely free now. Is also a brilliant pianist. Address, VERSATILE, Box 26, "The Era."

WANTED Known, Organist-Pianist at liberty; first-class work only; London area.
Apply, Box 120, "The Era."

WANTED Known, Pianiste-Accompaniste, professional's daughter, seeks Re-engagement; hotel, concert, &c.; expressive player for cinema; good reader. EMRAY, 210, Portsdown-road, Maida Vale.

WANTED, Engagement by Orchestral Pianist (lady); A.R.C.M.; London cinema, hotel; experienced. M., 16, Finsbury Park-road, N.

WANTED, Engagement, as Orchestral Pianiste, by A.R.C.M. (lady), in cinema, hotel, or café; experienced; good sight reader; disengaged. Apply, Box 93, "The Era."

WANTED, Engagement by Lady Pianiste, experienced var. and pic.; good library. Could deputise.
Box 89, "The Era."

WANTED, Engagement, by experienced Pianiste, for 2 or 3 hours daily, in tearooms or hotel; orchestral or soloist. KEANE, 10, Cedars-road, Clapham Common, S.W.

WANTED, Engagement, Sundays, by first-class Picture Pianiste; also Engagement by smart Operator; ineligible. H., 16, Argyle-street, King's Cross.

WANTED Known, Pianiste, Disengaged; pictures, variety, or drama; excellent references; solo or orchestral; Scotland preferred. PIANISTE, c/o Mrs. Lamb, Crown Buildings, Cross, Motherwell.

WANTED, Engagement by experienced Lady Pianiste; brilliant soloist and accompanist; Hotel, Restaurant, or Relief Cinema. PIANISTE, c/o 238, Brixton-road, S.W.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements
ONE DAY EARLIER THAN USUAL.
Advertisements received before 6 p.m. on Tuesday appear next day.

WANTED, Engagement, evenings or afternoons; excellent Orch. Pianiste and Concert Accom.; theatre, &c. PIANISTE, 57, Woodcote-rd., Wanstead, N.E.

WANTED Known, First-class Orchestral Pianist (L.T.C.L.), open for Engagement in London cinema (S.E. locality preferred); wide experience; good sight-reader; ineligible for Army; no Sundays; trial any time. PIANIST, 16, Manwood-road, Brockley, S.E.

WANTED, Engagement, by good Pianist (ineligible); thorough musician; good sight-reader and accompanist; hotel or café preferred. D. H., 229, Blackstock-road, N.

WANTED, Engagement by good, exp. Picture Pianist, as relief, solo, or orchestra; lowest terms; ineligible for the Army. 140, Stanhope-st., Regent's Park, N.W.

WANTED, Engagement (perm.), by experienced Pianist; double violin; orchestral or solo; abstainer; ineligible; no touring; good refs; state full particulars; reply wires please prepay; Scotland preferred. PIANIST, c/o McIlveen, 36, Birkenshaw-street, Dennistoun, Glasgow.

WANTED, Egagement by reliable, experienced Pianist-Violinist; orchestral or solo; wires prepay; good library; abstainer; ineligible; refs.; any business; no touring; State particulars and terms; A.M.U.; North preferred, or Scotland; 20 months Eden Theatre, Manton. 12, Surtees-street, Bishop Auckland.

WANTED Known, Wanted Known, a first-class Trio or Quartette, all brilliant soloists, conducted by a smart violinist, with large repertoire of popular music, desires a Café Engagement during lunch hours only, from about 12.30 p.m. to 2.30. W. T. GREENE, 4, Gt. Marlborough-street, Regent-street, W. 'Phone, Gerrard 3618. Telegrams, "Green, Osbolor, London."

WANTED, Engagement, by Orchestral Trio, Violin, Piano and Cornet; any business; also Trio for Cinema, Violin, Piano and 'Cello; satisfaction guaranteed; first-class library. W. PALMER, 26, Station-street, Walsall.

WANTED, by the Celebrated CECILIA ORCHESTRAL QUARTETTE (ladies), hotel, pictures, theatre, &c. Grand Pavilion Theatre, Llandrindod Wells, Wales.

WANTED Known, Superior Ladies' Trio or Quartette. Disengaged end of Sept.; highest references; good repertoire. ORCHESTRA, 18, Northill-terrace, Brassey-road, Winchester.

WANTED, Engagement in London or suburbs, by Four Sisters, forming Instrumental Quartette; piano, First and Second Violins, and 'Cello; tea room or café; disengaged Oct. 1. MRS. ROGERS, 16, Foster-road, Duke's-avenue, Chiswick.

WANTED, by Quintette, 2 Violins, 'Cello, Piano, Organ; excellent performers; soloists; any business; good library; only good offers in London entertained. Box 118, "The Era."

WANTED Known, ROSE VALLY'S Renowned MASCOT Ladies' Orchestra, fulfilling fourth engagement, Pier, Bognor; good offers invited for Oct. 2, onwards; any number; all soloists; any business. Holds distinction of being "Only" Ladies' Orchestra to play for the great Vesta Tilley. Address, Pier Theatre, Bognor.

WANTED Known, a very fine Orchestra can be heard playing for the war films at the Philharmonic Hall, Gt. Portland-street. For terms, address MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Engagements by high-class Orchestras and Ladies' Bands; Experienced Cinema Players Supplied (any instrument). Address, FARLEY SINKINS, 28, Lonsdale-road, Barnes, S.W.

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WANTED, to Buy, Cinemas, Tip-up Chairs, Cine Machines, Carpets, Curtains, Resistances, Motors, Generators, Films, and Electrical Accessories, for cash. A1 CINEMA SUPPLY CO. LTD., 12-14, Greek-st., Soho, W. 'Phone, Regent 4082.

WANTED, a few good Trombone Solos, with accomps., for small orchestra. T. BARRY, 45, Bandon-road, Cork, Ireland.

WANTED, to Buy, Grand Pianoforte; well-known maker; good condition. Write, stating full particulars, J. McCALL, Mus. Dir., 219, Grimsby-road, New Cleethorpes.

WANTED TO LET OR HIRE.

WANTED, to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED Known, New Dramas, Plays for the Film; big successes available for stock.—Address, Mr. CHARLES DARRELL, 10, Pelham-square, Brighton.

WANTED, Wanted Known,
To Let, a Large Room, suitable for Rehearsals. Piano, and every convenience. Luncheons and light refreshments supplied at popular prices. Apply,
"THE RED LION,"
Great Windmill-street,
Shaftesbury-avenue, W.C.
Adjacent to Lyric Theatre (Stage Door).
Telephone, Gerrard 8635.

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9, Great Newport-st, 3rd floor.

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WANTED, to Let, for Theatricals, Concerts, Entertainments, &c. Seats over 600; electrically lit. Apply, in first instance, to J. H. LAKE & CO., Concert Agents, Falmouth.

PARTNERS WANTED.

WANTED, good Producer and Manager (ineligible), as working Partner (not financial), for Society Plays, London district. Letters only, first instance. MANAGEMENT, 555, Chiswick High-road, W.

WANTED, by Banjoist, &c., a steady, respectable Partner. Address, J. C. BARRATT, 21, Walton-street, Preston, Lancs.

BAND PARTS, SONGS, ETC.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (10), 5s. 6d. (14). WESTERN, 19, Beryl-road, Hammersmith, London.

MISCELLANEOUS.

VICTOR STEVENS.
WANTED, his Present Address, or any information respecting him or his family. Address, Box 710, c/o Messrs. R. F. WHITE & SON, Genl. Advng. Agents, 33, Fleet-street, E.C.

WANTED Known, FRED LLOYD thanks his friends for kind inquiries during his illness; still very queer, but resuming work Monday. 51, Booth-street East, Manchester.

MUSIC HALL ARTISTES WANTED.

WANTED at once, dark, good-looking Young Lady for Oriental Illusions. Must be 5ft. 5in.; experience unnecessary, but must be respectable and willing to learn. Full pars., age, lowest salary, and recent photo to LINGA SINGH, Kemble Theatre, Hereford. Next, Palace, Burnley.

WANTED, Ventriloquist, for Tour of Cornwall; quarter share, with popular magician, £20; also Agent in Advance. "PROFESSOR," 6, High-street, Cosham.

MUSICIANS' WANTS.

WANTED Known, Miss LILA CARLYLE'S LADIES' ORCHESTRA, finishing second successful season, Sept. 9; soloists and vocalists; smart costumes. 48, Copse-road, Clevedon, Somerset.

WANTED Known, a First-class Quartette or Trio at liberty; can open Monday next; all soloists with large répertoire. RUSSELL, 82, Talbot-road, Bayswater, W.

CIRCUS ARTISTES' WANTS.

WANTED, Monday, one week, ROLLO, Acrobat on the High Rope; a real sensation.
Empire, Newcastle-on-Tyne.

SHOWMEN'S ADVERTISEMENTS.

WANTED Known, Refined, Scientific Palmist (lady) desires Engagement, Oct., on, or with view of taking over business; diploma; experienced. Box 114, "The Era."

WANTED, a few Novelty Stall Holders, &c., for Fun Fair, Oct. 9, onwards, at the Dome, Worthing.
Apply, C. A. SEEBOLD, as above.

WANTED, to Hire or Purchase, all kinds of Automatic Machines, Hoop-las, Electric Targets, Sports, Games, &c., for Fun City, to be held at the Worthing Dome, Oct. 9, onwards.
Full particulars to
C. A. SEEBOLD,
The Dome,
Worthing.

Living Wagon.
WANTED, to Hire, Living Wagon, on low wheels; 2 beds; must be in first-class condition. Particulars, c/o CORDITE, 17, Shieldhall-street, Abbey Wood, London, S.E.

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED TO SELL.

WANTED Known, have One-act Plays, Sketches, Duologues (Dramatic and Comedy), to Sell or Let. Plays, Songs, &c., written to order. F. WARREN, 14, Cunningham-place, Maida Hill, N.W.

SKETCHES.
WANTED Known.—Successful Author has a few Original Sketches, which he is prepared to Sell for cash. Please write, stating requirements as fully as possible, to Box 129, c/o "The Era."

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WANTED, Tops of Every Description. Immediate Vacancies.
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Rooms 29, 29A, and 30.
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Museum 1965.
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WANTED, Wanted, Wanted, REVUES!!! REVUES!!! For Monday next and future dates. Wire at once,
FRANK BOYCE'S
Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, W.C.
'Phone: Regent 5529.
Grams: "Knarfoyce, London."

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted Wanted, First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates. Lowest terms, full particulars, first letter. Interviews by Appointment Only.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and Big Star Acts.
Could give six weeks certain.
Wire for immediate dates,
D. V. A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, Gen. Man.

SCOTCH KELLY.
Aug. 28, Hippodrome, Leeds.
Sept. 4, Grand Theatre, Derby.
All communications to GEO. BARCLAY or BARNEY ARMSTRONG.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."

WANTED, Acts of Every Description, for immediate dates, for the finest halls in the kingdom—the best tours. Will all clients, old and new, please post me immediately?

MILNE'S VAUDEVILLE AGENCY, 135, Wellington-street, Glasgow.

WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland.
Date sheet and lowest terms first letter.
Acts wanting Ireland write.

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(Late Manager, Gaiety, Leith.)

WANTED, Wanted, Wanted, for Immediate and Future Dates
Acts of Every Description.
List of bookings and full particulars in first letter.
Acts known to me communicate at once.
Contracts waiting.
Acts playing Edinburgh and district write for appointment.
Address,
MELVILLE,
Claremont Park, Leith (Edinburgh).
'Phone, 49, Jesmond, Newcastle-on-Tyne.

Telegraphic address,
"Zalva, Newcastle-on-Tyne."
GEO. ZALVA'S AGENCY,
18, ARCHBOLD-TERRACE,
JESMOND,
NEWCASTLE-ON-TYNE.

WANTED, Wanted, Wanted, First-class Acts of every description.
Fullest particulars, list of bookings, and lowest terms first letter.
"THE ENTERPRISE" AGENCY,
Hilldrift House, Hucclecote, Gloucester.
General Manager, Harold L. Hilliard.

WANTED, Good Revues and Genuine Star Acts, Good Acrobatic Troupe, Singing and Dancing Acts, First-class Illusionist and Conjurer, Good Juggling Turn, and any real novelty. Immediate and future dates. Artistes known to me, and those who have worked in my combinations, please write. Address, as above, with date sheet, absolute lowest terms, and permanent address.

WORKMEN'S HALL,
BLAENAVON, MON.
WANTED, Star Acts of every description, for the above hall; must be new to Blaenavon; with own lithos preferred. Stage—Pros., 21ft. by 16ft.; to grid, 18ft. 6in.; depth, 17ft. 6in. Voltage, 110 D.C. Immediate and future vacancies.
JOHN DAVIES, Secretary.

WANTED, Acts that have recently worked the ALBANY WARD CIRCUIT to send Vacancies for September, October, and November. Write at once.
ALBANY WARD,
Guildhall-chambers, Weymouth.

WANTED, Wanted, Wanted, at once,
Nigger Boy,
about 14 years,
that can dance.
A long engagement.
Wire orwrite,
Box 109, "The Era."

IT'S NOT THE CART THAT RATTLES THE MOST THAT CARRIES THE BIGGEST LOAD.
"CLASS WILL TELL."
TOM PACEY
WANTS ARTISTS IN ALL LINES
FOR 15 HALLS, all Sensible Managers,
—must be A1 and Worth the Money.—
PACEY'S AGENCY, KELHAM, NEWARK.

WANTED
BIG REVUES
FOR
SEPTEMBER 18&25.
(Guaranteed Salary. Not Shares.)
ONLY FIRST-CLASS
PRODUCTIONS ENTERTAINED.
WANTED also, ARTISTES
All Lines.
FULL PARTICULARS:—
HARRY GILPIN,
Variety Agent,
20, Swainson Street,
BLACKPOOL.

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted, Wanted,
for
TIVOLI, DUBLIN,
HIPP., STOCKPORT,
HIPP., BIRKENHEAD,
Sept. 11,
Oct. 9, 16, 30, &c.
Revues.
Combinations.
Star Comedians and Comediennes.
Specialities, Novelties.
Dates, terms, &c.,
WILL SLEY,
180, Oxford-road, Manchester.

TOWN HALL, SUTTON-IN-ASHFIELD.
EMPIRE, MANSFIELD.
PICTUREDROME, NEWARK.
Proprietors, Cinevars, Ltd.
Booking Manager, Geo. R. Coates.
WANTED, Artistes, all lines; nothing too big or too small, but must be good and new to the above halls. Full par., sample printing, list of dates, and absolute lowest terms to GEO. R. COATES, Booking Manager, Town Hall, Sutton-in-Ashfield.
Good Comedy Acts, wire for Monday.

PALACE, SUNDERLAND.
WANTED, Specialities, Novelties, First-class Singing and Dancing Acts. Spectacular Productions, and Big Comedy Acts for the following dates:—Sept. 11, 18, 25, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Flying Ping Performer, able to do one of two teeth tricks.
Apply, Box 85, "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, also Sept. 11, by the Midlands Dainty MABEL ROSS, Comedienne and Expert Dancer. Wires, 52, Hution-rd., Handsworth, Birmingham.

WANTED Known, LITTLE MADGE CREWE, Juvenile Male Impersonator, disengaged; a cure success; offers invited. Write or wire, 61, Wood-road, Hillsboro', Sheffield.

WANTED, Monday next, Sept. 4; also Sept. 18, MIGNON DE-RONE, Dainty Versatile and Chorus Vocalist. Wires, 9, Gilbert-road, Smethwick, Birmingham.

WANTED, Monday next, BETTY BRUCE, the ever-successful Character Comedienne; an act with a reputation. This week, Royal Electric, Nuneaton. Wire, House Address, 5, High-street.

WANTED, Monday next, QUEENIE TORNA, in Song and Speciality Dances; also Sept. 11. Wire, "Ladbrook," Underdown-road, Southwick, Sussex.

WANTED, Monday next, by VIOLET LINN, the charming vocalist and chorus comedienne; beautiful wardrobe and appearance.
Wires, Hippodrome, Cannock, Staffs.

WANTED, Monday, by NESTA VERNEY, NESTA VERNEY, the Immaculate Dapper Boy; catchy songs and witty patter.
Wire, wire, Palace, Maidstone.

WANTED Known, FLORENCE FULCHER, Brilliant Soprano Vocalist, Refined and Versatile. Sept. 4, Theatre Royal, Limerick. Offers invited for Ireland, Sept. 11, 18. Perm. add., 18, North Pole-road, N. Kensington, London, W. 'Phone, 148 Park.

WANTED, by Mme. Adah Payne, Vocalist, Sept. 11, 18 (to precede Pal., Grimsby), Oct. 9 (to precede Hippo., Wrexham), Oct. 30 (to follow Comedy, North Shields). Nov. 13 (to precede City Varieties, Leeds), also various onwards. This, 37, Prince's-street, Devonport. Next, Pal., Exmouth.

WANTED Known, JEAN BRODIE, Scotch Comedienne, Dancer, Vacant Monday.
This, Varieties, Leeds (return).

WANTED Known, Wanted Known, the Charming and Talented
SISTERS WEBB
(Tina and Inga).
SISTERS WEBB,
Brilliant Musical Mélange.
Leas Pav., Folkestone.
Sept. 11, Coliseum Long Eaton.

WANTED, by SISTERS TERRY, Harmonising Vocalists and Variety Entertainers, Sept. 4, 11. Address, 10, Apsley-place, Glasgow, S.S.

WANTED, all Sept. and Oct. 2 and 9, precede North Shields, by SISTERS NOLAN (Christina, A.L.C.M., and Josephine). Great Violin, 'Cello, and Piano Act. An act of real merit. Wire for Monday. This, Tivoli, Manchester.

WANTED, Monday next, Sept. 4, EIGHT IDOLS, good Singers, clever Dancers, well dressed, including Miss Daphne Ashley, Premiere Danseuse.
Sure draw. Revue offers invited.
Wire or write, EVA BARNES, 9, Great Newport-st., Charing Cross-rd., W.C.

WANTED Known, SIFFELLO, Chorus Vocalist, and one of the most powerful and tuneful whistlers in vaudeville; no immediate vacancies. C/o 23, Euston-grove, Morecambe.

WANTED, by J. W. HALL, Comedian, Vacant Sept. 18, 25.
This, Metropole Theatre, Manchester.
Next, Grand, Bolton.

WANTED, by JAMES H. CALVERT, Baritone, with "Watch Your Step." This, Olympia, Liverpool; next, 15, Ruby-st., Halifax. Totally exempt. At Liberty Sept. 18.

WANTED, Monday next, FRED LAND, Comedian, the Lively Fellow. House add., 29, Parkhill, Clapham Park, London, S.W.

WANTED, Monday next, through transferring, R. T. CHINN, Musical Act, Comedy, and Novelties. This, Palace, Norton, Malton, Yorks.

WANTED, by HECTOR REYD, Vocalist, Character and Speciality Dancer; exempt; concluding with Mr. Harry Day's "Watch Your Step" Co. Offers invited. This, Olympia, Liverpool; next, Woodbrook, Bromsgrove.

WANTED, Monday next and Sept. 11, HARRY WITMARK,
Eccentric Comedian.
Wire, 25, Erskine-street, Leicester.

WANTED Known, ARTHUR GILL, the Yokel of Many Voices; a marvellous vocalist; a splendid entertainer; liberty Monday. Add., 10, Howard-st., Blackpool.

WANTED, Monday next, GEO. BERNARD, Character Actor Vocalist; always a hit; any distance; ineligible. Wire, 213, Ellesmere-road, Newcastle-on-Tyne.

Wanted Advertisements Continued on Col. 4, Page 16.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 4, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Four Maxwells.

HAMILTON HIPPODROME (rehearsal, 1).—Mr. and Mrs. Ernest Vaughan's company in "The Little Grey Home in the West."

IPSWICH HIPPODROME (rehearsal, 2).—Claymore Trio, Rosco, Lena Regen, and company, Mina Bax, J. P. Ling, Pathé's Gazette, Fred Sylvester and company.

NORWICH HIPPODROME (rehearsal, 2).—Harry Day presents "Excuse Me" revue, Pathé Gazette, Nancie Vivien, James and Grace Ross.

NORWICH THEATRE ROYAL. — "Grumpy."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Two Bobs, Four Kasracs, Ellis Drake and Co. in "Wullie," Les Van Deurens, Joe O'Gorman, Winifred Ward, Peggy Walsh and Mollie Milne, Dolly Ross, Bioscope.

CHELSEA PALACE (rehearsal, 12).—The Versatile Four, Violet Black and Co. in "The Girl with the Wink," Four Swifts, Lydia and Francis, Yazo, Arthur Woodville, Huley and Bent, Maggie Carr, Little Ganty, Bioscope.

EAST HAM PALACE (rehearsal, 12).—Harry Champion, Maximillian, Gaby Revette, Elsie Southgate, Kenna Bros., Johnny McElroy and Co. in "Helping a Pal," The Three Centrals, Rosa Dallow, Billy Rogers, Bioscope.

EUSTON (rehearsal, 12).—Mary Mayfren and Co. in "The French Woman," Kirkby and Hudson, Angillotti and his Fortune-Telling Dog, Pilu, The Four Royal Scots, Little Mary, George Rae, Lil Sprightly, Maxford and O'Neil, Monty Walker, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Two Bobs, Cooper Mitchell, Rita Rhylle, Bioscope.

METROPOLITAN (rehearsal, 12.15).—The Versatile Four, The Mikado Family, Burr and Hope, in "A Fireside Flirtation," Miss Ellis Drake and Co. in "Wullie," Huley and Bent, Olive Lenton, Mannie Gibert, Romaine and Dainton, Mollie Moore, Arthur Woodville, Bioscope.

OXFORD (rehearsal, 12).—Closed for rehearsals of "Back to Blighty." Grand opening night, Thursday, September 7.

SOUTH LONDON (rehearsal, 12).—Two Rascals and Jacobson, Mafuziang Manchu Troupe, Diana Hope and Co. in "Coveth Not," The Four Royal Scots, Lil Sprightly, Sisters Fansettes, Geo. Rae, Monty Walker, Bioscope.

TOTTENHAM PALACE (rehearsal, 2).—Four Holloways, Golden Athlones, Jack Terris and Martin Romaine, Grahame and Harrington in "The Affair of Room 14," Billy Simpson, Forest Tell, Olga Charna, Dainty Danes, Four Cassinos, Bioscope.

WATFORD PALACE (rehearsal, 1).—Charles Windermere's Co. in "Ye Gods!"

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Harry Day's revue "Look Out," Dan Filmer, the Leopolds, Mina Green.

CAMBERWELL PALACE (rehearsal, 12).—Glover and Novello, Victoria Monks, T. E. Dunville, the Whartons, Bert Terrell, College Girls, Madge Morley and company, Foreman and Fannan, Joan Hay, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—Baxter and Boyd's revue "Love Birds," Cruikshank, Shirley and Ransome, Lillie Lassah, Bioscope.

CROYDON EMPIRE (rehearsal, 12).—The Entente revue "All French," Phil Ray, Hurmann, Hal Russ, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Coleman and Alexander, Nellie Wallace, Laddie Cliff, Cooper and Lait, Black and White Octette, Alec Kendal, Thornton and Delia, Mary Hulm, College Girls, Bioscope the Goodalls, Lita Dolores.

HOLBORN EMPIRE (rehearsal, 12).—The Poluskis, Nellie Wallace, R. G Knowles, Eva Kelland, Musical Navvies Haley's Juveniles, G. F. Ford, Five Whiteleys, Earle and Danillo, Bioscope, T. E Dunville, Laddie Cliff.

ILFORD HIPPODROME (rehearsal, 12).—Lew Lake and company in "My Pal Jerry," Sam Mayo, Amy Evans, the Romps, Frank Powell, Phil Rallis Trio, Muriel Metcalfe, Bioscope, Bros. Obo.

ISLINGTON EMPIRE (rehearsal, 1).—A. Zeitlin's revue "Honeymoon Express," Halma, Tom E. Hughes, Sophie Forrest, Bioscope, Robbins and Collier.

KILBURN EMPIRE (rehearsal, 1).—Nella Webb, the Poluskis, Cooper and Lait, Derra de Moroda, Tom Stuart, Foreman and Fannan, the Ketos, Osrams, Bioscope, Jennie Robbins, Fulgora.

LEWISHAM HIPPODROME (rehearsal, 12).—Harry Day's revue "Push and Go," Whit Cunliffe, G. H. Chirgwin, May Henderson, Tambo and Tambo, Bioscope.

THE PALLADIUM (rehearsal, 11.30).—Harry Weldon, Marie Lloyd, Fred Emney and company, Maidie Scott, May Moore Duprez, Coram, Julien Henry and company S. W. Wyndham, Bioscope, Helen Moray the Pasqualis.

POPLAR HIPPODROME (rehearsal, 1).—Lew Lake and company in "Love Letters," Chas. Whittle, Daisy Wood, Martin Adeson and company, Mignon and Frasettis, John Donald, Griff, Abel and Welsh, Bioscope, Enid Cruikshank.

PUTNEY HIPPODROME (rehearsal, 12.30).—George Barclay's revue "Don't Crush," Aces and Joker, Wee Georgie Reck, Violet Blake, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Blow and Collins' revue "Red heads," Morton and Bowman, Fred Keeton Kitty Dale, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Joe Elvin and company in "What a Change," Sam Mayo, the Storm, Manny and Roberts, the Romps, Joe O'Gorman Frank Powell, Maudie Francis, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—George Dance's company in "The Whip."

WOOLWICH HIPPODROME (rehearsal, 12).—Whit Cunliffe, May Henderson, Phil Ray, Thora, Pender's Dandies, Beaumont Collins and company, Jessie Preston, Willie Seltini, Bioscope, Tom Pearson.

MACNAGHTEN CIRCUIT.

BLACKBURN PALACE.—Bros. Huxter, Wood and Court Trio, Alcide Capitaine, Joe and Betty Binns, Gus Garrick, The Arnolds, Bob Morrison.

BRADFORD PALACE.—Sisters Webb, Seven Le Roys, "Listing for a Soldier," Jack Holden, Three Dugardes, Phyllis Bray, The Santaires.

BURNLEY PALACE.—Ray Hartley, Ada Scottie and Co., as booked.

CARLISLE PALACE. — Little Doris, Gwen Thomas, Clovelly Girls, Colley and Scott, Les Martincks, The Dumonds, Miss Lambert.

HALIFAX PALACE.—Bobbie Thornton, Dolly Varden, Cie D'Arte, The Decars, Madge Velma, Cullen and Carthy, Lillie Langtry.

HUDDERSFIELD PALACE.—Victor and Louis, A. MacDonald and Co., Six Ceylons, Peter, Peggy and Pearl, The Blonds, Percy Korah and Boys, Finlay Dunn, Elsa Trio.

SOUTHAMPTON PALACE.—Chas. Mott, "Papering a House," Cleveland Troupe, Peerless Potters, Richard Rawson, Wynn and Ivy, Carlton Trio, Carson and Bryan.

SOUTHPORT PAVILION.—Harold Gray, Fordyce Family, Foden Williams, Krisic and Renee, Georgina Phillips, Morris St. Clair, "Touch of the Child."

WARRINGTON PALACE. — Pictures, Agda and Co., Miles Stavordale Quttc., The Q's, Clifford and Grey, Amos Howard, Rene Ralph, Jack Walsh.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all halls, 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Farr and Farland, Zamfollows, Irene May.

BIRMINGHAM GRAND (rehearsal, 1).—W. H. Armstrong, Little Ena Dayne, Hamamura Family, Diana and Lou Grey, Cycling Buffoons.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal 12).—Colbert, Gabrielle Hope, Will Gerald.

BRADFORD ALHAMBRA (rehearsal, 12). — Beth Tate, Duncan and Godfrey, Alberta Fahey, Alphonso.

CARDIFF EMPIRE (rehearsal, 1).—Denziloe Trio, Jack Thomas.

CARDIFF OLYMPIA (rehearsal, 12).—Maud Alvie, Bert Castle.

EDINBURGH EMPIRE (rehearsal, 1).—Harry Bedford, Louis Nikola, Three Prodigies.

FINSBURY PARK EMPIRE (rehearsal, 1).—Magini, Mongadors, Braine and Reeve.

GLASGOW COLISEUM (rehearsal, 1).—O'Gorman Brothers, Jock Mills, the Avenue Girls.

GLASGOW EMPIRE (rehearsal, 1).—"The Concealed Bed," Bros. Griffiths, Ruby Heyl, Fyne and Hurley, Mona Vivian.

HULL PALACE (rehearsal, 1).—Hayman and Franklin, Tom West Duo, Bert Weston, Irene Armitage, Fragments from France.

LEEDS EMPIRE (rehearsal, 1).—Ed and Jack Smith, Dion Wade, Rosie Reys.

LIVERPOOL EMPIRE (rehearsal, 1).—Lucille Benstead, Alphonso Silvano, Kamakuras.

LIVERPOOL OLYMPIA (rehearsal, 1).—Joe Boganny, Three Canadians, Gelda Quartette, Campbell and Scott, Takeo and Nambo.

NEWCASTLE EMPIRE (rehearsal, 1).—Fred Barnes, Anartos, Tom E. Finglass.

NEW CROSS EMPIRE (rehearsal, 1).—Jack Pleasants, Five Jovers, Ethel Entwhistle.

NEWPORT EMPIRE (rehearsal, 1).—Morny Cash, Flora Cromer.

NOTTINGHAM EMPIRE (rehearsal, 1).—Anna Dorothy, James Fawn, Ernie Mayne.

SHEFFIELD EMPIRE (rehearsal, 1).—Ike and Will Scott, George Newburn, Those Four Kids, Bart Trio.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Bam Bams, Jascoe, Hanlon Charles Quartette, Mlle. Olga Morselli, Little Mex.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—E. M. Spate, Clark's Cyclists, Wee Georgie Wood, Cosgrove and Burns, Frederick Culpitt, Adam Tomlinson, Flo Burnett.

STRATFORD EMPIRE (rehearsal, 1).—J. K. Scotland, Happy Tom Parker, Mason and Bart.

SUNDERLAND EMPIRE (rehearsal, 1).—"To-night's the Night"

SWANSEA EMPIRE (rehearsal, 1).—The Maples, Jen Latona.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Grace Bros., Martin and O'Brien, "Battle of the Somme."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Robb and Dixon, Harry Moore, Dusty Rhodes, the Olracs, Edivicias, Sisters Storm, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Lillie Chipp, Frank Maura, Claude Golden, Brooklyn Comedy Four, Cornalla and Eddie, Anna Hana, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Claude Lester, the Merrills, Leslie Elliott, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Mexican Wonders, Jack Lane, Cissie Lupino, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Nicol and Martin, Nellie Wigley, Two Rascals and Jacobson, Joe Elvin, Chris Van Bern, Bert Beale, Elsa Cowie, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Nan Saunders, the Westwoods, Joe and Willy, Bioscope.

LONDON ALHAMBRA.—"The Bing Boys Are Here."

LONDON COLISEUM (rehearsal, 10).—"A Court of Enquiry," Sir George Alexander and Co. in "Howard and Son," Clara Evelyn and Ivy St. Helier, Effie Mann, the McNaughtons, Kirkby and Hudson, Sharp's Tromboneers, Cecil Lyle, F. C. Hennequin, Bioscope, Loie Fuller's Dancers.

LONDON OPERA HOUSE, KINGSWAY.—"Look Who's Here!"

MANCHESTER HIPPODROME (rehearsal, 10).—Murphy and Mack, Two McKays, Chester Kingston, Hinsle, Chas. Hart, Bioscope.

THE NEW MIDDLESEX (rehearsal, 12).—"Keep to the Right," Taylor and Browning, Lily Hartley, Alexander Prince, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—W. V. Robinson, Jerry and Co., May Sherrard, "Good Morning, Conductor," Flying Wolkens, Tom Foy and Co., Connie Kaye, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—George D'Albert, Elise Malpass, Mlle. Liane D'Eve, Jack Lane, Hope Charteris, Quaint Q's, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30). — Dalkeith, "The Newlyweds," The Whitakers.

BRIGHTON HIPPODROME (rehearsal, 12).—"Shed Out."

GLASGOW ALHAMBRA (rehearsal, 12).—Nina Wood, Grock and Partner, Carlton and Assistants, The Hudsons, &c.

LEEDS HIPPODROME (rehearsal, 12).—Mona and Maudie, "Nights of Gladness," Chris. Baker, Phil Parsons.

LIVERPOOL HIPPODROME (rehearsal, 12).—Vera Rocndale, Fred Russell, Zona Vevey and Max Erard, Jack Smiles, &c.

MANCHESTER PALACE (rehearsal, 11).—Jock McPherson, "Odds On," Jack and Evelyn, &c.

MARGATE HIPPODROME (rehearsal, 2.30).—For three nights, "The Only Girl"; second three nights, "Betty."

NEWCASTLE HIPPODROME (rehearsal, 1).—Jim Nolan, Brancby Williams, Evelyn Taylor, Oswald Williams, Fredk. Kerr and company, Jack Birchley, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Gaumont Bros., Mark Sheridan, Tom Clare, "In the Trenches," Bert Harrow, Leonora, Marie Dainton, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Clown Argo, Mlle. Cameo, "The Hidden Voices," Vasco, Egbert Bros., Jeanette Denarber, Hamlin and Mack, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12). — A. H. Woods, Edith Fink, George Lashwood, Veronica Brady, Chas. Vincent, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Percy Honri's revue, Naughton and Gold, &c.

ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL THEATRE.—The Gallinos, Adah Payne.

PORTLAND EASTON HALL.—Sybil and Ivy.

PORTLAND MASONIC HALL.—Sybil and Ivy.

SALISBURY NEW THEATRE.—"The Glad Eye."

SALISBURY PALACE.—Fred Edwards' company in "Kleptomaniacs," Leslie and Lester, James Bendon, Phyllis Leslie, La Belle Nello.

TREHARRIS PALACE.—Walmer and Worsey.

WEYMOUTH PALLADIUM. — Genie Glenn.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Ivan Kotchinsky, the Poppescues, Belmore and Wells, Lawrence Barclay, Celia Celeste, Comedy Production Co. in "A Dead Cert." Alied Duo, Tarino.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Maudie and Gladys De Wynne, Barry and Clark, The Brookland Girls, Edith Wright, Little Hatch, Gipsy Weir, Will Burton, Lillie Hales, Cissie French, May Ross, Ruby Leyton, Minnie Evans.

AYR PAVILION (rehearsal, 1).—Will H. Fox, Athas and Collins, James Houston and Co., Blanche Pearl, Adah Rogalsky.

BARNET, CINEMA (rehearsal, 5).—Rhode and Roche.

BATH PALACE.—Rameses, Georgina Berry, Corrie and Foote, the Murrattis, Chas. Stevens, Bioscope, &c.

BELFAST EMPIRE (rehearsal, 12).—Barney Armstrong's 1916 Plums, Sylvo, and company as booked.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—"The Prizewinner," Milne and Wood, Michael Madden, Mart and Mart, Wedburns, Hilda Baker, A. L. Carter, the Florimonds.

CHATHAM PALACE.—D. and M. Ray present "Crackers," Chas. Ulrick, Jack Paterson, Rosie Lismore.

CHELMSFORD, EMPIRE (rehearsal, 12.30).—Helms and Cozens, Nora McCarthy, Les Ranies, Musical Bentleys, Jack Francis, The Jeanes, Brown and York.

CHESTERFIELD HIPPODROME (rehearsal, 1).—Henry F. Cornforth presents his latest revue, "The Somerset Girl," and full variety company.

DUBLIN EMPIRE THEATRE (rehearsal 12).—"Brides" Revue, Vardell Brothers, and company as booked.

EDINBURGH EMPIRE (rehearsal, 12).—"Wait and See" revue, Wally and Bert, Jack Silvano, and company as booked.

EDINBURGH PRINGLE'S PALACE.—Frankland and Lorraine, Al D. Fleming, Eight Sports.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Signor and Mme. Borelli, Bert and Burns, pictures.

FRESHWATER PALACE.—Beatty St. Clair, Marcella Sextette, Marie Carpenter.

GLASGOW PAVILION (rehearsal, 11).—Miss Florrie Forde, Miss Louise Dale, Zetta Mor, Mlle. Doria, and company as booked.

GUILDFORD ROYAL (rehearsal, 2).—"Au Revoir, Paris," revue.

KINGSTON EMPIRE (rehearsal 12.30).—Jake Friedman presents "The Dutch Hussars," George French, the Doves, Adele Rossire Trio.

LEITH (EDINBURGH) ALHAMBRA.—Ackroyd Melita Trio, Park's Eton Boys and Girls, Walter Kemp and company, Charles Mildare, Gaye Gordon, George Logan, Fanny Howard and Partner.

LIVERPOOL PARK PALACE (rehearsal, 12).—Regina Troupe.

LIVERPOOL WESTMINSTER (rehearsal, 1).—Leah Victoria, Verno and Lambert.

LLANDUDNO PIER HEAD PAVILION. — Wilfrid Bucknand, Betty Hare, Douglas Campbell, Josey Leyton, Arthur W. Parry, Jack Lennol, Arthur Sutcliffe.

LONDON, GOLDER'S GREEN HIPPODROME.—Chas. Austin and Co. in "Parker's Wedding"; Leo Stormont; Syd Sydney; Josie Baptiste, etc.

LONDON.—GRANVILLE, WALHAM GREEN (rehearsal, 2).—Soho Trio, Little Goldie May, Brightie and Carlyon, Pathé's Gazette, Claude Gardiner's Revue, "Line Up Here."

LONDON, ISLINGTON PALACE (rehearsal, 12.30).—Ted Saunders, Vi and Viola, Allen Johnston, Millie Denham, Hal Chapter.

LONDON.—SURREY (rehearsal, 12).—"The Devonshire Girl." Louis J. Seymour, and company as booked.

LUTON PALACE THEATRE.—H. O. Wills, Laurie and Elsie, Sisters Sinclair, Ada Durham, Paddy Boston, Martin Henderson.

PENGE EMPIRE.—Messrs. Bransgrove and Slaughter's company in "Jane."

PLYMOUTH PALACE (rehearsal, 1).—"A Day in a Dug-out," Charlie Bell and Co., Dale and O'Malley, Jenny and Joe, Alice Hollander, Kisbey, Tilley and Wagnor.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—David Devant, Sidney Black, Bioscope, Henry D. Adams, Arthur Haynes, Madeleine Yvonne Trio.

SALFORD REGENT THEATRE (rehearsal, 11).—G. W. Hunter, Jack Murray, Leonard and Stevens, the Littlefields, Stowell and Carrodus, Queenie May, Edie Goff, Wee Georgie Harris, Daisy Stratton and pictures.

SALISBURY, LARK HILL CAMP CINEMA.—Arthur Stevens, Irene Rose Eva Sparks.

SOUTHPORT PALLADIUM (rehearsal, 12).—Harry Marlow, Violet King, Austen Temple, Yentoy Bros., The Meymotts, Mary Leighton, George Formby.

TAUNTON LYCEUM THEATRE.—Sept. 7, "Potash and Perlmutter," Chas. Windermere's No. 1 company.

WIGAN HIPPODROME (rehearsal, 11).—Ching Wu and company, Ella Moore Hall and Turn, Bruce Green, The Fourits, George Bray, Campbell and Brady.

YORK EMPIRE.—Leo Fritz presents "Introduce Me," Howard and Winder, Remington.

ELLEN TERRY ON THE FILM.

It was quite in the nature of things that Miss Ellen Terry, who, for a lifetime, has so brilliantly adorned the stage, should make her début on the film in the part of an actress, and the result, as shown in the picture, called "Her Greatest Performance," at the Shaftesbury Pavilion, on Friday, fully justified the enterprise of the Ideal Film Renting Company, to whom the production of the picture is due. The part that Miss Terry plays is neither Shakespeare nor Shaw, though she has excelled in both, but is an absorbing story, which deals with a mother's devotedness to her son in his hour of peril. Charged with causing the death of a man with whom he had quarrelled at cards, the son is found guilty of manslaughter, and sentenced to ten years' penal servitude. The deed, however, was committed by a villain who put the blame on the youth's shoulders, assisted by an unscrupulous woman, who had formerly been dresser to the actress. Stung by remorse, the dresser on her dying bed reveals the true facts of the murder to her former mistress, but breathes her last before her evidence can be taken in the presence of witnesses. It is here that the actress accomplishes "her greatest performance." Summoning all the resources of her art she makes up as an exact representation of the dead woman, and pretending to blackmail the villain, exacts from him an admission of the crime in the hearing of detectives secreted in an adjoining room.

Throughout the performance Miss Terry was a distinguished figure, and gave a superb performance of the devoted mother, her facial play being well-nigh as eloquent as the spoken word. Lieut. Dennis Neilson-Terry took advantage of being home on leave to play the part of the boyish hero, and his rendering was instinct with grace and charming pathos. Miss Edith Craig depicted the depraved dresser with remarkable power and poignancy; and Mr. Nelson Ramsay acted the sardonic villain of the piece to perfection. Miss Gladys Mason, Mr. James Lindsay, Mr. Vivien Reynolds, and little Joan Morgan as the child, all did well in other parts. Rapturous cheers greeted the end of the picture, and Miss Terry, who was among the audience, was the object of an ovation from a large crowd waiting outside to witness her departure.

At an Ellen Terry luncheon at Prince's Restaurant shortly afterwards, Mr. S. Rowson, one of the directors of the Ideal, said the company quite realised their responsibility to Miss Terry, and the public who for so many years admired and worshipped her, and no dramatic film in the world had been produced over which more care or more devotion had been expended. The success which had been won was due in no small measure to the valuable suggestions given by Miss Terry. He asked them to drink the health of the Queen of the English stage.

In reply, Miss Terry, who was warmly received, thanked the speaker for his good opinion. She could not make a speech and was too old to learn. She was very young when she learned to be an actress, and that was the difference.

At the Coliseum, Aberystwyth, this week "Sunday" has been played by the Henrietta Schrier and Percy Lodge company, followed by "A Little Bit of Fluff" (Herbert Jay and Anthony Ellis company), and the return visit of "Eliza Comes to Stay" (W. Payne Seddon's company).

After a run in the provinces, Rennie and Roxburgh returned to town to play the Imperial, Canning Town, where they are sharing the top of the bill. They are again in the provinces next week, playing a series of return engagements with their novel musical speciality.

Mr. Charles Palmer, the popular manager of the Royal, Prince's Parade, Bridlington, had his annual benefit on Monday last. Mr. Palmer had the assistance of the Drolls concert party, Signor Enrico Scoma's grand orchestra, Mr. Credy Walters, the Welsh baritone, and a host of other vocal talent.

Mr. Walter West, the newly appointed manager of the Barnsley Pavilion, in succession to Mr. Alf. Sinclair, is already making many friends in the town. He comes with an all-round record of considerable experience as artiste, producer, and author. At one time with Charley Roberts, for the last two years he was general manager and producer of Henry F. Cornforth and Ted Rawes' productions. Mr. Walter West is pleased with the kind reception he has been given in Barnsley, and gratified with the good business done.

Mr. Frederick Mantell is to be congratulated on the success of his popular party, the Bric-a-Bracs, during the past week at the Pier, Colwyn Bay. Record business has been the rule, and Mr. Yates Gregory at once re-engaged the party for a second week. The Bric-a-Bracs have 18 weeks' run "not out" this season to their credit—a good innings, everything considered.

We understand that Mr. Simpson, the theatrical representative of the Great Western Railway, is retiring from business on Sept. 15, when he attains his sixtieth year. Mr. Simpson commenced his railway career as a clerk on the G.W.R. in October, 1870, and has therefore nearly completed 45 years' service. During the twelve years that he has controlled the theatrical traffic he has made a large circle of friends, and the popularity of the Great Western Railway with the theatrical and music hall profession has been largely due to his efforts.

"THE MAN WITH THREE WIVES."

Drama of Canadian Life, by Dorothy Mullord, Produced at the Willesden Hippodrome, on Monday, Aug. 28, 1916.

Craig Rossiter .. Mr. Gerald Kennedy
Alan Brewster..Mr. J. Lister Williams
Dave Willow .. Mr. Arthur Goodlove
James Dennison .. Mr. Fredk. Moncton
Sheriff Goodson
Mr. Alec Theo Tremayne
John Ward ..... Mr. Alfred Marsden
Napoleon, Wellington, Cæsar Honeybun
Mr. Will Hook
Arabella Martha Honeybun
Miss Nellie Holmes
Bess Rivers .... Miss Mary E. Steele
Barbara Willow . Miss Beatrice Shirley
The Kid ..... Miss Dorothy Mullord

Miss Mullord's latest play is not calculated to provoke controversy, as she is clearly not out to confront her audience with nerve-racking social problems, but has contented herself with tackling her subject from the dramatic possibilities it affords. Let us hasten to add that the drama is an excellent one. The central figure, Craig Rossiter, the man with three wives, is, to make no bones about it, a villain. When we meet him he is taking unto himself his third wife, having with enterprising villainy calmly kicked out his wife number two. His latest wife, however, The Kid, who has only married him to shield her father, is not so ready to knuckle under as his former spouses, and resists his amorous advances with considerable vim. In this matter she is capitally aided by her lover, Alan Brewster, who, true to his type, is always popping up in the nick of time with a six shooter in his fist. The climax is reached, however, when Rossiter, in true Petruchio fashion, commences to thrash the Kid into obedience, and she flees to the mountains with Alan. We follow them through numerous hairbreadth escapes, and then, just when all seems lost, wife number one turns up with proof incontrovertible of her marriage to Rossiter, and the situation is saved.

The play, which is of strong human interest, and abounds in dramatic situations, was capitally rendered by Mr. Lew Lake's company. Miss Dorothy Mullord herself played the part of the Kid with inexhaustible energy and considerable artistry. Miss Mary E. Steele and Miss Beatrice Shirley were very successful as the first and penultimate wives respectively. Mr. Gerald Kennedy played the villain Rossiter with much gusto, and the number of hisses that his embodiment evoked was a tribute to the realism of his acting. The Alan Brewster of Mr. J. Lister Williams, who facially greatly resembles Mr. Basil Gill, was one of the real gems of the production. The slightest false touch in a juvenile part will often quite break the illusion, and Mr. Williams acted with a quiet and restrained force that was delightful to watch. The Dave Willow of Mr. Arthur Goodlove was also a well devised piece of work, and minor parts were capably enacted by Mr. Frederick Monckton, Mr. Alec Tremayne, and Mr. Alfred Marsden. The necessary comedy relief was unusually good, particularly towards the end, and was in the safe hands of Mr. Will Hook and Miss Nellie Holmes.

Mr. Arthur R. Carlton and Mr. Harry Whitty (of Whitty and Wyse) have been engaged to play the Ugly Sisters in pantomime at the Theatre Royal, Worcester.

The Y.M.C.A. at Glasgow have secured an option for the purchase of the Lyric Theatre (the old Royalty), and if the transaction is carried through, intend to transform the building into suitable headquarters for their manifold activities.

BIRTHS, MARRIAGES, DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGE ANNIVERSARY.

MORGAN-WILKINS.—On Aug. 16, 1915, Oscar Morgan to May Wilkins (Austen Hurgon's Companies).

IN MEMORIAM.

HALL.—In loving memory of my dear Husband, Frederick Tudor Hall (Funny Fred Hall), Who departed this life Aug. 28, 1899. Not forgotten by his loving wife, Julia Hall.

NEWMAN.—In loving memory of Vic. Newman, who died Aug. 30, 1914. Sadly missed by his loving wife, Maudi Newman (Maudi Gray).

Professionals who have visited St. Helens will hear with regret of the death, which occurred on Thursday last, of Mr. Frank Tarbuck, well known to the profession, at one time manager at the old People's Palace, and also at the Theatre and Hippodrome.

The Eli Hudson Trio—"Olga, Edgar and Eli Hudson"—met with its usual success at Middlesbrough last week, and the addition of Miss Gertrude Blomfield, prima donna of the Beecham Opera Company, was much appreciatetd. Miss Blomfield was in wonderful voice, and rendered her songs perfectly, and she received a marked ovation. This should be a mattetr of satisfaction to Mr. Charles Franklin, of the New Oxford Agency, Miss Blomfield's agent.

The staff of the King's, Longsight, and friends, had a most enjoyable outing on Sunday to Chester by motor charabanc. An excellent dinner and tea was provided by mine host of Ye Olde Pied Bull. The arrangements for the comfort of the party were ably carried out by the popular acting-manager, Ed. M. Hamilton.

HUGH E. WRIGHT,
COMEDY THEATRE,
Author and Comedian.
PRIVATE ADDRESS: THE COTTAGE, DATCHET
Author of Bairnsfather's Scene and "They won't 'ave me" in "Half-Past Eight."

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ONLY A FIRST-CLASS PRODUCTION ENTERTAINED. THIS REVUE HAS A STRONG COMEDY STORY AND IS **NOT** A COLLECTION OF DISCONNECTED CROSS TALK
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(TOTALLY EXEMPT.)
HARRY RAY
STARRING IN 'KNICK-KNACKS.
This week:
Opera House, Scarborough.
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Theatre Royal & Opera House, BRADFORD

LESSEES: DRAYCOTT AND HEPWORTH. LICENSEE AND MANAGER: NATHANIEL HEPWORTH.

THE ROYAL AUTUMN SEASON OF HIGH STANDARD FIRST-CLASS ATTRACTIONS IS NOW IN FULL SWING

BRADFORD STAGE TALK.

By "Mr. Dangle."

"The Royal Autumn season in Bradford is now in full swing. It was a delightful audience on Monday evening both from a manager's and an artiste's point of view. The charming dresses and pretty faces of the ladies, together with the brilliant lighting and beautiful decorations of the theatre, created an atmosphere of gaiety, which found much to sustain it in the humour of 'Mr. Manhattan.'"

On the occasion of this photograph over 700 seats in the Orchestra Stalls, Dress Circle and Pit Stalls were Booked in Advance, and the above is the crowd waiting for the Pit and Gallery.

BRADFORD STAGE TALK.

By "Mr. Dangle."

"Mr. Fred Duprez, who takes the part of 'Mr. Manhattan,' has in thirteen months gained a wider experience of Bradford audiences than falls to the lot of most artistes in a lifetime. I think I can safely say that no other artiste has appeared in Bradford four times and in three different houses in the short space of thirteen months. I asked him IF HE FOUND ANY DIFFERENCE in the various Bradford audiences, but whilst allowing that comparisons are odious he felt bound to state that this week it is 'money for nothing,' and the Royal audience are so generous with their applause that he feels half ashamed to take it."

EXTRACT FROM A PATRON'S LETTER:—"I occasionally invite my friends from outside Bradford to visit your Theatre, and it is extremely annoying to my friends and myself to find when we arrive at the Theatre that it is FULL."

BOOKINGS INCLUDE:

"Tina." "Toto."
"The Happy Day."
"Bric-a-Brac."
Miss Violet Vanbrugh.
"The Lady Slavey."
"The Girl in the Taxi."
Carl Rosa Opera Company.
"Hindle Wakes."
Bradford Amateur Operatic Society.
"Peg o' My Heart."
"Ye Gods."
"Little Bit of Fluff."
"Nellie the Beautiful Cloak Model."
Miss Eva Moore.
"The Story of the Rosary."
"When Knights Were Bold."
"The Royal Divorce."
"The Silver King," &c., &c.

We Co-operate with any Touring Manager who will Advertise.

Eden Theatre, BISHOP AUCKLAND.

LESSEES: DRAYCOTT AND HEPWORTH. LICENSEE AND MANAGER: CHARLES DRAYCOTT.

ONE OF THE BEST THEATRES FOR BUSINESS IN THE NORTH. ONLY THE BEST COMPANIES WANTED

BOOKINGS INCLUDE:

Harrison Frewin Opera Co. (just concluded an enormous week's business).
"The Belle of New York."
"The Cinema Star."
"Betty."
"Bella Donna."
"The Passing of the Third Floor Back."
"Britain Prepared."
"Sunday."
"Spots."
"The Pearl Girl."
"Peg o' My Heart."
"The Girl in the Train."
"The Girl in the Taxi."
&c., &c., &c.

AN EXCELLENT PANTOMIME THEATRE, THE FOLLOWING BOOKED:
"ALADDIN," "JACK AND THE BEANSTALK," AND "CINDERELLA."

We Co-operate with any Touring Manager who will Advertise.

THEATRICAL GOSSIP.

Re-enter Sir Herbert Tree.

Last night, in looking in at His Majesty's to make sure that all was ready for "Chu-Chin-Chow" there to-morrow evening, I learnt that a cablegram had just been received by Mr. Henry Dana from Sir Herbert Tree to the effect that that actor-knight has sailed from New York for Old London. Sir Herbert, however, can only stay in England for one solid week. Then he must re-embark to resume starring and cinematising in the States.

Drury Lane's Autumn Production.

"The Best of Luck" is doing its best to deserve it by strenuous rehearsal at Drury Lane, where all the members of the cast are working towards that end. A notable addition to the company is Miss Constance Hyem.

An interesting Revival.

Those who saw the late Mr. E. S. Willard's delightful impersonation of Professor Goodwillie at the Comedy—and afterwards at the Garrick—twenty-two years ago, will be especially interested in Mr. H. B. Irving's reading of the kindly, absent-minded Professor in the forthcoming revival of Sir James M. Barrie's comedy, "The Professor's Love Story" at the Savoy on Thursday, Sept. 7. Supporting Mr. Irving in principal parts will be Messrs. Holman Clark, George Tawde, Percival Clarke and James Lindsay, Miss Kate Moffatt, Miss Fay Compton and Miss Henrietta Watson.

The New Gaiety Productfon,

"Theodore and Co.," is due at the Gaiety Theatre on Saturday, Sept. 16, and will have a preliminary run at the Court Theatre, Liverpool, opening on Monday next. The cast is now complete, and consists of the following: Messrs. David Burnaby, Leslie Henson, Fred Leslie, Frederick Morant, Henri Leoni, Victor Gouriet, Robert Nainby, Frank Hector, Ralph Roberts, J. Grande, Fred Raynham, Jameson Thomas, George Grossmith, Misses Gladys Homfrey, Madge Saunders, Julia James, Peggy Kurton, Irene Richards, Adrah Fair, Ivey Collette, Violet Ashton, Barbara Dunbar, Connie Guy, Vera Davis, Lilian Caldicott, Marguerite Gamble, Maudie Dunham, Joyce Barbour, Dorothy King, Cherrie Constant, Mercia Swinburne, Norah Howard, Fay Lilmar, Muriel Barnby.

Prices at the Prince's.

The stall floor at the Prince's, where Mr. Seymour Hicks and Miss Ellaline Terriss open with "Broadway Jones" on Wednesday next, has been enlarged by 200 seats, and can be booked for eighteenpence. Other prices range from 6d. to 5s. An added attraction to the opening programme will be Miss Isobel Elsom in Mr. Hicks' musical play, "The Model and the Man."

Reopening of the Lyceum.

The Brothers Melville's other house, the Lyceum, will reopen early in September with "Woman and Wine." In the cast will be included Miss Ethel Warwick and Mr. Henry Lonsdale, Lyceum favourites both.

Congratulations.

Mr. Joe Coyne was the best man, and Mrs. Harry M. Vernon, wife of the creator of "Mr. Wu," the only bridesmaid, at the wedding last Saturday at the Catholic church at Maidenhead of Miss Dorrie Keppel and Mr. Billy Doyle.

H. A. Jones's New Play.

"We Can't Be as Bad as All That," the new play by Mr. Henry Arthur Jones, is to start on tour at the Hippodrome, Croydon, on Sept. 4, under the direction of Messrs. Clifford Heather and Bernard Hi lin. In addition to Miss Violet Vanbrugh, Mr. Frank Esmond, and Miss Kate Phillips, the cast will include Miss Alison Clare, Miss Lois Heatherley, Miss Esther Whitehouse, Miss Evelyn Kerry, Miss Greta Hayward, Mr. Vernon Fortescue, Mr. Martin Sands, Mr. Donell Greene, Mr. Victor C. Rolfe, Mr. W. Hartford, Mr. Claud Edmonds. In this comedy of English society in a country house Miss Vanbrugh will, I understand, have a fine part—one affording scope for her abilities both as an emotional and comedy actress.

The New Garrick.

Mr. Martin Harvey has, in "David Garrick," to all appearances a great popular success. The enthusiasm which greeted the first three performances at Buxton was continued through the remainder of last week at the Grand Theatre, Llandudno. The title-rôle obviously appeals very keenly to Mr. Martin Harvey, and his performance is one of charm, striking appeal and remarkable grace.

Mr. Martin Harvey on Monday appeared at the Winter Gardens, New Brighton. There he remains until this (Wednesday) evening. To-morrow he transfers to the Grand Opera House, Harrogate, and on Monday next is due at the Theatre Royal, Nottingham.

King George's Fund for Actors.

At a meeting of the Court of the King George's Pension Fund for Actors and Actresses, held on Thursday last, it was unanimously decided to grant an annuity to Miss Louise Moodie in recognition of her services to the theatrical profession. Miss Moodie's first appearance on the London stage was at the Royal Alfred (or Marylebone) Theatre in the part of Camille, on Feb. 26, 1870. During the same year she became a member of Sir Charles Young's comedy company, playing in the provinces and London. Among the many parts since undertaken by this accomplished and always painstaking actress may be mentioned Lady Isabel in "East Lynne" (over 1,000 times), Mrs. Seabrook in "Captain Swift," Gertrude in "Hamlet," with the late Wilson Barrett at the Olympic, and Lady Bellenden in "The Bauble Shop" at the Criterion.

Shaun Glenville.

Mr. Shaun Glenville is making a big success as Gandy, the college "gyp," with Mr. Robert Courtneidge's company in "The Light Blues," which was a great attraction at the New Theatre, Cardiff, this week. When the production goes to the Shaftesbury on Sept. 14, Mr. Glenville will continue to play this part.

Cheero, Ciro!

The strong company to appear in the new production, "The Girl from Ciro's," at the Garrick next Monday have just invaded that theatre's stage after rehearsing in all sorts of theatres, halls, and other places, including the Savoy Hotel's White Room. A series of dress rehearsals will start at the Garrick this evening.

Du Maurier as Vengeance-Vower.

In Dion Clayton Calthrop's new play, "The Old Country," to be presented by Frank Curzon and Gerald du Maurier at Wyndham's next Saturday evening, Gerald will impersonate a vengence-vower, a ransacker of revenge, or whatever you like to call it. He plays an American—or rather a man who has been reared in the States since he was a babe in arms. He returns to the Old Country to "pay out" a certain county family the former head of which caused his (the returner's) mother a grievous wrong.

How Does It End?

Ah, I shall not tell you, lest I should break my own vow. Enough that Du Maurier has proved to me that he has a fine part and that he will be admirably aided by (principally) Miss Nina Boucicault, Miss Rosalie Toller, Miss Edith Johnston, Miss Vane Featherston, Mr. Lawrence Hanray, Mr. Henry Vibart, Mr. A. E. George and Sydney Valentine.

How Gerald Startled Dion.

Du Maurier told me that on reading "The Old Country" he came across a very tiny part, which struck him as needing very firm artistic treatment, for the few moments in which it appeared. Dion Clayton Calthrop, when appealed to, could make no suggestion. "I know!" cried du Maurier; "we'll try to get Sydney Valentine!" "What, pay *his* salary for that tiny bit!" exclaimed Dion. "Why not?" responded Gerald, and sent for Sydney. Dion fell back in amazement.

The Other Dion.

Last night, at the New Theatre, the other Dion—Boucicault, to wit—was still resolved to produce "Her Husband's Wife" there next Tuesday evening.

And Charlot.

But André Charlot had, I found, just decided *not* to produce the new revue, "This and That," at the Comedy next Tuesday after all.

Down on "Deadheads."

Harry Dellaway, box-office manager of the Strand Theatre, has been presented with a massive silver cigarette-case as a record of appreciation of his services by the management of "Ye Gods." Mr. Dellaway proved a most valuable assistant in the record transfer of this farce from the Strand Theatre to the Aldwych between a matinée and evening performance. In returning the patrons their money after the collapse of the fire-curtain at the former house he was "caught" by three "deadheads" who occupied upper circle seats, and who succeeded, in the excitement around the box office, in collecting 12s. 9d. from him. "There's only one place for that type of 'deadhead,' and that's a concentration camp," he retorts when reminded of the incident.

Miss Kate Flinn,

the well-known and accomplished teacher of singing and elocution, is resuming lessons for the autumn on Friday, Sept. 1. Among the most promising of her pupils are those two clever children, little Dot Temple, the Wendy in "Peter Pan" last Christmas, and Vera Howick, who played the Dormouse in "Alice in Wonderland."

Touring Managers' Association.

The ranks of the Touring Managers' Association were added to at the meeting of the Committee at Walter House, Strand, last Friday, when the following managers were enrolled as members: Mr. J. Forbes Knowles, Mr. Harold Rayner, Mr. Herbert Shelley, Mr. Horace Stanley, Mr. W. V. Garrod, Mr. Jos. Millane, Mr. Chalmers Mackay, Mr. Claud Allister, Mr. Harry Joseph, Mr. Mathew Glenville, and Mr. Oswald Cray. A member reported the gross breach of contract of a resident manager, and, after being thoroughly discussed, the matter was left in the hands of Mr. Muskerry Tilson, hon. solicitor to the Association.

Miss Bessie Armitage.

The very many friends of the above-named venerable old lady will regret to learn that she is at present an inmate of the Middlesex Hospital, Mortimer-street, and about to undergo a very serious operation. Miss Armitage has during her career played many leading parts with such stars as Henry Irving, Charles Hawtrey, and a host of others.

A War-worn Warrior.

On his way through London to the front, Captain Templer Powell writes to me thus breezily: "This will be the third time I have gone back to the front, which, added to my record of being the first actor to join up, should be interesting. I expect this to be a lucky one, and hope to stick it till we finish the show." So may it be!

Julian Cross's Bereavement.

The many friends of Mr. Julian Cross will learn with sincere regret that his youngest son, Lieut. Roland S. Cross, West Yorkshire Regiment, has been killed at the front. At the commencement of hostilities Mr. Cross enlisted in the Royal Fusiliers, and some months later received a commission, and was sent to Egypt. Transferred elsewhere, on July 1 he was recommended for a captaincy and the Military Cross for conspicuous bravery. Mr. Julian Cross has two other sons serving.

A "Happy Day" Matinée.

The members of "The Happy Day" Company are giving to-day a matinée concert at the Gaiety Theatre, Dublin, in aid of the Sportsman's Ambulances for the front. The object is to provide an ambulance for the field wherever most needed. It costs £400 to provide an ambulance fully equipped, and each one is named "The Happy Day," with the name of the city where the money was raised attached. All the favourites of "The Happy Day" will appear at the concert, and the directors of the Gaiety have generously given the free use of the theatre for the occasion.

Kelly Contrasts.

Mr. W. W. Kelly is a believer in strong contrasts in the way of attractions at his Merseyside theatres. This week, at the Liverpool Shakespeare, the famous old farce, "Turned Up," is the attraction, while on Monday the Hutchison company is to offer "Sealed Orders." At Kelly's, "The Wearin' o' the Green," the succeeding attraction being "The White Slaves of London." At the Birkenhead Royal "The Coastguard's Daughter" will be followed by "Oh, I Say!"

"Romance" in the Provinces.

Messrs. Murray King and Charles Clark's company in "Romance" has proved such a phenomenal success in the provinces that the present tour of 17 weeks, which was arranged to terminate on Nov. 11, at the Theatre Royal, Brighton, will be continued indefinitely. Application for dates should be made to Mr. H. W. Rowland.

Nation's Moated Grange.

Directly I read of that deserted Kensington mansion, or Moated Grange, wherein two poor workers lost their lives last week, I knew it must be the house which my late eccentric friend, W. H. C. Nation, bought fifty years ago and left untenanted to the day of his death three years back. I had forgotten the exact address, for he passed away, but this sad disaster to the two poor fellows working in the house caused me to exclaim inwardly—both as regards Nation having been in love in his youth and his neglect of this house where he intended to spend his honeymoon—"how it all comes back to me!"

Nation as Gipsy.

It was in my early boyhood in the theatres that I first met Nation, and even then he looked a bent and broken old man, with his long gipsy ringlets hanging over his face just as I have seen them hanging every time I met him in all the many years that followed.

What Has Happened to Jones?

I ask this really pertinent question because a certain celebrated Sabbath Illustrated in its last issue said that the authors of the comedy, "We Can't Be So Bad After All" (which Miss Violet Vanbrugh has just started touring), are "Bernard Hishin and Clifford Heatherley."

Where is J.?

I have always understood that my young friends, Bernard and Clifford, were simply the managers for this tour. Therefore I ask, with deep anxiety, "Where *is* our Only Jones?"

"L'Enfant Prodigue" Re-labelled.

From America comes the news that our old silent friend, "L'Enfant Prodigue," will for its forthcoming revival in New York, under Mr. Walter Knight (who recently revived it here), be re-named "Pierrot, the Prodigal."

Why this re-naming, I wonder. Are our American cousins afraid that the natives in those parts may translate (as some did in the past) the French title as meaning "The Infant Prodigy"?

"Era" Representative at the Front.

Members of the profession, especially those used to the Fredericks' Circuit, will be interested to hear that Mr. Bertram Day, our former East London correspondent, has resumed duty after short leave of absence. "Bertie," who has been enjoying the delights of Brighton, is, we are happy to say, in the best of health and spirits, and quite recovered from his exertions in the Great Push.

Wedding Bells.

My heartiest felicitations to Mr. Adnam Sprange, the secretary of the Actors' Association, and Miss Mary Ross Shore, who on Aug. 19 were united in wedlock.

"Fair and Warmer."

Having successfully launched "High Jinks" at the Adelphi Theatre, Mr. Alfred Butt is now free to consider the production of several new plays intended for his various theatres. He has just acquired the popular American play, entitled "Fair and Warmer," which he will present in conjunction with Mr. A. H. Woods, of New York.

A Successful Substitute.

In consequence of an unforeseen disappointment Mr. Seebold, the energetic manager of the Theatre Royal, Worthing, found himself obliged, at a few days' notice, to provide an attraction for the first three days of last week, and was fortunate enough, with the kind co-operation of Mr. Lodge Percy and Miss Henrietta Schrier, to be able to put on an excellent bill, viz., Sydney Grundy's drama, "A Fool's Paradise," preceded by Mr. Laurence Derrich in monologues and humorous tales. Worthing being packed with visitors, good business was done.

"Kultur at Home."

My Bath correspondent informs me that the first provincial performance of "Kultur at Home" was received with enthusiasm by a fine house on Monday. Miss Beatrice Smith and Charles B. Vaughan scored big successes in leading parts.

Munition Workers' Pageant.

Miss Barker, the lady superintendent of the women munition workers at Woolwich Arsenal, who has so successfully organised singing classes, dancing classes, and amateur theatricals, has, I hear, an idea of a more ambitious enterprise—a pageant at the Albert Hall. Among the speakers at a mass meeting held recently to discuss details was Miss Lena Ashwell, who was full of confidence as to the possibilities of the scheme. Miss Ashwell told her hearers how at one of the Army bakeries at the front the men had organised one of the finest choirs she had ever heard. They had promoted among themselves theatrical companies to play Shakespeare, as he used to be played in the days of Elizabeth, men taking female characters.

Ellen Terry's Appreciation.

At the Ellen Terry luncheon, which followed the private view of the Ideal picture, "Her Greatest Performance," in which she played the leading part, the great actress was besieged by admirers, who begged her signature to their menu cards. I was among them, and as the "Queen of the English Stage" handed me back the card, she said, with one of her exquisite smiles, "I thank 'The Era' for many kindnesses." THE DRUID.

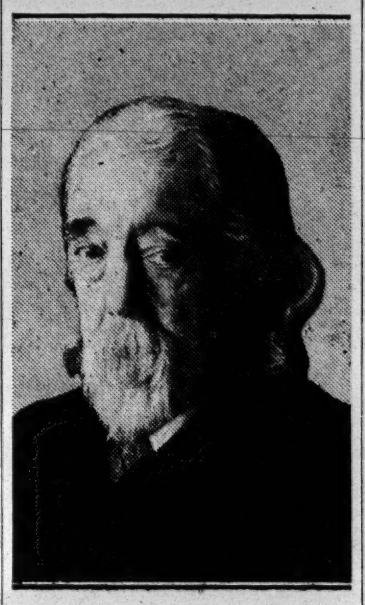
FAMOUS OLD-TIME MANAGER.

The passing of Mr. William Glover, the Glasgow manager, last week, at the age of eighty-three, removes a most interesting link with the theatrical history of the past, a link extending indeed, at least, to the early part of the eighteenth century, certainly to the later days of that great actor, Betterton.

Although the late William Glover was so long acquainted with the Scottish theatres, not only as manager, but as a brilliant and renowned scene-painter, he was a native of Surrey, and was of Irish descent. His grandmother was the famous Mrs. Glover, a daughter of an Irish strolling player, named Betterton.

A wonderful woman was this grandmother of William Glover. Before becoming the greatest comic actress of the very long time that she delighted English playgoers, she acted very weepful characters with the stern and unbending Macready. She appeared at his London début exactly a hundred years ago. A quarter of a century later she was the original Lady Franklin in "Money" to Macready's Alfred Evelyn.

William Glover's father was the celebrated Edmund Glover, a manager who, in the brief time allotted to him, had to do with the greatest of their established touring stars, and also with the then budding tragedians, Barry Sullivan, Charles Dillon, James Anderson, and, a few years later, with Henry Irving. In fact, it was under Edmund Glover's management that the young, dark-browed, handsome Irving first essayed that character which the actors of those times always described as "The Moody Dane."



THE LATE MR. WILLIAM GLOVER.

In 1860 Mr. William Glover succeeded his father in the management of the Royal. He continued his control after the removal of the Royal from Dunlop-street to Hope-street, and until the destruction of the theatre by fire in 1878. Here he had a great deal to do with Phelps, Sullivan, Dillon, Helen Faucit, and with such afterwards celebrated people as W. H. Kendal.

If tradition reports truly—and tradition does not always do that—it was early in William Glover's managerial career (the present writer thinks it must have been late in his father's time) that young Henry Irving was suddenly called upon to understudy Sims Reeves (*and* his songs) in "Rob Roy," as alluded to in "The Era" a few weeks ago. Also that Barry Sullivan, while playing Hamlet, was suddenly called upon by a group of sailors in the gallery to sing a song and dance a hornpipe.

"Barry" stood these repeated demands as long as he could. At last he stalked to the footlights, and exclaimed volcanically that he would neither sing nor dance while playing the Prince of Denmark!

There are two "tags" to this story. Perhaps the only quotable one is that wherein one of the joyous Tars shouted to Sullivan that he would "come down and make him!"

William Glover—despite an occasional lapse of memory, or "waiting for the word," as one might say—was full of interesting anecdote of more or less wise saws and unmodern instances.

His work as a painter included many a fine "landscape," and among his scenic triumphs were some "splendid sets" for "The Lady of the Lake," "Rob Roy," &c.

One of his proudest remembrances was his friendship with Charles Dickens. He was nearly forty when that glorious novelist died. In April of last year Mr. Glover received a complimentary benefit at the Theatre Royal, Glasgow, on which occasion we published an interesting interview with the deceased artist.

Miss Lena Ashwell, continuing her good work, has again crossed the Channel, taking to France a dramatic and concert party to entertain troops at the base camps. Selections from Shakespeare and Sheridan will be given, and modern one-act plays by Sir James Barrie and Miss Gertrude Jennings. Miss Ashwell will play Lady Macbeth and other rôles. The entertainments are part of the "concerts at the front" scheme organised by Miss Ashwell in co-operation with the Ladies' Auxiliary Committee of the Y.M.C.A.

"The Lady Slavey" opened to a packed house at the Theatre Royal, Bradford, on Monday evening. Mr. Leonard Willoughby was delighted with the business done and the appreciative reception of the play by the audience.

Mr. H. D. Girdwood, B.A., F.R.G.S., F.R.P.S., the official photographer to the Government of India, who was granted special facilities by the India Office and the War Office, has taken, at great personal risk, an exhaustive series of films showing the activity of our fighting men at the front. Mr. G. F. Sexton, of the West End Cinema Theatre, has been successful in inducing Mr. Girdwood to show these films at his theatre, and personally to describe each incident on the screen. They will be shown for the first time on Monday, Sept. 11.

COUNTY THEATRE, KINGSTON

The Royal County Theatre, Kingston-on-Thames, reopened on Monday evening in the presence of the Mayor and Corporation and a crowded audience.

The Royal County Theatre has been entirely redecorated on an artistic scheme in which pink is predominant, and the management have undertaken several structural alterations which add greatly to the comforts of the audience. Messrs. Sydney Bransgrove and Dennis Bradley, the two joint managing directors, have had vast experience of the best kind of theatrical productions, and the bookings of the immediate future show that this experience is likely to accrue to the benefit of Kingston playgoers, for bookings include Miss Violet Vanbrugh and company, "Potash and Perlmutter," "The Rotters," and "Peg o' My Heart," to mention but a few. Only West End plays and musical comedies are to be presented, and the management's claim for the Royal County Theatre as a bijou West End theatre would seem to be realised. Mr. Cyril Royce is the courteous business manager, and Mr. Arthur Taylor musical director.

There was presented here on Monday for the first time a new one-act comedy entitled

"FIND THE GIRL,"
By Maurice Ewer.

Mr. Horton .....Mr. Charles Cantley
Mr. Marks .....Mr. George McCloskie
Miss Harris .....Miss Freda Le Pays

A very neat little curtain-raiser this proved to be. Mr. Horton is a private detective, the scene being laid in his office, where Miss Harris, an attractive young lady of some twenty summers, is his three-weeks'-old typist. Business is bad; the only chance he has had of redeeming it he has through sentiment thrown away. At last a client arrives—a rough, uncouth Mr. Marks, who wants the detective to find his ward before 12 o'clock that night, so that she can marry his son, otherwise her inheritance will become her own. The ward turns out to be the detective's own typist, and the two marry. Curtain!

Miss Freda Le Pays was excellent as Miss Harris, and in the varying moods of confidence, fear, and final triumph proved herself a gifted little actress. Mr. Horton was well played by Mr. Charles Cantley, who cleverly realised the rôle of the sentimental "tec.," and an effective study of Mr. Marks was given by Mr. George McCloskie.

"Ye Gods" is the prime opening attraction, and Messrs. Stephen Robert and Eric Hudson's farce is certainly responsible for a good deal of merriment. Mr. Ivor Barnard is a light-hearted, irresponsible Jimmy Carter, and Miss Estelle Van Gene a charming Kitty. Mrs. Canter is admirably impersonated by Miss Clara Nicholls, and Miss Letty Lane is satisfactory as Mrs. Roylance. Mrs. Jordon (the "Church Times" lady) is excellently represented by Miss Lucy Evelyn, and Miss Marie McNally embodies Mrs. Manx in telling style. The Signorina Bianca is quite well accounted for by Miss Hilda K. Travers, and as a couple of flappers Miss Freda Le Pays and Miss Elizabeth Grayson excel, whilst Miss Dodie Smith is good as Polly Brown. Mr. Charles R. Stone appears as Colonel Blodwell, and the old Professor Conway is played by Mr. F. Joynsen Powell. Mr. Chas Cantley is a humorous Dr. Jordon, and Mr. E. J. Cauldwell a typical American as Silas P. Raymond. Mr. Maurice Neville as young Charlie Pane, Mr. George McCloskie as the Rev. John Barrow, and Mr. Robert Rivers as Filson, the old butler, all acquit themselves well.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street:—

Present:—Mr. William G. Fay (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. A. Harding Steerman, W. R. Staveley, Frederick James, Murri Moncrieff, Geoffrey Douglas, Misses Laura Leycester and Lisa Coleman.

It was unanimously agreed that a vote of condolence be sent to the relatives of the late Basil Hallam and to Mr. A. M. Heathcote on the death of his son, Lieutenant Heathcote.

The various reports were read and adopted.

Nomination: Nellie Bouverie.

Elections:—Fred Knight, Ileen Ivy, Eva Mary Turnour, Beatrice Greeke.

Tuesday, Sept. 12, is the date now fixed by Messrs. Grossmith and Laurillard for thet first London production of "Potash and Perlmutter in Society."

THE THEATREGOERS' GUIDE

List of West End theatres now open, with address, current attraction, and time of starting the performance. Unless otherwise stated, the performance is given every evening.

ADELPHI (Strand).—"High Jinks." 8. Matinées, Wednesday and Saturday, 2.

ALDWYCH (Aldwych).—"Ye Gods" 8. At 8.30, "The Waterspout." Matinées, Wednesday, Thursday, Saturday, 2.30.

AMBASSADORS (West-street, Shaftesbury-avenue).—"Pell-Mell." 8.30. Matinées, Thursday, Saturday, 2.30.

APOLLO (Shaftesbury-avenue).—"Hobson's Choice." 8.20. Matinées, Monday, Wednesday, Saturday, 2.30.

CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Happy Day," 8. Matinées, Wednesday, Saturday, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.20. Matinées, Tuesday, Thursday, Saturday, 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily at 2.30; evenings, Wednesday, Friday, Saturday, 8.15.

HIS MAJESTY'S (Haymarket).—"Chu Chin-Chow." To-morrow, 7.30, following evenings, 8. Matinée, Saturday.

LONDON OPERA HOUSE (Kingsway).—"Look Who's Here!" 8.15. Matinées, Wednesday, Thursday, Saturday, 2.15.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.

PRINCE OF WALES (Coventry-street).—"Mr. Manhattan," 8.15. Matinées, Wednesday, Saturday, 2.30.

STRAND (Aldwych).—"The Rotters." 8.45. At 8.30, Miss Edith Eatherley at the piano. Matinées, Wednesday, Thursday and Saturday at 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.15.

"THE NIPPER'S BANK."

Sketch, written by Fred Bentley, Produced at the Alexandra Theatre, Stoke Newington, on Monday, Aug. 28.

Jim .....Mr. Fred Bentley
Nell .....Miss Stella E. Ray

Mr. Fred Bentley has written an excellent little sketch, in which humour and pathos are well combined. The two characters are very real, and the episode presented is one that bears a close resemblance to domestic scenes which happen every day between the young married couples in humble life who have, for the time being, drifted apart. Mr. Barton, who apparently belongs to the respectable mechanic class of workmen, arrives home in a surly mood, quite prepared for the usual tiff with his wife. When he sits down to his evening meal the trouble begins. The young wife complains that Jim spends too much money on drink; he retorts that she is always nagging him and that the reception he gets when he does reach home is not of the kind to induce him to hurry his footsteps in that direction. After a prolonged verbal encounter Jim says something that causes Nell to lose her temper, and then comes the threat, usual on such occasions of matrimonial disagreement, that she will leave him. When Jim realises—which he fails to do at first—that she is in earnest, he turns upon her fiercely and accuses her of breaking up the little home which has been purchased with his savings. Jim, in his anger, raises his hand against her, but, "No, she isn't worth it," he mutters. Nell, now thoroughly roused, proceeds to put on her cloak, and, hurriedly seizing a wrap which is lying in a drawer, a child's cheap metal money-box falls on the floor. The coins which it contains were saved for the child who is dead. Jim seizes the box, and his wife asks him if he intends to spend the money on drink. How can she think he is as base as all that? The accidental reminder of the little one that has gone softens both husband and wife, and very quickly a reconciliation is brought about. The sinister domestic cloud passes, and one may reasonably suppose that young Mr. Barton will in future drink less and that his wife will control her tongue better.

Mr. Fred Bentley gave a cleverly realistic portrayal of the husband, and Miss Stella E. Ray was equally good as the nagging wife.

Miss Maudie Francis has been booked through Blackmore's Agency for principal girl with Messrs. Howard and Wyndham this Christmas.

Provincial Managers

Are reminded that during the time their theatres are closed between two productions, or for the Summer vacation, all Box Curtains and other Draperies can be thoroughly cleaned and repaired, or dyed again. Tableau and Stage Curtains similarly renovated at very low rates and in quick time. Representatives sent down to give advice if desired. We pay carriage on goods **both ways.** Drop a line to—

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General Manager.

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Abud, Mr. C. J.
Achurch, Miss J.
Ackerman, Miss D.
Adderley, Mr. F.
Airedale, Mr. M.
Alexander, Mr. G.
Alen, Miss C.
Allen, Miss B.
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Allen, Mr. W.
Anderson, Mr. F.
Anthony, Miss I.
Armitage, Mr. H.
Arthur, Mr. D.
Astley, Mr. J.
Astor, E. K.
Athos, Mr. J.
Atkins, Mr. W.
Aubrey, Miss L.
Augustin, Mrs. J.
Aves, Mr. C.
Baker, Mr. W. H.
Bancroft, Miss H.
Bardsley, Mr. I. W.
Barrie, Mr. S. H.
Barth, Mr. C.
Bayley, Miss C.
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Bell, Mr. C.
Bellairs, Miss K.
Bernand, Miss S.
Berzac, Mr. C.
Biddall, Mr. W.
Billing, Mr. R.
Bisson, Miss E. M.
Boice, Miss M.
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Brett, Mr. S.
Bright, Mr.
Broadley, Miss H.
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Browning, Miss B.
Brumley, Mr. J.
Burnege, Miss M.
Buscombe, Mr. L.
Calthrop, Miss G.
Campbell, Miss T.
Canning, Miss M.
Carlisle, G. H., Esq.
Cassell, Miss E.
Castania, Mr.
Cecil, Mr. J.
Cedric, Mr. A.
Chambers, Miss K.
Chipperfields, Messrs
Claver, Miss Q.
Cleave, Mr. B.
Clifford, Miss B.
Clifford, Dr. E., c/o
Cody, Mr. W.
Cohan, Miss T.
Collins, Miss W.
Collinson, Mr. R. W.
Con, Cox.
Connell, Mr. J.
Conquest, Mr. F.
Conquest, Mr. S. H.
Correze, Mr. A.
Cosgrove, Miss F.
Cosman, Little R.
Cowie, Miss L.
Craven, Miss E.
Crawford, Miss A.
Crew, Miss M.
Crook, Mr. F.
Crutchley, Miss
Culley, Mr. F.
Dainton, Miss M.
Daly, Mr. C. M.
Dalrymple, Mr. L.
Dance, Mr. G.
Dando, Mr. F.
Danvers, Mr. J.
Danvers, Miss N.
Dare, Mr. P.
Davies, Mrs. R. J.
Dean, Miss A.
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Delino, Mr. J.
Dennis, Mr.
Dene, Mr. F. E.
Dent, Mr. C.
Denzeloe, Miss
Deroneys, The
Dervant, Mr.
Desmond, Miss R.
De Wynne Duo, The
Dick, Miss L.
Dickenson, Mrs. D.
Dingwall, Miss M.
Douglas, Mr. F.
Drayson, Mr. W. E.
Duo, Messrs. G.
Durant, Mr. A.
Durcoy, Miss B.
Durinoes, Mr. D.
Elderton, Mr. C.
Ellerton, Mr. A.
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Ellis, Mr. K.
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Englefield, Miss V.
Esden, Miss A.
Evans, Mr. E.
Fairbrother, Miss S.
Fasola, Mr. G.
Faulnes, Mr. S.
Ferguson, Miss M.
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Fineberg, Mr.
Fink, Miss E.
Fitzgerald, Mr. A.
Fleming, Miss M.
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Ford, Mr. F.
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Formby, Mr. G.
Fossett, Mr. H.
Fox, Miss B.
Fox, Mr. G. A.
Foy, Mr. T.
Frogly, Miss M. W.
Fuller, Miss L.
Gamble, Mr. W.
Garnett, Mr. F.
Garry, Mr. C.
Gay, Mr. W.
Geke, Mr. W. E.
George, Mr. H. C.
Giffard, Mr. W.
Gilbert, Mr. L.
Gilbray, Mr. G.
Ginnett, Mr. F.
Gladwin, Miss K.
Glaze, Mr. W. H.
Glendinning, Mrs. J.
Goddard, Mr. A.
Golding, Mr. H.
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Gordan, Mr. S. C.
Gormon, Mr. G.
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Greig, Mr. F.
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Hall, Mr. E.
Hallet, Mr. W.
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Heeney, Mr. T.
Herbert, Mr. J.
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Hickey, Mr. L. D.
Holden, Mr. H.
Holford, Miss D.
Hope, Miss M.
Horner, Mr. W. C.
Hudson, Mrs. W.
Hughes, Mr. T. E.
Humber, Miss F.
Hunter, Mr. H.
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Suratt, Miss V.
Swami, Miss D.
Swan, Mr. D.
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White, Miss M.
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Fortescue, Mr. J.
Gimmett, Mr. C.
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Rigley, Mr. F.
Salviai, Da Allbrey
Wearns, Mr. J. H.
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INNS OF COURT O.T.C. CONCERTS.

Two open-air concerts were given in the picturesque Castle Grounds at Berkhamsted on Thursday and Friday last by the Inns of Court O.T.C., the profits to be divided between building a Y.M.C.A. Hut in France and the Actors' Benevolent Fund. Despite a slight drizzle and the absence of many well-known artistes programmed to appear, the audience had a very enjoyable afternoon on Thursday. Especially cordial was the welcome accorded Mr. Charles Coborn, the popular comedian, singing "English as she is spoke," "Four little fingers and a thumb," and, in response to heartily expressed demands from the Tommies, "The man who broke the bank at Monte Carlo." Miss Gladys Voile delighted all with her dainty singing of "Tennessee," "If you were the only girl in the world," and other numbers. Mr. Edward Dyke gave a much appreciated rendering of "Friend o' mine"; and Miss Powell chose the popular "Somewhere a voice is calling," charmingly rendered.

Much merriment was created by Mr. Franklin Dyall's humorous discourse, delivered in approved fashion, of "Pat-a-cake; pat-a-cake"; and Private F. Farraday proved that the corps have a very expert card-palmer by his really finished and smart show, and his quiet fun with his "assistants"—a captain and a sergeant—added considerably to the enjoyment of the act. Another artiste not on the programme who had a cordial reception was Mr. Tripp Edgar, who gave a very impassioned delivery of Henry V.'s speech before Harfleur, and in response to an encore a burlesque recitation. Miss Greta Walsh and Mr. W. V. Robinson were others who contributed to the programme.

Mention must also be made of the very enjoyable selections of the orchestra, composed of instrumentalists from the Prince of Wales's Theatre and the London Symphony, conducted by Mr. Howard Carr. During the afternoon Lord Tavistock, in an excellent little speech, spoke of the fine work done by the Y.M.C.A.; and Mr. Charles Coborn said a few words on behalf of the Actors' Benevolent Fund.

On Thursday the artistes showed a cheerful disregard of the steady downpour which lasted throughout the afternoon, and the audience keenly appreciated their contributions. Those who appeared included Mr. Jack Morrison, Mr. Thorpe Bates, Mr. Finley Dunn, Mr. Charles Coborn, Mr. Clifton Alderson, Miss Maxine Hinton, the Misses Moya Nugent, Florence Vie, Mona Fraser, Messrs. J. M. Campbell, and Harold Bradley. The orchestra were again in great form, despite the inclemency of the weather. Private Sydney Coltson, late stage manager for Mr. Martin Harvey, and S. Donnithorne, secretary, Y.M.C.A., Berkhamsted, were the hon. organisers of the concerts.

The photograph of Miss Mary Merrall which appeared in our last issue was by Claude Harris.

On Thursday Mr. R. C. Luxton, the genial manager of the Spa and Opera House, Bridlington, had his benefit, when he submitted a full day's entertainment, which included a gymkhana and juvenile singing contests, a grand variety programme, and a special musical programme by Mr. Julian Handt and his band. In the evening there was a confetti carnival and grand concert.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Aug. 28, T.R., Inverness; Sept. 4, Grand T., Falkirk.
Alias Jimmy Valentine.—Aug. 28, Pal., Durham.
Ann, and Beauchamp and Beecham.—Aug. 28, Empire T., Tonypandy; Sept. 4, Grand T., Pentre.
Anna of the Night Club.—Aug. 28, Imp., Canning Town.
Annie Laurie.—Aug. 28, H., Cheltenham.
Are You a Mason?—Aug. 28, King's, Sunderland.
At a Stepmother's Mercy.—Aug. 28, T.R., Tyldesley; Sept. 4, Prince's T., Blackburn.
Baby Mine.—Aug. 28, Pier, St. Leonards.
Bella Donna.—Aug. 28, Lyceum T., Ipswich; Sept. 4, Kursaal, Bognor.
Betty.—Aug. 28, Grand T., Rhyl (3); 31, St. George's Hall, Kendal (3).
Betty (North Co.).—Aug. 28, King's, Glasgow.
Black Sheep of the Family.—Aug. 28, Victoria, Walthamstow.
Blind Girl's Rosary.—Aug. 28, Merthyr Tydfil.
Brave Women Who Wait.—Aug. 28, O.H., St. Helens; Sept. 4, County T., Bedford.
Butterfly on the Wheel.—Aug. 28, Pal. T., Watford; Sept. 4, Brixton T., London.
Caroline.—Aug. 28, Opera House, Southport.
Cassidy J. Rice Tour. — Aug. 28, Emp., Longton; Sept. 4, Alex., Widnes.
Charley's Aunt.—Aug. 28, Lyceum T., Edinburgh; Sept. 4, Grand T., Llandudno.
Christian.—Aug. 28, Kennington.
Coastguard's Daughter.—Aug. 28, T.R., Birkenhead.
Compton (Wilfred) Repertory.—Aug. 28, H., Stoke-on-Trent; Sept. 4, H., Stockton.
Diplomacy.—Aug. 28, O.H., Leicester; Sept. 4, Weston (3), Ilfracombe (3).
D'Oyly Carte Opera Co.—Aug. 28, H.M.T., Aberdeen; Seut. 4, H.M.T., Dundee.
East Lynne.—Sept. 4, Pavilion, Lytham.
Fatal Wedding.—Aug. 28, T.R., Wolverhampton; Sept. 4, Vic. T., Walthamstow.
Garrod. W. V.—Aug. 28, Rotunda, Liverpool; Sept. 4, H., Huddersfield.
Gates of Mercy.—Aug. 28, Alexandra T., Birmingham.
Girl in the Taxi.—Aug. 28, P.O.W., Birmingham; Sept. 4, Grand T., Mansfield.
Girl Who Waits at Home.—Aug. 28, T.R., Chorley.
Girl Who Wouldn't Marry.—Aug. 28, T.R., Seaham Harbour; Sept. 4, Met. T., Glasgow.
Glad Eye.—Aug. 28, Royal Artillery T., Woolwich.
God Keep You Safe.—Aug. 28, Metro. T., Glasgow; Sept. 4, Gaiety T., Burnley.
Grumpy.—Aug. 28, New T., Salisbury.
Grumpy.—Aug. 28, T.R., Limerick; Sept. 4, T.R., Norwich.
Harrison Frewin Opera Co.—Aug. 28, Emp., Bradford.
Headmaster.—Aug. 28, Peterborough.
Heaven at the Helm.—Aug. 28, T.R., Jarrow; Sept. 4, Palace T., Newcastle.
Her Little Bit of Heaven.—Aug. 28, T.R., Dewsbury; Sept. 4, Elephant T., S.E.
Her Marriage Lines.—Aug. 28, Prince's T., Bradford; Sept. 4, Grand T., Halifax.
Hindle Wakes.—Aug. 28, T.R., Blackburn.
His Mother's Rosary.—Aug. 28, H., Keighley; Sept. 4, H., Leigh, Lancs.
Home Once More.—Aug. 28, T.R., Woolwich.
Honeymoon Express.—Aug. 28, H., Poplar.
In Time of War.—Aug. 28, Palace, Haverfordwest.
Jenny Omroyd.—Aug. 28, Alexandra, Hull; Sept. 4, H.M.T., Carlisle.
Joy, Sister of Mercy.—Aug. 28, T.R., Bristol.
Keep the Home Fires Burning.—Sept. 4, Pal. T., Rochdale.
Keep the Home Fires Burning (B).—Sept. 4, Grand T., Stockton.
Kiss for Cinderella.—Aug. 31, H., Margate (3); Sept. 4, T.R., Bournemouth.
Kultur at Home.—Aug. 28, T.R., Bath.
Lass of Dingley Moor.—Sept. 4, Luton.
Little Bit of Fluff.—Aug. 28-29, Tenby; 30-31, Aberystwyth; Sept. 1-2, Matlock Bath.
Little Bit of Fluff.—Aug. 28, T.R., Birmingham.
Little Bit of Fluff (South).—Aug. 28, T.R., Plymouth; Sept. 4, Prince's T., Bristol.
Little Grey Home in the West.—Aug. 28, H.M.T., Carlisle; Sept. 4, H., Hamilton.
Love Marriage.—Aug. 28, Rotunda, Liverpool; Sept. 4, H., Huddersfield.
Man and Two Women.—Aug. 28, Palace T., Rochdale.
Man Who Stayed at Home (Red).—Aug. 28, O.H., Coventry; Sept. 4, T.R., Bolton.
Man Who Stayed at Home (Blue).—Aug. 28, T.R., Norwich; Sept. 4, T.R., Colchester.
Man with Three Wives.—Aug. 28, H., Willesden.
Marriage Market.—Aug. 28, Weston and Torquay; Sept. 4, T.R., Exeter (3); Pav. Weymouth (3).
Merry Widow.—Aug. 28, T.R., Halifax; Sept. 4, 5, 6, Dumfries; 7, 8, 9, Ayr.
Midnight Wedding.—Aug. 28, Paisley; Sept. 4, King's, Greenock.
Mill Girl's Wedding.—Aug. 28, O.H., Northampton.
Millionaire and the Woman.—Aug. 28, T.R., Oldham; Sept. 4, Royal, Barnsley.
Miss Hook of Holland.—Aug. 28, R.C.T., Warrington; Sept. 4, T.R., Blackburn.
Morman and the Maid.—Aug. 28, Prince's T., Portsmouth.
Motherless.—Aug. 28, T.R., Sheffield.
Mr. Manhattan.—Aug. 28, Court T., Liverpool; Sept. 4, T.R., Newcastle.
My Lady Frayle (Midland Co.).—Sept. 4, Pier, Bognor.
My Lady Frayle (North).—Aug. 28, O.H., Belfast; Sept. 4, Gaiety T., Dublin.
My Lady Frayle (South).—Aug. 28, T.R., Brighton; Sept. 4, T.R., Plymouth.
Night Before.—Aug. 28, Tyne, Newcastle.
Oh! I Say!—Aug. 28, Palace T., Westcliff; Sept. 4, T.R., Birkenhead.
Once a Thief——.—Aug. 28, Empire T., Kingston; Sept. 4, O.H., Leicester.
Only Girl.—Aug. 28, Gaiety T., Hastings.
Our Flat. — Aug. 28, T.R., Portsmouth; Sept. 4, R. Artillery T., Woolwich.
Pair of Silk Stockings.—Aug. 28, Empress, Brixton; Sept. 4, T.R., Portsmouth.
Parish Pump.—Aug. 28, T.R., Colchester.
Peg o' My Heart (A Company, Macdonald and Young).—Aug. 28, Exeter.
Peg o' My Heart (B Company, Macdnoald and Young).—Aug. 28, Llandrindod Wells (3); Aberystwyth (3).
Peg o' My Heart (Red).—Aug. 28, Prince's T., Bristol; Sept. 4, T.R., Hanley.
Peg o' My Heart (Blue).—Aug. 28, Prince's T., Manchester; Sept. 4, King's T., Sunderland.
Potash and Perlmutter.—Aug. 28, Colwyn Bay (3), Lytham (3).
Potash and Perlmutter.—Aug. 28, H., Sheffield; Sept. 4, Grand T., Blackpool.
Private Secretary.—Aug. 28, Weston-super-Mare (3), Leamington (3); Sept. 4, T.R., Huddersfield.
Pygmalion.—Sept. 4, Ipswich.
Quinneys'.—Aug. 28, Morecambe
Ridding Opera Co.—Aug. 28, Palace T., Redditch.
Romance.—Aug. 28, Torquay (3), Weston (3); Sept. 4, New T., Cardiff.
Rosary.—Aug. 28, New Queen's T., Manchester.
Sailor's Wedding Ring.—Aug. 28, Grand T., West Hartlepool; Sept. 4, T.R., Leeds.
Sealed Orders.—Sept. 4, Shakespeare T., Liverpool.
Second Mrs. Tanqueray.—Aug. 28, Borough T., Stratford.
Should a Woman Forgive?—Aug. 28, Queen's T., Leeds; Sept. 4, Rotunda, Liverpool.
Silver Crucifix.—Aug. 28, T.R., Glasgow; Sept. 4, H.M.T., Aberdeen.
Soldier Priest.—Aug. 28, Grand T., Halifax; Sept. 4, T.R., Middlesbrough.
Still Alarm.—Aug. 28, Grand, Brighton; Sept. 4, Dalston T., N.E.
Stop Thief.—Aug. 28, Grand T., Wolverhampton; Sept. 4, West Pier, Brighton.
Story of the Rosary.—Aug. 28, H.M.T., Dundee; Sept. 4, T.R., Glasgow.
Sunday.—Aug. 28, Aberystwyth (2), Oswestry (4); Sept. 4, Dublin.
The Whip.—Aug. 28, T.R., Chatham.
Tiger's Cub.—Aug. 28, Royalty T., Chester; Sept. 4, O.H., Coventry.
Tiger's Cub.—Aug. 28, Pier, Eastbourne.
Tina.—Aug. 28, Llandudno.
To-night's the Night (North).—Aug. 28, H., Margate.
Tom, Dick and Harry.—Aug. 28, Southend.
To-night's the Night (South).—Sept. 4, Empire, Sunderland.
Toto.—Aug. 28, Burton (3), Bridlington (3); Sept. 4, O.H., Scarborough.
Uncle Tom's Cabin.—Aug. 28, T.R., South Shields.
Unmarried Mother.—Aug. 28, T.R., Darwen; Sept. 4, T.R., Liverpool.
Vicar's Sin.—Aug. 28, Olympia, W. Bromwich.
Vicar's Wife.—Aug. 28, T.R., North Shields; Sept. 4, Alexandra T., Hull.
Wearing o' the Green.—Aug. 28, Kelly's, Liverpool.
When Knights Were Bold.—Aug. 28, Grand T., Hull.
When the Angelus is Ringing.—Aug. 28, Worcester.
Wife with Two Husbands.—Aug. 28, T.R., Leeds; Sept. 4, Pal. T., Bradford.
Within the Law.—Aug. 28, Garrison T., Tidworth.
Woman Pays Back.—Aug. 28, Metropole, Bootle.
Woman's Heart. — Aug. 28, Gaiety T., Houghton; Sept. 4, Met. T., Gateshead.
Woman's Honour.—Aug. 28, Emp. T., Rotherham.
Ye Gods.—Aug. 28, Grand T., Leeds.
Ye Gods.—Aug. 28, County T., Kingston-on-Thames; Sept. 4, Pal. T., Watford.
10.30 Down Express.—Aug. 28, Elephant, London.

REVUES.

All Aboard.—Aug. 28, Marina, Lowestoft; Sept. 4, H., Salford.
All the Nice Girls.—Aug. 28, T.R., Canterbury; Sept. 4, T.R., Woolwich.
Au Revoir, Paris.—Aug. 28, H., Sheerness; Sept. 4, T.R., Guildford.
Beauties.—Aug. 28, H., Ipswich.
Behind the Scenes.—Aug. 28, Granville, Walham Green.
Bow Belles.—Aug. 28, T.R., Yarmouth.
Cheero.—Aug. 28, H., Hamilton.
Cupid's Club.—Aug. 28, Emp., Middlesbrough.
D.D.D.—Aug. 28, T.R., Lincoln.
Don't Crush.—Aug. 28, H., Lewisham; Sept. 4, H., Putney.
Don't Tempt Me.—Aug. 28, Emp., Islington; Sept. 4, Argyle, Birkenhead.
Dream Girl.—Aug. 28, H., Leigh; Sept. 4, H., Stockport.
Dusky Revels.—Aug. 28, Pav. T., Liverpool.
Dutch Hussars.—Aug. 28, Empire T., Penge.
Frills and Fancies.—Aug. 28, Pal. T., S. London.
Frolics.—Aug. 28, Emp. T., Leeds; Sept. 4, Emp. T., Liverpool.
Girl Wanted.—Aug. 28, Boscombe; Sept. 4, Emp. T., Chiswick.
Good Morning, Conductor.—Aug. 28, H., Newcastle.
Go to Jericho.—Aug. 28, Emp. T., Sunderland.
Heave O!—Aug. 28, Eastbourne.
Hip Pip Hooray.—Aug. 28, Pal. T., Camberwell.
Hold Tight.—Aug. 28, Pavilion, Leicester.
Honri 1916 Revue.—Aug. 28, Pal. T., Chelsea.
Hot and Cold.—Aug. 28, Liverpool.
How Do We Go?—Aug. 28, Pal. T., Durham; Sept. 4, T.R., North Shields.
Hullo, Winter Time.—Aug. 28, Empire, Smethwick.
Introduce Me.—Aug. 28, H., Rotherham; Sept. 4, Empire T., Yorks.
Joy Bells.—Aug. 28, O.H., Burton-on-Trent.
Keep to the Right.—Aug. 28, Chiswick; Sept. 4, The Middlesex.
Lights Out, London.—Aug. 28, Pal. T., Manchester.
Look Out.—Aug. 28, Emp. T., Bristol; Sept. 4, H., Balham.
Love Birds.—Aug. 28, Emp., Stratford; Sept. 4, Grand, Clapham Junction.
Man in the Moon.—Aug. 28, Variety T., Eastleigh; Sept. 4, Palace T., Maidstone.
Nights of Gladness.—Aug. 28, Palace T., Leicester; Sept. 4, H., Derby.
Pardon Me.—Aug. 28, H., Liverpool.
Peaches.—Aug. 28, H., Brighton.
Petit Cabaret, Le.—Aug. 28, H., Boscombe.
Pillar to Post.—Aug. 28, H., Batley.
Pleased to Meet You.—Aug. 28, Surrey, London; Sept. 4, T.R., Canterbury.
Pretty Darlings.—Aug. 28, County T., Bedford; Sept. 4, T.R., Worcester.
Push and Go.—Aug. 28, H., Ilford; Sept. 4, H., Lewisham.
Risk It.—Aug. 28, Alhambra, Leith.
Rosebuds.—Aug. 28, Emp., Edinburgh; Sept. 4, Emp., Preston.
Search Me,—Aug. 28, H., Southend.
Sheba.—Aug. 28, Pal., Weston-super-Mare.
Shell Out!—Aug. 28, H., Boscombe; Sept. 4, Southampton.
She's a Daisy.—Aug. 28, Emp., York.
Some Girl.—Aug. 28, Emp. T., W. Bromwich; Sept. 4, H., Colchester.
'S Only a Rumour.—Sept. 4, Grimsby.
Step This Way.—Aug. 28, H., Putney.
Sugar and Spice.—Aug. 28, Middlesex, London.
Sunshine.—Aug. 28, Emp., Belfast.
Three Weeks and a Bit.—Aug. 28, H., Golders Green.
Turned Up.—Aug. 28, Shakespeare, Liverpool.
Wait and See.—Sept. 4, T.R., Edinburgh.
Wedding Bell(e)s.—Aug. 28, King's T., Edinburgh.
We're Getting Busy.—Aug. 28, T.R., Barry.
What's On.—Aug. 28, H., Aldershot.
1916 Plums.—Aug. 28, Emp., Dublin.

CONCERT PARTIES.

Biscuits.—Aug. 28, Clarence Pier, Southsea; Sept. 4, Pier Pav., Plymouth.
Bric-à-Bracs, The (Mantell).—Aug. 28, Pier, Colwyn Bay.
Bunch of Keys, The.—Aug. 28, Pier, St. Anne's; Sept. 4, N. Pier, Blackpool.
Chocs, The.—Aug. 28, Winter Gardens, Portrush.
Courtiers, The.—Sept. 4, Olympia Gardens, Rockferry.
Debonairs, The.—Aug. 28, Kursaal, Whitley Bay; Sept. 4, Prince's Pav., Bridlington.
Excelsiors.—Aug. 28, Bridlington.
Frills and Flounces.—Aug. 28, Pav., Rusholme; Sept. 4, Pav., Derby.
Gaieties, The.—Aug. 28, Gaiety Hall, Ilfracombe.
Georgians, The.—Aug. 28, Rock Park, Llandrindod Wells; Sept. 4, Rock Park, Llandrindod Wells.
Gipsies, The.—Aug. 28, Playhouse, Felixstowe.
Glad Eyes, The.—Aug. 28, Lighthouse Pav., Hoylake.
Glad Idlers, The.—Aug. 28, Paignton.
Hilarions, The.—Aug. 28, Park Pav., Elie; Sept. 4, Park Pav., Elie.
Humoresks, The.—Aug. 28, Pier, Penarth.
Ideals, The.—Aug. 28, North Pier, Blackpool.
Mohawk, Moore and Burgess Minstrels.—Aug. 28, St. George's Hall, Falmouth; Sept. 4, Penzance (3), Newquay (3).
Moonshine.—Aug. 28, Herne Bay.
Nobodies, The.—Aug. 28, Central Pier, Morecambe.
Pierrot Pie.—Aug. 28, Devonshire Park, Eastbourne; Sept. 4, Pier, St. Anne's.
Pierrot, Pierrette and Piano.—Aug. 28, Kursaal, Bognor.
Playmakers, The.—Aug. 28, Pav., Weymouth; Sept. 4 Clarence Pier, Southsea.
Popinjays, The.—Aug. 28, Amphitheatre, Rhyl; Sept. 4, Pav., Mumbles.
Poppies, The.—Aug. 28, Pergola Pav., Bexhill-on-Sea; Sept. 4, Pergola Pav., Bexhill-on-Sea.
Pynkies, The.—Aug. 28, Arcadian Pav., Bradford.
Quaints, The.—Aug. 28, Olympia Gardens, Rockferry.
Qualities, The.—Aug. 28, Victoria Park, Bath.
Radiums, The.—Aug. 28, Anglesey Palace, Burton.
Rogues, The.—Aug. 28, South Parade Pier, Southsea.
Royal Scarlet Entertainers, The.—Aug. 28, Emp., Warminster.
Scamps, The (Burney).—Aug. 28, Pav., Barry Island; Sept. 4, Pav., Bognor.
Scottish Dons, The.—Aug. 28, Queen's Hall, Minehead; Sept. 4, Vic. Pav., Ilfracombe.
Tourists, The.—Aug. 28, Pier, Teignmouth; Sept. 4, Pier, Teignmouth.
Valentines, The.—Aug. 28, Pier, Bournemouth.
Versatiles, The.—Aug. 28, King's, Melton Mowbray.
Wallis Arthur's Concert Party.—Aug. 28, Pier, Eastbourne.
Wits, The.—Aug. 28, Pavilion, Derby.
Zeniths, The.—Aug. 28, Playhouse, Oswestry.

The proceeds of the matinée held at the Victoria Palace, by kind permission of Mr. Alfred Butt, on June 29, in aid of the Blue Cross Fund, amounted to £204 1s. 11d., and a cheque for that amount has been handed to Lord Lonsdale.

The annual concerts of the Bath Municipal Band are taking place to-day and to-morrow (Thursday). The vocalists are Miss Hilda Blake, the brilliant Bath and West of England soprano; Miss Gladys Herbert, soprano; Sergt. Vicary, of the Canadian Contingent, who is stationed at the depôt locally; Mr. Herbert V. Spiller, baritone, and Mr. Charles Thomas, society entertainer, of the Lena Ashwell party. Mr. G. B. Robinson, the musical director to the Corporation, conducts this capital corps of musicians.

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—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager, L.: Lessee. M. D.: Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway.—A return visit is paid by "A Little Bit of Fluff," with a well-balanced company, in which Frank Denton, Arthur Murray, Daisy Le Hay, and Marjorie Moore are responsible (among others) for admirable work, furnishes the week's attraction here. It is "laughter holding both his sides."

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; A. M., Mr. W. J. Andrews.—A powerful organisation makes the most of the possibilities of lightsome entertainment contained in "The Girl in the Taxi." Gertrude M. Dodd wields the baton, and the musical numbers are given with great spirit. Gordon Payne, Peggy Doyle, Sybil Gilchrist, Ernest Grata, Patrick Evans, Arthur McCulloch, Mabel Crouch, C. S. Cartwright, H. Connorton, and Cathie Ferguson are prominent contributors to the success of the show, which is capitally mounted.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—George A. de Gray's moral play, "The Gates of Mercy," the human interest of which is coloured with the clank and circumstances of military life, makes a strong appeal to the emotions of this house. The cast includes, in addition to the author and producer, M. Morley Carroll, Joseph Bloor, Jeffrey Curran, Lawrence Leicester, Doris Peel, Etta Turner, Cara Grace, and Aimee Dixon.

BORDESLEY PALACE.—P., Moss Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—"Anna of the Night Club," presented by Chas. Glenrose and Arthur Oakley, moves through an atmosphere of social peril to a wholesome climax, the rapidly changing scenes keeping the interest at full stretch. The players, who all acquit themselves well, include Frederick Day, Frank Adair, Frederick Monckton, Gilbert Elvin, John Danvers, Maudie Ryder, Gladys Lloyd, Jennie Glenrose, and Dallas Yorke, the latter in the name-part.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor.—Nothing being sacred from the sacred lamp of burlesque, the audience is quite prepared to enter into the spirit of "Have a Banana?" in which Fred Karno, under the pretext of burlesquing the revue, contrive to exploit anew that vein of irresponsible gaiety for which the revue is the vehicle. Vernon Watson, Melisande D'Egville, Jimmy Russell, Beatrice Read, Frank B. Prior, Lynn Rossiter, and Paddy Duprez are the chief individualists. The variety items included in the programme comprise Charles Mott's fine singing, Little Mex's frolics, and the Gaumond Bros.' acrobatic feats.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—A good all-variety programme is put on here. Ernie Garner gets the hearty home-coming due to a local man; that smart couple, Beatie and Babs, do a comedy scena; the droll Hebrew comedy of Gilday and Fox is flavoursome; and the wild antics of Joe Boganny and his "fallabouts" have the usual paroxysmal effect. Harry Ford is back with an augmented répertoire; and Anna Dorothy, Ed. and Jack Smith, and the Five Jovers complete the bill.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—Here the Brothers Luck present their first revue, "Some Treasure." A series of good variety turns complete the programme.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Asst. A. M., Mr. Bernard T. Brough.—At this house revue is the jewel in an Ethiop's ear. The dusky artistes who take part in "Coloured Society" put a different complexion on the matter at all events. Will Garland, Frank Weaver, and Lillie Day are among the talent. The Kimberleys and Miss Hendricka contribute individual turns.

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BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Robert Courtneidge's company opened here on Monday in the musical play, "My Lady Frayle," which was accorded a great reception. Miss Hilda Vining delighted all with her charming impersonation of Lady Frayle and Vivien, and Mr. Arnold Richardson, who sustained his original part of Wilcox, the butler, was inimitable; Mr. Stephen Sorley was admirable as Lucifer Nation; Miss Queenie Gwynne sustained the rôle of Virginia Desborough, with no little credit to herself; and Mr. Wensley Russell appeared to advantage as the Canon of Dorcaster. Mr. George Grundy filled the rôle of Dick Bassett with rare distinction; and the cast was completed by Miss Dorothy Jay, Miss Mabel Yoange, Mr. Walter Astley, Mr. Leonard De Rienzi, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs. The famous Harmony Four top the bill here, and have been most successful with their original musical comedy; Frank and Vesta, American dancers, furnish a clever exhibition of the art; and George Schreck and Mabel Percival appear in their animated absurdities; and much interest has been shown in Captain Bruce Bairnsfather's war cartoons. Harry Wenburn is a really funny comedian; and the Yamagata Troupe are aptly described as marvellous. Also billed are Chester A. Kingston, the Chinese puzzle; Knowles and Bowles, comedy vocal entertainers; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The leading attraction here is the bright revue, "Sunshine," produced by Messrs. D. and M. Gray. The cast includes the capital comedian, Dick Ray; Miss Florence Thurston, a charming comedienne, who appears in the title-rôle; Geoff Mepp, a good light comedian; Miss Connie Moore, who evokes enthusiasm with her song, "Sons of France"; Miss May Norton, Miss Cissie Locke, and Lauri Bailey. Cathal McGarvey is a capital humorist, with some good songs; and the programme is completed by the 3 Vardel Bros., American athletes.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Ruffus and Eda, in original comedy act, "Charlie in the Kitchen"; and Charles Santon, double-voiced vocalist. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are the Carnation Trio, vocalists and speciality dancers; and Artificer Fenton, R.N.R., tenor vocalist. Pictures complete.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth.—Leonard Willoughby presents "The Lady Slavey." The company includes Messrs. Edmund Desmond, Arthur Lenville, J. Louis Arthur, Paul Pressano, and W. T. Thompson, Misses Marjorie Hardie, Avis Bostock, Daisy Bray, Jean Lester, Vera Alexander, and Maud Leighton.

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.—The Harrison-Frewin Opera company in "Faust," "Maritana," "Carmen," "Rigoletto," "Cavalleria Rusticana," "Pagliacci," and "The Bohemian Girl."

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Francis Daniel and Cissie Bellamy present "Her Marriage Lines." The company includes Messrs. Roy Selfridge, Francis Daniel, Lyn Harvey, Edgar Milton, Geo. E. Merryfield, Alf. Selwood, Syd Baker, Walter Corri, Misses Grace Vasey, Ada Compter, Lillian Maitland, and Cissie Bellamy.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—G. H. Elliott; Ben Tillett; Jay Laurier; the Six Crazy Sailors; Those Four Kids; Barrett and Elgar; and M. C. Bert presents The Keystones.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston. — The Royal Tokiwa Family; the Carlton Trio; Tom Hulme; Victor and George; Ada Scottie; George Hyam; Clifford and Grey; and pictures.

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BRIGHTON.

WEST PIER.—L. The West Pier Co.; M., Mr. A. W. Scholey.—Charles Macdona's company are paying a welcome return visit with "Pygmalion." The cast includes Gordon Bailey, as Higgins, Florence Jackson, as Eliza, Arthur Brandon, as Doolittle, and George Mallett, as Colonel Pickering.

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; M. D., Mr. Howard Shackleton.—Messrs. Phillip Braham, Sidney Blow, and Will Collins present the revue, "Peaches"; Albert Whelan at the piano, in song and story, gains applause; Ben Beyer and company present a novelty act; Alberta Flahey and Tenor are well appreciated; The Hobsons and pictures complete.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Robert Courtneidge presents "My Lady Frayle." The cast includes Phyllis Le Grand, Helen Rose Innes, Dorothy Miller, Lucy Sibley, Eric J. Stone, Alfred W. Clark, George F. Ide, and James Salter.

PALACE PIER.—G. M., Mr. Alfred Wareing; A. M., Mr. Harry Chappell.—Messrs. Bucalossi and Morgan present a revival of the popular comic opera, "Falka."

GRAND THEATRE.—M. D., Mr. Ernest Yates.—Matthew Glenville and Fred Osmond present the perennial drama, "The Still Alarm."

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BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; R. M. and T., Mr. J. Ellis Miller.—A return visit of "Peg O' My Heart" is being paid by Mr. Alfred Butt's company. Miss Cathleen MacCarthy presents a delightful performance as Peg, Mr. Gerald Fitzgerald does excellently as Jerry, and the remaining parts are well played by Messrs. Howard Cridland, Felix Pitt, Cyril Vernon, Ernest W. Thomas, Misses Cecil Otway, Edith Cartwright and Peggie Kennedy. The play is produced under the personal direction of the author, Mr. J. Hartley Manners.

THEATRE ROYAL.—R. M., Mr. W. Goodwin Woodward.—The popular drama, "Joy Sister of Mercy," is being well played here by Miss Eva Elwes' company. Miss Eva Elwes is excellent as Joyce Freeman, as also is Mr. Harry Cullenford as the Rev. Matthew Freeman; the remaining characters are all in safe hands.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer.—Twice nightly.—Fred Karno is presenting here the second edition of "Parlez Vous Français?" The company is a strong one, including Syd Walker, Reginald Adair, Albert Brouett, Jessie Ewart, Charlie Weaver, Ethel Butt, Kitty Collinson, and J. W. Jackson's Sixteen French Maids, Continental dancers. Variety turns are provided by Helen Moray, in excerpts from "Rigoletto" and "Faust"; Lydia and Francis, acrobatic dancers; and La Bas Duo, novelty Spanish jugglers and tumblers. War in pictures concludes.

EMPIRE.—L. and M., Mr. Sid Macaire. —Twice nightly.—Mr. Harry Day is presenting the successful revue, "Look Out!" The company includes Horace Jones, Ennis Parkes, Myra Hammon, Anthony Gordon, Bert Rowley, Norman Leyland, Tommie Butler, Harvey Manning, Tommy Edmunds, William Bell and George Beale. The chorus is strong and effective, and some smart dances are provided by Lottie Stone's Troupe. The programme also includes Murle and Milton, in "The Bookstall Girl"; Ellie New, entertainer at the piano; and the Topical Gazette.

Boots, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland. —"The Happy Day" enters its second and final week at the Gaiety this week.

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EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Mr. Barney Armstrong presents his wonderfully successful 1916 mélange, which made such a distinct hit on its last visit here. Several new songs and comedy work have been introduced, a feature of the show being the bright singing and dancing of the popular comedienne, Miss Madge Clifton. She is well supported by Mr. Alec Payne, a versatile comedian and an excellent dance. Miss Muriel Leslie sings with much sweetness. In addition to the revue, capital turns are supplied by the popular Dublin comedians, Karr and Kooney, Daisy Bent, the Two Shamrocks, and the Eight Empire Girls. The piece is produced under the personal direction of Mr. Chas. W. Johnson.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—The Brisan Opera Company present "The Lily of Killarney" here twice nightly this week. The company is a tip-top one, and includes Mr. Harry O'Dempsey, Mr. Irvine Lynch, and Walter McNally, Misses Mildred Telford and Joan Burke.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—A first-class variety programme is submitted here. Topping the bill, Ray and Tack, two clever juvenile artistes, meet with much success. Another prominent turn is that of Ernie Ream with his baby Grand. In addition Eleanor and Bertie in a comedy gymnastic mélange; Evelyn Randal and Albert Gesta, dancers of distinction; Maidie and Gent, in up-to-date songs and dances; Fred Ward, comedian, assisted by Miss Selina, in a burlesque coon scene; Arthur Woodville, comedian and dancer; and Dorothy Storm, double-voiced vocalist, complete the bill.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—"The Story of the Rosary" is being presented to good houses here this week by Mr. Walter Howard's capable company. Mr. Herbert Mansfield displays much elocutionary power as the heroic Paul Romain; Miss Millicent Hallatt as the sorely tried heroine, Venitia Sabran, gives a most sympathetic representation of the rôle; the dastardly Philip Romain is done full justice to by Mr. Edward Thane; Mr. Lionel Gadsden plays the part of Karl Larose capitally; Mr. Herbert Goddard as Colonel Hildebrand, Mr. Harold Vincent as Lieutenant Peterkin, and Mr. Walter Hilliard as Lieutenant Ardenne are well placed. Mr. William J. Millar furnishes a capital sketch of Prince Sabran; Uncle Winklestein is very amusingly represented by Mr. Arthur Byron; while Mr. J. W. Evelyn fills the rôle of the lovable Father Theodore with distinct success. Miss Kitty Gray is vivacious as Wilhelmina; Miss Maud Court as the Mother Superior; and Miss Alice Leon as Una Ardenne, both act with care and effect.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden.—A very enjoyable bill is headed by Miss Ruth Vincent, the celebrated prima donna, who delights the audience with selections from her répertoire. Hamlin and Mack, the American comedy duo, make a big hit in their racy act; Gintaro presents his novel acts, "The Eruption of Mount Vesuvius" and "The Burning of a Village"; a hearty reception is accorded Albert Athas and Lizzie Collins in their comedy act; Wal Croft and Kathleen Naughton provide a feast of amusement in the Scotch comedy sketch, "Auntie Jeannie's Fur Boa"; Simosa San, with her performing pigeons.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. James Currie.—The leading feature here is the revue, "Step Forward," presented by Messrs. Deane and Dudley. The company is a strong one, the principal members of the cast being Eric Dudley, Leslie Deane, Bobbie Dark, Gertrude Montrose, Edgar Ruff, Jack Clare, Phyllis Leslie, and Sid Wheeler; while the specialities by the Lesdeane Troupe of Dancers and Nan Leslie prove specially attractive. The variety section of the bill comprises Belle Sylvia, lady baritone; Hippo and Hippo, in comedy acrobatic speciality; Nellie Lane, a chic comedienne and dancer.

QUEEN'S.—P., Mr. Arthur Henderson.—Jack and Alice Chant do well here in their smart comedy act; Charles Reno, "the one-man band," pleases immensely with his novel musical act.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Jack Delaine, a smart musical mimic, supplies the variety part of the programme here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Hart and Hall, two agile and amusing Scotch comedians, fill the bill here.

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EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat.—"Charley's Aunt" has a perennial power to please, and the engagement of the Brandon Thomas company with the comedy this week is attracting large audiences. Mr. Percy Crawford hits off successfully the humour of the part of Lord Fancourt Babberley; Mr. Sydney Compton is a droll Brasset; that sound actor, Mr. J. R. Crawford, is an admirable Colonel Sir Francis Chesney; and Mr. Jas. E. Page, Mr. Anthony Hollas, and Mr. Geo. W. Pilkington ably play their respective characters. Miss Eleanor G. Dillon represents Ella Delahay with much grace and charm; Miss Isobel Ohmead plays Donna Lucia with vivacity; and Miss Daisy Davis as Kitty and Miss Margot Spencer as Amy act with brightness and spirit. The comedy is preceded by a sketch, "The Burglar and the Girl," in which Mr. J. E. Page and Miss Doris Hall are seen to advantage.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; G. M., Mr. Tom Bolan.—Mr. Tom Seymour's company in a revue entitled "Rose Buds" occupies the principal portion of this week's bill. The cast comprises several clever artistes, and Mr. Thomas Sutton conducts the orchestra in excellent style. Rene and Eugene in a juggling entertainment, and Fyne and Hurley, with a burlesque sketch, contribute acceptable turns.

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THE ERA

WEDNESDAY, AUGUST 30, 1916

The large number of leading actors who have temporarily left the stage to serve their country has had the effect of reducing the cards on our front page. Two columns, therefore, will be utilised for the time being for notices of first nights of the week and other important literary matter.

Will readers kindly assist the proprietors in avoiding waste of paper by placing an order in advance with a newsagent for their copies of "The Era"?

AUTUMN SEASON ACTIVITIES.

The official holidays having gone by the board, the number of people who took their holiday in August was considerably diminished, and though a few blue affiches might have been observed in theatreland, the number of closed houses was less than was the case in 1914. Even where the closure was in force busy preparations were being made by managers to carry on, their wisdom in doing so being justified by the business drawn by the new productions. It is not a case this year of pleasing the tastes of the provincials. The lack of excursions and the dearth of leisure have prevented numbers of our country folk having a jollification in town; and the Americans who in normal times fill our theatres during the hot weather are now a negligible quantity.

But if we do not get American audiences, we are staging a few more American plays. "The Misleading Lady," to be produced next Wednesday at the Playhouse, "Theodore and Co.," the new Gaiety piece, and "Potash and Perlmutter in Society," to be staged at the Queen's in about a week's time, will make up the total of New York successes running in London to six.

"Peg o' My Heart" and "The Man Who Stayed at Home" belong to the category of obstinate successes. The former has given a great chance to a young actress, Miss Moya Mannering, who in the title-rôle has turned the "servile dust of opportunity to gold," and the ingenious gentleman who gives the title to the latter play is so immensely popular with the public that they have breathlessly followed him through his clever ruses upwards of 400 times. The process by which blunt British methods overcome the supreme craft and subtlety of the German spy system supplies all the necessary excitement, and popular audiences will for some time longer be absorbed in the shifting chances of the schemers, and be amused by the spirit of banter that governs their exposure. Mr. Malcolm Cherry carries on the excellent traditions of the title part, and the play is one of the most enjoyable that has ever been produced at the "little theatre in Dean-street."

Although we are still in the "dog days," the autumn season has begun. Thursday last saw the production of "High Jinks" at the Adelphi, and tomorrow we are bidden to His Majesty's to greet Mr. Oscar Asche and Miss Lily Brayton in "Chu-Chin-Chow." Within the next few days come, in the order named, "The Old Country," at Wyndham's, "The Girl from Ciro's" at the Garrick. "Her Husband's Wife" at the New, and "The Misleading Lady" at the Playhouse.

On Thursday week, at the Savoy, Mr. H. B. Irving will revive one of the early Barrie successes in "The Professor's Love Story," in which the lamented E. S. Willard made so great a hit. On its production it was spoken of by one critic as a fitfully amusing improvisation, totally unworthy of the author's talent. But it had the stuff of which successes are made, and had a good run, which we hope will be repeated under the banner of Mr. Irving, who, as the Professor, will have a character after his own heart.

The event, however, on which London playgoers will congratulate each other will be the reopening of Drury Lane with an autumn melodrama, "The Best of Luck," which we hope is to put the National Theatre into its accustomed place as the leading house for spectacular melodrama in the English-speaking theatrical world. From 1879, when Augustus Harris opened the vast and ancient theatre with "The World," until 1913, every possible footlights sensation has been seen there. What Mr. Arthur Collins's latest production has in store for the playgoer we cannot say; but we may be certain of real surprises being literally "engineered." On such a big stage the melodramatic author and the stage inventor have collaborated with unquestioned success for many years, and the history of Europe during the last two years must have suggested great possibilities in the way of sensation.

"Potash and Perlmutter in Society" is a sequel play, and brings to the West End once again those popular Hebrew actors, Mr. Robert Leonard and Mr. Augustus Yorke, who will bring along with them another popular Hebrew-American comedian, Mr. Colmer, who will appear as Pasinski. The experiment of trying a sequel play is certainly an interesting one. We wonder what kind of sequel Tom Robertson would have written to "Caste"—how he would have got over the difficulty of the little Gerridges from the shop in the Borough associating with the juvenile D'Alroys in Mayfair. The thought probably did not occur to Robertson; and if it had he was too wise to put it to the test.

The autumn attractions would not be complete without musical plays. "High Jinks" is already a popular success; and Mr. Robert Courtneidge pins his faith to "The Light Blues," which has already been favourably received in the provinces. We should be glad to hear of the early production at the Shaftesbury, which has so many musical successes to its name, of that comic opera in which Mr. Hubert Bath and Mr. G. H. Clutsam are to be responsible for the score and Captain Basil Hood for the libretto. The opportunity has arrived for native music, and here is a trio possessing the gifts and the experience to create a work that will be worthy of the best traditions of light opera.

The new theatre, St. Martin's, is not to be opened until the third week in October. It is intended by Mr. C. B. Cochran to be a house for light pieces, and will have something of the intimate nature of its next-door neighbour, the Ambassadors. There are to be guinea stalls, and the opening production is to be "Houp La!"

In conclusion, we may say that theatrical activity and stage enterprise reflect the confidence in victory that has lately come to us. We can carry on with good heart, for Hope lives inveterate and we walk with it.

MARTIN HARVEY ON THE WAR

Last Sunday evening Mr. Martin Harvey delivered a new war lecture at the Winter Gardens, New Brighton, before an enormous audience. In the course of his address Mr. Harvey, who had a most enthusiastic reception, said that we were now on the threshold of a new aspect of the war, when the offensive had at last passed into our hands, and England was really wide awake. He held it to be the duty of all whose privilege it was to have the ear of the country to point out that victory was still far off. They must not underrate the enemy, and they must realise that the hardest part of the war was before them. Let them remember, however, that they had done in a few weeks on the Somme what the Germans had failed to do in months at Verdun. (Applause.) Let them also thank God that they had lived to see this war, and to see the men of the Empire rising like locusts in defence of the Motherland; to see the women taking their place in the workshop or wherever needed, and especially at the bedside of the wounded; to see the sinking of class, and peer and tinker fighting together; to see the working man sacrificing his privileges in order that Tommy might not go short of shell, and to see the Navy still maintaining the supremacy of the seas. (Applause.) Britain was loth to draw the sword, but after the atrocities she had seen she would never sheathe it until full justice had been done for the ravaged countries of Europe, for the victims of bestial submarine piracy, and for the murders of Nurse Cavell and Captain Fryatt. (Applause.) They must punish an enemy that had broken every rule of civilised warfare; but in the meantime they must do all they could for the brave fellows who had done so much for them.

Miss N. de Silva supplemented her husband's address with an eloquent appeal for the ambulance fund. She had, she said, been out at the front, and she knew what the ambulances meant for our boys, and how invaluable they had been in saving life and limb. It was grand to think of all the Red Cross work voluntarily done. War was one hideous machine for killing, and the Red Cross Society was one glorious machine for saving life. The greatest privilege the British people at home ever had was the privilege of looking after the wounded, and that work could only be done properly by everybody making sacrifices all the time.

A collection was taken by Red Cross nurses, no charge for admission having been made, and during the evening an interesting miscellaneous programme was contributed to by Mr. Wilfred E. Shine, Mr. Rutland Barrington, Miss Barbara Berwick, Miss Edith Halsall Davies, Miss Mary Gray, and Mrs. Frank B. O'Neill.

THE LATE BASIL HALLAM.

Among the number of actors who have given their lives for their country none will be more widely mourned than Commander Basil Hallam Radford, who fell from his kite balloon while on observation duty near the enemy's lines in France. On the stage the nuttiest of "nuts," Mr. Hallam worthily upheld in the face of shot and shell the best traditions of the British nation. His devotion to duty was, in fact, the cause of his death, for he went up in his balloon in the face of a 40-mile wind. Describing the accident which cost Mr. Hallam his life, an officer of the Guards, who witnessed the occurrence, wrote:—"Hallam was being hauled in, and was about 40 yards from the ground when the balloon broke loose owing to the cable snapping. His companion jumped clear and landed safely, but Hallam's parachute wouldn't work, and he had to stay where he was. One of our planes fired on the balloon, as it was drifting fast towards the Hun lines, and it began to descend, but Hallam evidently decided to take his chance rather than land in 'Hunland,' for he was seen to jump and fall like a log. It is a consolation to know that he must have lost consciousness long before he reached the ground."

THE LATE CAPTAIN BASIL HALLAM
[*Photo., Elliott and Fry.*

Thus did Basil Hallam pay the debt of valour. His career on the stage was remarkable for his rapid rise to fame. Born on April 3, 1889, he was still in his teens when he made his début under the name of Basil Radford at His Majesty's in the September of 1908 as Leonardo in Sir Herbert Tree's revival of "The Merchant of Venice," and appeared there in several other Shakespearean productions. The following year, after a tour with Miss May Palfrey in "Mrs. Dot," Mr. Hallam went to America and acted Horatio Hood in "The Flag Lieutenant." Returning to England in the spring of 1911 he displayed gifts for light comedy at the Duke of York's as the Rev. Lionel Spratt in "Loaves and Fishes." In the autumn he went to the Royalty and acted, with Miss Marie Tempest, Charles Haslam in Arnold Bennett's "The Honeymoon." In 1912 he took up Mr. Owen Nares's part of Archibald Graham in "The Blindness of Virtue" at the Little, and repeated the part on a further visit to New York. In the summer of 1913 he supported Mr. Martin Harvey as Lord Stonbury in "The Faun" at the Prince of Wales's.

Having fulfilled engagements at the Gaiety and the Savoy, Mr. Hallam ventured into revue, and at the Palace on April 14, 1914, made his appearance as Gilbert in "The Passing Show" at the Palace. His success was instant and complete, and his song, "Gilbert the Filbert" became the rage and the singer the idol of the matinée girl. When war broke out Mr. Hallam was desirous of joining an infantry regiment, but was prevented by an old injury to his foot, which necessitated his wearing a steel plate. A year ago he joined the Kite Balloon Section of the Royal Flying Corps, and was only recently promoted Commander. To his parents, who have already suffered the loss of another son, an officer in the Berkshire Regiment, we offer our sincerest sympathy.

A memorial service will be held on Friday, at 12 o'clock noon, at St. Paul's, Knightsbridge. The service will be conducted by the Rev. the Hon. Canon Leonard Tyrwhitt.

Artistes are requested to note that Mr. Geo. R. Coates is now the booking manager for Cinevars, Ltd., and his office is Town Hall, Sutton-in-Ashfield.

The large audiences visiting the Philharmonic Hall to witness the much-talked of French pictures "Battle of the Somme" film are very appreciative of Mme. Walter's orchestra, which renders some excellent music in a very artistic manner.

At the Ilfracombe Hotel last week, by courtesy of Mr. H. Russell Grover, managing director, Mrs. Solomon Joel entertained the wounded soldiers at the local V. A. D. Hospital to an excellent entertainment provided by The Rogues, Mr. Fred Roper's concert party appearing for the week at the Gaiety Hall. The fine programme was greatly enjoyed by the "Tommies." In addition to giving their services, the company contributed £5 to the hospital funds.

"The Storm," a romance of the Canadian Pacific Railroad, was last week played at the Rotherhithe Hippodrome, and the patrons of that place of amusement, which after recent renovation presents quite a spick-and-span appearance, found the drama deeply interesting. Great care has evidently been bestowed on the production. The scenery includes the Rocky Mountains, with a real waterfall, and a monster locomotive of the American type excites wonder and curiosity. The drama is played by an excellent company, consisting of Mr. H. St. Barbe-West, Mr. Bertram Astor, Mr. A. Hamilton, Mr. Harry James, and Miss Dorothy Radcliff; and the interest is maintained from beginning to end.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the Referee).

PERCIVAL ON THE TELL TALE.

It seems funny at this stage of the history of the war, which has been going on for a solid two years now, and is likely to continue for—[Steady! Steady, Percival! You know you said yourself that the seventh year was likely to be the worst one, unless it was the fourteenth or the twenty-first.—Editor, "Era."]—it seems funny at this stage of the war to have to explain to one of my nieces that there are subjects, non-war subjects, which may be quite possible at home, but which cannot interest, please, or amuse a Paris public while the Huns are still on French territory. A lady has written to me wondering if I "could not adapt for Paris a saucy little sketch" which she has written "on William Tell and the apple incident." In this sketch, she tells me, "Mrs. Tell has a good deal to say about it, and the principal part is played either by a low comedian or a smart principal boy." And my niece's husband is a soldier, too! The attitude of mind which makes the writing of such a sketch possible is one thing. There is probably no harm whatever in it. What interests me in the suggestion is that a sensible, a well-educated, and a clever woman of letters should be able to imagine for a moment that a humorous sketch on William Tell should be possible of production in a country which is fighting with clenched teeth and every nerve strained to the uttermost for the freedom of future generations.

A Modern Gessler.

Incidentally, we are fighting the Austrians, too, but that is quite beside the point. I don't suppose there can be a William Tell sketch without Gessler in it, and a French audience would see very little difference between Gessler and Von Bissing, for instance. It wouldn't want to laugh at Mrs. Tell at all. The North of France is populated with Mrs. Tells at the present moment, and the low comedian who played the part, the author, and everybody concerned, would probably be hooted off the stage if any attempt were made to produce such a play as is suggested by my correspondent. We are not altogether Helvetiophile in France just now, either. That is not altogether the fault of the Swiss. It is rather the fault of the Boche-Schweitzer, who is either a German masquerading as Swiss, or a true Swiss whose sympathies are Boche. But William Tell, who defied the Austrian tyrant, stands in the French mind for the finest thing in Switzerland—her love of liberty. The French refuse to take him anything but seriously, and he ranks in their admiration with his compatriots whose devotion lives for posterity in Thorwaldsen's masterpiece which is cut in the living rock in Lucerne. No, Niece, dear, je ne pense pas! I could not adapt for Paris your saucy little sketch on William Tell and the apple incident. *Pas dans ces pantalons!*

Boycotting the Boche.

There has been a curious and unpleasant little incident at Montreux in Switzerland, by the way, with regard to a performance by seven members of the Comédie Française troupe who are on tour there. Seven of the august company of the French National Theatre and a pianist, whose name I prefer to leave unmentioned, had arranged to perform at Montreux a few evenings ago. Just before the curtain was rung up they learned that the Kursaal, where the performance was to be given, was under the management of a German. They one and all refused to play there. The management insisted on the performance being given as per contract, but was forced to give way, because the French performers canvassed their compatriots in Montreux and the wounded French soldiers in the neighbourhood who have come back from Germany and are interned there, and impressed on the management the fact that if the troupe were forced to play they would play to empty benches. So the show was eventually given at the Montreux Théâtre des Variétés, which is under French management. But the pianist refused to play except at the Kursaal, and has created a pretty scandal in Montreux by performing for the German colony there. He will probably find some difficulty in obtaining a French audience in future, should he desire to do so. I tell you this little story just to show you how very strongly the French feel on any national question, however slight and however apparently unimportant. Only the other day in Paris I saw an angry crowd mob an unfortunate man who had been trying to sell cards of cheap pins in the street. One of the purchasers, finding that his card of pins had been imported from Germany, raised an outcry, and the wretched vendor's stock, displayed on the kerb in an open umbrella, was looted and thrown into the gutter. The police interfered as a matter of form, but nobody was punished, and the umbrella and a few cards of pins were confiscated.

Current Amusements.

The theatrical life of Paris is in a state of suspended animation still. There is nothing really new at any of the theatres, and there are only about half-a-dozen theatres open at all. We are promised, however, something like a theatrical season in September. Meanwhile they are playing that aged but delightful farce "La Cagnotte" at the Palais Royal, "Les Oberlé" at the Porte Saint Martin, "L'Hôtel du Libre Echange" (which is "The Spring Chicken," but is rather a tough old bird now) at the Renaissance, "La Charrette Anglaise" at the Bouffes Parisiens, "Le Cheminean" (Ragged Robin) at the Ambigu, and that startling novelty, "Le Grand Mogol," at Bataclan. At the Scala, Max Dearly is appearing for a few nights in "Baby Mine," pending such time as he reopens at the Théâtre des Variétés in the part of Mr. Potash, and Albert Brasseur is doing stunts at the Folies Bergère, while Sahary Djeli is at Marigny in a new drama by Xanrof, and Eve Lavallière is announced to appear chez Mayol in the course of next week.

A Comic Opera Crowd.

But your Uncle Percival had a little theatrical show all to his little old self at Triel this week-end. The stones of Paris felt hot under my war-worn soles, and my war-worn soul required a little change. I was tired of the war-worn soles which, travel-stained and flabby, are served you in the Paris restaurants these days, and I got a hankering to drift down the river in a little boat and eat gudgeon, baby roach, and little things like that en friture. So I paddled lazily down-stream between the curiously un-English little gardens and the still more un-English fishermen on either bank, admired the view of the distant hills and a very charming, dimpled foreground (her husband was in the boat bumping his sculls into the small of my back each time my stroke got lost in admiring meditation of the—er—the view), and we drifted alongside the little landing-stage near the bridge of Triel, just in time for luncheon. We lunched under a red and white striped curtain on a creeper-grown, white balcony overlooking the river, and immediately after coffee and liqueurs the comic opera began. Honestly, for a moment or two, I wondered whether the white prune brandy had not been more potent than it seemed. It is a speciality of all that countryside, and very pleasing to the taste, and it had been a very sunny morning. We had lunched, as I said, and fulfilled the holiday-maker's duty of scribbling ineptitudes on a few picture postcards, and we had gone out into the sun-baked, cobble-paved streets of Triel to post them.

Annamites as Harvesters.

We were wandering round the huge old church, which dates from the thirteenth century and is falling to pieces now so badly that notices are stuck up all round it warning the inhabitants not to allow children to play near it in case bits of it should topple over on to them, when a regular comic-opera chorus marched towards us. In the shimmering sunlight, which made footlights across the white road, they looked as though they would line up and sing at any minute. They were dressed in loose suits of khaki with khaki puttees, but their faces were Chinese, their teeth were black with chewing betel, and their language was a curious gutteral rattle or rather gurgle. They looked like the beginning of "The Geisha." Their headdresses were little cork domes with brass tops to them, and the only thing missing were little pagoda bells. They stood and stared at us, and we stood and stared at them. Then I advanced in good order and asked questions. They spoke a sort of pidgeon French. "We kill plenty Boches," they told us, grinning that curiously childish black grin of theirs, from apparently toothless mouths, "now we make plenty harvest." A villager came up and explained further. There are fifty Annamite soldiers in Triel, he told us, working at the harvest. There are another fifty at Prunay-sous-Ablis, a few miles away, and they all love the work. The one thing that puzzles them is the funny food French people eat. They are getting gradually accustomed to it, but even now they cannot see why reasonable beings should consume such coarse food as beef and mutton when the country-side is full of fat little dogs.

BOOKS RECEIVED.

"Polish Music and its Composers," by Ethel Rayson. Published by William Reeves.

"Mozart and the Sonata Form," by J. Raymond Tobin, Mus. B. Published by William Reeves.

"Anzac and After," by Frank E. Westbrook. Price 1s. net. Published by Duckworth and Co.

"Austro-Hungarian Atrocities." Report by R. A. Reiss, D.Sc. Price 5s. net. Published by Simpkin Marshall, Hamilton, Kent, and Co., Ltd.

"The Perils of Peace," by Cecil Chesterton, with an introduction by Hilaire Belloc. Price 2s. Published by T. Werner Laurie, Ltd.

"The German Woman—and Her Master," by Henry de Halsalle and C. Sheridan Jones. Price 2s. net. Published by T. Werner Laurie, Ltd.

"How to Dress," by George Ashdown Audsley. Price 1s. net. Published by Sampson Low, Marston, and Co., Ltd.

Miss Lena Stanton was the recipient of over 30 beautiful bouquets and presents on the occasion of her benefit on Wednesday last at the Casino, Littlehampton. These included a massive silver-mounted brush and comb, with a charming letter to "Miss Ever Merry and Bright," from the members of the Casino company.

PROMENADES' OPENING.

How good it was, that concert last Saturday night that ushered in the Promenades' twenty-second season! Queen's Hall was packed as it used to be in the days before the war; the circles were full as they could hold, and there seemed to be scarcely breathing-space down in the area. As for promenading, it was a physical impossibility. But it was the intimate, glad-to-see-you-again sort of feeling running through audience and orchestra alike that made the evening happy and memorable beyond most—it was as though a great family had gathered once more, after long parting, round the festive board.

Sir Henry J. Wood, whose greeting, when he came in to conduct the National Anthem, was both warm and long, had provided fare that could not fail to please the Promenaders' palate. The purely orchestral items in the first part included Elgar's Cockaigne overture, the entr'acte music from Offenbach's Tales, the Peer Gynt Suite (magnificently played), and Rimsky-Korsakov's Capriccio Espagnol, besides Percy Grainger's new Clog Dance, with its blithe title of "Handel in the Strand," which received a first performance. The piece is a rousing, jolly affair for the most part, with little oases of quiet here and there which may possibly stand for St. Clement Danes and St. Mary's—or for the Law Courts!—and the Handel element is unobtrusive. In fact, the matter used by the composer from his own variations on the Harmonious Blacksmith might almost have passed us by, except for the first few bars, if we had not been told it was there.

The second part of the programme gave us Tschaikovsky's Marche Slave and Sir Henry Wood's Fantasia on British Sea Songs. This last proved much to the taste of the audience, and brought the most memorable moment of the evening. The final bars of "Rule, Britannia" were drowned in a thousand-fold "Hooray." very good to hear and to join in. An encore was inevitable. So Sir Henry Wood faced the house and in a moment had the whole audience on their feet singing that Britons never would be slaves. And they meant it, too! It was a burst of spontaneous enthusiasm that did everybody a world of good.

Throughout the concert the New Symphony Orchestra were in splendid form, playing the familiar things with any amount of feeling and fresh spirit. It was noticed that the leader, Mr. Arthur Beckwith, was in khaki, and a dozen ladies were among the strings in place of the called-up members. Khaki and naval blu predominated in the audience, and he and there a slouched felt marked the welcome presence of some music-lover from one of the Dominions.

The night's soloists were Miss Carrie Tubb, who sang Senta's Ballad with beautiful tone and control, and Solomon, who seemed to have caught the prevailing electric enthusiasm, and gave a reading of Liszt's Hungarian Fantasia that w both brilliant and exuberant.

Monday night's programme dre as big an audience as at the ope cert. Instead of the exclusive scheme that has hitherto le the Monday evenings durin season are to be varied by the works of composers of ties. Accordingly, on this programme included Järnefelt brilliant Præludium—long a ta Queen's Hall—the overture from Bor "Prince Igor," the Intermezzo fro Tschaikovsky's opera "Mazeppa," Josef Holbrooke's uncannily clever and brilliantly humorous "Three Blind Mice" variations—which seemed to find its way into the affections of the audience—and, for a wind-up, Mendelssohn's Wedding March! All these excellently chosen things were admirably played by the orchestra under Sir Henry Wood's direction, as also were the Wagner items: "The Mastersinger's" Overture, the Prelude to "Tristan and Isolde," the "Flying Dutchman" Overture, and the excerpts from "Rheingold" and the "Walküre." Miss Carrie Tubb was again the soloist, and sang the closing scene from the "Götterdämmerung" gloriously.

"A KISS FOR CINDERELLA."

At the Devonshire Park Theatre, Eastbourne, on Monday evening last, Barrie's fantastical play, "A Kiss for Cinderella," began its provincial tour. Miss Emma Hutchison and Mr. Percy Hutchison's company is of necessity very large, but at the same time it is a conspicuously able one, while the special scenery and dresses are particularly fine. Messrs. Murray King and Clark are to be congratulated on offering to their patrons an attraction which on the opening night played to the full capacity of the theatre. Miss Hilda Trevelyan is appearing in her original character, Miss Thing, and in her delicately tender performance she made the loving and lovable Cinderella such a pathetic little figure that she was soon safely established in the hearts of a sympathetic audience. Mr. Percy Hutchison, too, scored an unqualified success as the Policeman, giving a character and distinction to his portrayal which was fully appreciated. Mr. F. G. Thurstans, in his quietly humorous and quaint manner, made much of the part of Mr. Bodie; Mr. Charles B. Bedells was a hilariously jovial King; and Miss Annie Stallman a worthy partner as the Queen. Mr. Will Smith as the wounded blue-boy, Danny, was highly successful, and he certainly provided a laugh in every line. Miss Margaret Damer as Mrs. Bodie played the part in a manner which calls for much praise; and capable work was done by Miss Esme Biddle as a Probationer. Mr. W. Salver as Lord Mayor and Mr. Alec Crichton as Lord "Times" gave valuable help. The four children were delightfully embodied by their respective impersonators, and, in fact, a general word of praise is due to all who helped in the very successful production.

At the new Queen's Theatre, Manchester, last week, Mr. Leonard Laurence produced a new military sketch one act, written by Fred J. Morris, entitled "The Deserter."

Mr. J. C. Woodiwiss, lately with the Benson company, opened on Monday at Bath with Mr. Otho Stuart's company in "Kultur at Home." Mr. Woodiwiss is a Bathonian, and his future career on the stage will be watched with much interest by his friends in the fair city of the west.

VARIETY GOSSIP.

"Blue Bag" Wheezers Beware!

For some time past I have warned gagsters, both of the theatrical and the variety kind, either single-turners or revue folk, to drop their lately renewed attempts to speak or sing wheezes or warbles totally unworthy of public consumption. Also I have warned revue and other managers to moderate at least something of the undress of their chorus and other ladies.

And now a certain class of artiste and manager has had a sort of a bombshell in the shape of a letter from General Smith-Dorrien in yesterday's "Morning Post" complaining of the kind of unpleasant stage fare I have indicated above. Last night sundry London managers were being interviewed as to their views on the General's assuredly not utterly unnecessary letter of complaint and sensible suggestion.

Harry Lauder in Revue.

Mr. Harry Lauder will appear in a new musical comedy revue, presented by Mr. Andre Charlot and Mr. J. L. Sachs, at a London theatre some time in November. The popular comedian is, I hear, delighted with Mr. Harry Grattan's "book," and Mr. Herman Darewski, who is writing the music, can always be relied upon for some tuneful and catchy numbers.

George Graves' Accident.

I regret to hear that Mr. George Graves, while grouse shooting on Sanquhar Moors, Dumfriesshire, where he is the guest of Sir Thomas Dewar, was shot in the face. The pellets did not strike the eyes, and Mr. Graves, it is stated, will not suffer serious inconvenience from the accident.

Mistaken for Buck Hare.

The Gay Gagger has sent the following telegram to the "Daily Mirror":—"Thanks. Am O.K. Left eye back-fires a trifle. That's all. Am having face assayed for lead deposit. I was mistaken for buck hare. Cheeroh! George Graves."

Fred Kitchen.

am glad to hear that Fred Kitchen, o has just lately been indisposed, and ling under the advice of his doctor, ten a holiday, is now much better. The pular droll returned to the cast of ook Who's Here" on Monday, much to delight of the London Opera House lience.

Zangwill Playlet.

Mr. Israel Zangwill has written a playlet, especially adapted for the variety ge, which is to start a provincial tour 20. Mr. James Carew and Miss will be playing the principal

disposed.

s was unable to make er his visit to America, n at the Palladium as opular comedian con- riday when entertaining t a Liverpool hospital, nto laryngitis, but his will be able to fulfil his a few days.

olours."

y week, Sept. 11, is, I hear, the fixed for the first production of Mr. Albert de Courville's new Hippodrome Revue, "Flying Colours." In the long and strong cast are Little Tich, who played in the first Hippodrome production, "Giddy Ostend"; Mr. Jack Humphries, Mr. Bertram Wallis, Mr. W. S. Percy, Mr. Charles Berkely, Mr. Henry Frankiss, Miss Gabrielle Ray, Miss Dorothy Waring, Miss Bessie Wynn, Miss Yetta Rianza, Miss Margaret Campbell, and Miss Ray Cox.

"The Arm of the Law."

Mr. Arthur Bourchier commenced the Moss' Empires tour at Sheffield on Monday last, Aug. 28, with a twice-nightly version of "The Arm of the Law," an adaptation, in two scenes, from Brieux' famous play, "La Robe Rouge." Included in Mr. Bourchier's company are Miss Kyrle Bellew and Mr. Jerrold Robertshaw.

Welcome Home.

Miss Mary Forbes, who is appearing at the Coliseum as Jenny Fairway, the play-actress, in Mr. Malcolm Watson's one-act play, "A Court of Enquiry," has been leading lady for the last two years in America for Mr. Granville Barker, and has only recently returned to England.

The Old "Victory."

The scene utilised in "A Court of Enquiry" is an exact reproduction of the state room of the old Victory, now lying at Portsmouth. It has been specially painted by Mr. Bruce Smith, who, in order to obtain the acme of realism, sent one of his artists down to Portsmouth to make sketches in detail.

Whose Zoo?

No! No! My dear, and usually correct Town Topical friend, Horace Lennard! It was not George Leybourne who sang "Walking in the Zoo." It was Alfred G. Vance.

I Hear a Voyce.

Nor is my erudite old friend and public favourite, Albert Voyce, correct in describing in the current issue of "The Performer," Colley Cibber's strange and fitful stroller's daughter as Charlotte Clarke—a description which continues throughout an otherwise correct article. Charke, not Clarke, was the married name of that wayward actress who (like a certain recent Woman in a Case) so long, in all sorts of professions and callings, passed as a man.

"Back to Blighty."

This is the title of the new musical burlesque which the Oxford will produce early in September. A cast of popular favourites has been engaged, and the production will be the most ambitious yet undertaken by the Oxford management. Mr. Blyth Pratt writes me "that the original title selected by the authors, Messrs. Sydney Blow and Douglas Hoare, was 'Blighty.' The Palace management having in ignorance of this fact selected the same title for their new production, my directors have made the alteration to 'Back to Blighty' with the hope of avoiding confusion."

Phyllis Neilson-Terry in Vaudeville.

The news that Miss Phyllis Neilson-Terry is appearing with success at the Chicago Majestic, in an elaborately staged "act," including scenes from "Romeo and Juliet" and "Othello," is very welcome. The Majestic is described as a vaudeville theatre.

Basil Hallam's Palace Partner.

Miss Elsie Janis, with whom Basil Hallam was associated in the great "Passing Show" success at the Palace Theatre, was among the very first to telephone a message of sympathy with Mr. Hallam's family as soon as the sad news became known. Miss Janis has been taking a holiday here for the past few weeks, and on Wednesday left London for America.

A Well-earned Vacation.

Miss Melinda May, secretary of the Music Hall Ladies' Guild, has gone for a fortnight's holiday. The business of the Guild is carried on during her absence by the committee and the assistant secretary.

"Daddy" in Cape Town.

Mr. Arthur Albert, who won so much popularity with "Daddy's on the engine," tells me he is going on all right in a convalescent home, after 12 months in German East Africa. "I have a few cracked ribs," he writes cheerily, "but will soon be all right again." His address is Private M. Hennessy, 13407, Battalion Scouts, 25th R. Fusiliers, Trovato Military Convalescent Home, Wynberg, Cape Town, South Africa.

From Trench to Footlights.

For thirteen years Mr. George Gilder was a popular member of "The Jolly Jesters," and then, early in the war, joined up, "Somewhere in France" he was gassed, and, returning home on leave, took the opportunity of doing a turn with his old comrades at Rhyl, winning a vociferous welcome.

Communicate with Corporal Hall.

Members of the profession who have been called up, and are stationed in Aldershot, will find that they can be of great assistance in charitable work connected with entertainments and concerts if they will communicate with Corporal Paul R. Hall, Military Mounted Police, Aldershot. Corporal Hall, before joining the Colours, was manager of the Bedminster Hippodrome.

Scotch Kelly's History.

That clever little comedian Scotch Kelly was a newsboy in Glasgow when Barney Armstrong fancied him as an assistant in his turn, and for some years he toured with Barney, meanwhile practising hard in the dressing-room and between the shows, at dancing, juggling, and singing. When Barney retired from active service on the boards he started Kelly on his own as a single turn; he achieved an instantaneous success, and has never looked back.

Back to the Footlights.

Having spent 13 months on the battlefields of Europe, Mr. W. Morgan, the Welsh baritone, has returned to the profession. Associated with Miss Doughty, a charming soprano vocalist, the commencement of a Welsh tour has been highly successful. In song and duet the talented pair are scoring heavily.

Miss Marion James.

With pleasure I accede to the request of Miss Marion James, sister of Mr. Sydney James, of the Strolling Players, to assure members of the profession, in answer to numerous inquiries, that she is in no way connected with the young lady found drowned at Eastbourne wearing clothes marked "M. James," and answering almost entirely to the description of the vivacious comedienne who is so popular at the piano.

A Novel Treat.

Mr. Chas. Gulliver has kindly granted permission for the use of the Putney Hippodrome on Thursday, Sept. 14, for a tea and entertainment to local children, who have been orphaned by the war. The manager, Mr. B. J. Seabrook, who is organising this treat for the kiddies, proposes also, if possible, to give them something to take home with them after it is all over. The staff have voluntarily offered to provide the tea, and each one is going to bring the necessary articles, such as tea, sugar, bread, cake, &c. The public will be admitted to the matinée by ticket only, and the price of the tickets are to be for what they will fetch—not in money, but goods—food, playthings, or clothes.

The Tabrar Testimonial.

I am asked by Mr. Thos. H. May, hon. secretary, to say he hopes soon to be able to let us know date and place of the Joseph Tabrar testimonial benefit. Everything is going along very favourably, and he and the organising committee have every reason to believe that success is awaiting the undertaking, particularly if the many promises of support are fulfilled.

Lionel P. Prosser.

Mr. Lionel P. Prosser, who recently concluded a successful tour as manager of "A Year in an Hour," is now the business manager for Messrs. Collins and Lyons's "Cupid's Club" revue on tour. Judging by the packed houses nightly last week at the Royal, Edinburgh, "Cupid's Club" is in for a long run.

Footlight Patriotism.

He was a very nice young Lieutenant, and went to a revue because he was in town for the week-end, because had been in hospital for a year (he was badly wounded in one of the earlier engagements), and because (I found this of enthralling interest) he had never been to a revue before. He revelled in the humour of the comedians, and thought the ladies enchanting, but, and this is a very big but ——the patriotic songs and allusions made him sit very still and draw his young brows together in a disapproving frown. "One doesn't want to sing or talk about that sort of thing," he said stiffly, when I enquired the reason for the sudden change of atmosphere, "it's as bad as seeing men in khaki on the stage." Is this the attitude of the average soldier-man to-day, I wonder, or is it only the man of deep feelings who objects to "music hall patriotism?"

Business Booming at Brighton.

The queen of watering-places is very full, and amusements are prospering accordingly. Mr. W. H. Boardman is doing excellent business at the Hippodrome, which was so full one night last week that there wasn't standing-room even in the boxes. At the West Pier equally good business is being done with Messrs. Allan Aynesworth and Bronson Albery's company in "A Pair of Silk Stockings," people being turned away nightly.

"Covet Not."

After a long absence from vaudeville, during which time she has been helping her fellow countrymen at the "Anzac Buffet," Miss Diana Hope makes her appearance in a new play at the South London on Monday next. It is called "Covet Not," and although not dealing with the war, is concerned with several social problems occasioned by it.

"Darlings" at Colchester.

Mr. H. Pelton's new water revue, "Darlings"—a very bright, breezy, and well-staged entertainment, I hear—was given a very gratifying reception on its initial prformance at the Colchester Hippodrome on Monday. Mr. Pelton asks me to state that bookings for "Darlings" can only be made direct with him.

Miss Ivy Floradora.

Mr. Fred Astley, the husband of Miss Ivy Floradora, informs me that she has dissolved partnership with the Floradoras' "Two's Company, Three's None," and will shortly be seen in revue.

"The Get Away."

Mr. Bert Lloyd, who is at present playing the Oxford with "What a Pal!" after a return within five weeks, will shortly produce a new sketch, entitled "The Get Away."

Not an American.

Miss Haidee De Rance, who has been specially engaged for a big Paris revue, asks me to state that she is not an American, but is British born. As a matter of fact, she has never played in or visited the United States.

Charles B. Williams.

Mr. Charles B. Williams, of the comedy duo, Dene and Williams, has been engaged by Claude Gardiner and Company to star as principal comedian in their successful revue, "Line Up, Here." He is now busy rehearsing.

F. C. Hennequin.

F. C. Hennequin, the clever character actor and author, who gives such amusing and faithful studies of an English "Tommy" boasting a knowledge of French, and of a Poilu with an imperfect knowledge of English proper, and an extensive one of catch-phrases, has been delighting audiences recently at Aberdeen, Dundee, Glasgow, and Cork, and everywhere has been most successful. Next week he goes to the Coliseum, where his original and humorous work is sure to be keenly enjoyed.

Miss Nancie Hanton.

This clever little artiste, who has recently finished a successful tour with Mr. Harry Lane's "You're Pulling My Leg" revue, has just been engaged by the Kia-Ora Revue Syndicate, Ltd., to play the soubrette part in their forthcoming production, which will be seen in town shortly. As she is under contract to appear with Messrs. Howard and Wyndham again this Christmas, making her fourth year running with the firm, Mr. Willard, director of the syndicate, has very kindly released Miss Hanton at Christmas to fulfil her engagement.

Entertaining the Tommies.

Five hundred wounded Tommies were entertained by the Worsley Golf Club on Wednesday afternoon, and the gallant "boys" had a very enjoyable time. This was one of a series organised every fortnight by this well-known Northern club, whose funds are allotted so freely to this good cause. Sports are held during the afternoon, and afterwards a substantial repast is given to the boys.

Carlton, who was appearing at the Palace, Manchester, organised and aranged a capital programme, when he had the support of Mr. Albert Le Fre, Mr. Tom Clare, Miss Melisande D'Egville, Miss Beatrice Reed, and Miss Rossiter (of Mr. Fred Karno's revue, "Oh, Law!" company).

Doctor Bodie in India.

Dr. Walford Bodie, who recently arrived in India with his own company, opened at the Excelsior Theatre, Bombay, under the auspices of the Bandmann Varieties, Limited, and made an instantaneous success. After a very prosperous season, he opened at the Empire, Calcutta, to a house packed from floor to ceiling. The doctor's wonderful and original show has already created a deal of controversy, and columns of the leading newspapers have been devoted to laudatory notices. Dr. Bodie and all the members of his company are in excellent health.

The Enterprise Agency.

Mr. Harold L. Hilliard, who for nine years was stage and equestrian director of the Tower, Blackpool, and who for the past eight years has been manager with the well-known Frank C. Bostock firm, has now taken up the post of general manager of a new musical and vaudeville agency having its offices in Hucclecote, Gloucester. Prior to his association with Mr. Bostock, Mr. Hilliard was general manager for Mr. Fred Karno. He was also the author and producer of "Moses and Son," "The Smoking Concert," and Mr. Karno's successful pantomime, "The House that Jack Built," which he produced at the Grand Theatre, Glasgow.

Novelty for the Queue.

New acts are demanded even by the crowd which awaits the opening of theatre doors. Outside the Empire the other day the long queue was being highly entertained by a couple of urchins who were doing a song and cross-talk act, interspersed with a Harry Champion breakdown. "Why don't you dance?" said one to the other. "'Cause I don't know 'ow," was the reply. Perhaps the reason that his feet were bare had something to do with it.

THE PILGRIM.

MISS KITTY FIELDER.

The modern revue is a form of entertainment that offers unique opportunities for an actress of ability and resource, and Miss Kitty Fielder, who is appearing in the very successful "Pick-a-dilly" at the London Pavilion, evidently recognises this fact. Like the individual in the song, she "saw her chance and took it." Originally engaged in the September of last year for "Honi Soit," to sing, play one or two parts and understudy, she has in the latest Pav. production enacted at one time or another every female part with one exception. At present she is making nine appearances (all her own parts) at each performance, her favourite perhaps being her "Cock-a-doodle" number, with its effective costume, specially designed for her by Mr. Bruce Winston. This is surely a record that even the comedians will find it hard to beat.

"When I first went to the London Pavilion in September last," said Miss Fielder, in a five minutes' chat with an "Era" re-

[*Photo, Wrather and Buys.*
MISS KITTY FIELDER.

presentative, "my business manager, Mr. Clayton, prophesied that I should be there for a year, and it certainly looks as if his words will come true, doesn't it? I like the work immensely; it is so interesting. But, of course, when you make so many appearances it is very hard. And I've had very few nights off; in fact, only three days' holiday since I started here. And in my spare time I put in as many special matinées as I possibly can singing for the wounded Tommies at hospitals. But this I count a privilege."

Miss Fielder studied music and singing at the Guildhall School, and after some concert work secured her first engagement on the regular stage with the late Mr. Ernest Carpenter at the Lyceum, appearing in Shakespearean productions, drama, and light comedy. "After that," said Miss Fielder, "I went to the Whitney to create the part of Countess von Gratz in 'Baron Trenk,' produced in 1911, and then I was specially engaged to understudy Miss Beatrice von Brunner in 'The Spring Maid,' also at the Whitney, and played her part of Lisette on several occasions.

"Refusing an offer to go to America, I next toured with Mr. Stanley Cooke in 'The Man from Mexico,' playing the juvenile lead. Then, at Mr. Cooke's special request, I created the character part of Captain Jane, in his one-act play, 'Sunday Morning,' at the variety theatres. I also played with Herbert Clayton and Connie Ediss in 'Laura Kicks.'"

STAR CO. SONGS.

Miss Eileen Desmond's success in John Tiller's fine Blackpool production increases with the passing weeks. Her wonderful soprano voice and charming personality are exercised to great advantage in Mills, Scott, and Godfrey's ballad, "Some night, some waltz, some girl." Doubtless we shall hear this number a great deal during the coming months.

"Oh! you cuddlesome girl," is sung this week with great success by the Misses Walsh and Milne at Edinburgh Empire. J. P. Long and Maurice Scott (the writers) have a big winner in this catchy rag.

One of the first artistes to exploit the new American ballad, "At the end of a beautiful day," is Miss Ida Re'Nita, who is singing the number at the Olympia, Glasgow, this week with exceptional success.

"Girl Wanted," Austen Hurgon's mirthful revue, is at the Hackney Empire this week. Miss Connie Emerald, the charming leading lady, has a bright number in J. P. Long and Bennett Scott's "Travel on the sunshine line," which goes with a bang.

MUSIC HALL WORKERS' WAGES.

The proceedings in connection with the proposed increase in the wages for men and women employed in variety theatres in the Metropolitan area—which were adjourned from Aug. 10, when between 30 and 40 managers, representatives, and assistants connected with the London variety halls waited upon Sir George Askwith at his offices in Old Palace-yard, Westminster, were resumed yesterday. No decision was arrived at, the proceedings lasting from 10.30 till 5, but the case was well gone into. No witnesses have yet been called, and the meeting was adjourned till to-day at 10.30.

Mr. Walter Payne was the spokesman generally for the Syndicate Halls and the Entertainments Association; Mr. Fred Eaugh represented the Independent Variety Managers' Association, and Mr. Charles Gulliver dealt with cases affecting the London Theatres of Varieties.

Mr. Alfred Butt has taken extensive new offices at Garrick House, Lisle-street, W., and the management of the Palace Theatre, the Empire Theatre, the Gaiety Theatre, the Adelphi Theatre, the Victoria Palace, the Globe Theatre, the Queen's Theatre, and the Palace Theatre, Paris, will now be directed from there. Communications intended for Messrs. Grossmith and Laurillard in connection with the forthcoming production of "Theodore and Co." at the Gaiety Theatre should be addressed to them direct as hitherto.

"A COURT OF ENQUIRY."

Comedy, in One Act, by Malcolm Watson, Produced at the London Coliseum on Monday, Aug. 28.

An agreeable little one-act comedy by Mr. Malcolm Watson was presented at the Coliseum for the first time on Monday afternoon. Mr. Watson has set his story in the 1840 period, when play-actresses were not the objects of veneration that they are to-day, and when the idea of an alliance is mooted between Miss Jennie Fairway, of Covent Garden Theatre, and a fine young gentleman, the ward of three old men—a cheery, susceptible old salt, a crotchetty, good-hearted judge of seventy, and the Dean of Southminster—the dear old boys are "vastly perturbed." Before giving their consent to the betrothal they hold "a court of enquiry," and the pretty, demure actress is subjected to cross-examination. The old judge puts Jenny on her mettle by pooh-poohing the art of acting, so Miss Fairway plays a little trick on him. After winning their hearts with a song and an affecting recital of early years of struggle and hardship, Jenny becomes confused at the suggestion of admirers, and finally the judge draws from her the tearful confession that there is a secret in her life. The distress of the three old men at what they believe is illicit love is great, and their relief when it is discovered that the secret is merely that Jenny is the niece of the captain's highly esteemed housekeeper, and that Jenny has but established her claims as an actress, is proportionately great.

Mr. Watson has drawn two excellent character-sketches in his pleasant little play—that of the captain and the judge—both admirably acted, by Mr. Alfred Bishop, rollicking and humorous, as the sailor, and by Mr. Fisher White, who gives a clear-cut, clever performance of the representative of justice. Miss Mary Forbes is charming in a quiet, womanly was as Jenny, and the housekeeper of Miss Helen Ferrers is very well done. Mr. Howard Sturge is a good contrast to the other two guardians as the Dean.

Other items on the present programme of the Coliseum that are winning loud applause this week are Sir George Alexander, in "Howard and Son"; Miss Loie Fuller's School of Dancers; Mr. Jack Norworth (who should get out of the habit of addressing himself exclusively to the prompt side of the house; it makes the O.P. side feel terribly neglected); a very clever shooting turn by Le Hoen and Du Preece; Dick and Jim, animal impersonators; the Four Casinos, wooden-shoe dancers; Rossi's Musical Elephants; and a pretty musical interlude by Miss Clara Evelyn and Miss Ivy St. Helier. These talented ladies keep the tit-bit of their entertainment until the last, a duet that includes some excellent mimicking of popular favourites by Miss St. Helier.

BRINSWORTH.

THE CHARLIE CHAPLIN CHEQUE.

Mr. Joe Elvin sends us the following statement of accounts regarding the Charlie Chaplin cheque, how it was apportioned, and the manner in which the amount allocated to the Variety Artistes' Benevolent Institution was disbursed by Mr. Fred Kitchen, the late president, and Mr. Elvin, the late treasurer. It will be seen that there is a balance overspent of £45 10s. 7d., which Mr. Elvin paid out of his own pocket:—

Cheque received from Charlie Chaplin, £272 3s. 4d., divided as follows:—

	£ s. d.	£ s. d.
The Music Hall Ladies' Guild	50 0 0	
The Theatrical Ladies' Guild	25 0 0	
The Actors' Benevolent Fund	25 0 0	
The Actors' Orphanage ...	25 0 0	
		125 0 0
The Variety Artistes' Benevolent Institution		147 3 4
		£272 3 4

Particulars showing how the £147 3s. 4d. share to the Variety Artistes' Benevolent Institution was disbursed by Fred Kitchen and Joe Elvin:—

Mawers, Limited.	£ s. d.	£ s. d.
30 brown Holland loose covers for chairs	22 10 0	
1 armchair in name of Charlie Chaplin	3 10 0	
1 Axminster carpet	9 15 0	
Repairing settee and 2 easy chairs	4 2 6	
18 yards grey underfelt ..	0 18 0	
1 mohair tablecloth	3 10 0	
		44 5 6
Hope Brothers.		
At cost price.		
48 undervests	8 8 0	
48 pairs pants	8 8 0	
30 pairs socks	2 5 0	
20 ,, ,, ...	1 10 0	
6½ doz. gents' handkerchiefs	0 17 2	
2½ ,, ladies' ,,	0 8 9	
50 flannel day shirts	12 5 10	
24 sleeping suits	5 18 0	
24 night shirts	4 14 0	
5 doz. collars	1 6 3	
8 shirt fronts	0 4 4	
		46 5 4
Morris Angel & Son.		
20 suits of clothing		27 10 0
Madame Lynn.		
5 ladies' costumes	13 15 0	
Sundry underclothing ...	9 9 8	
5 petticoats	1 0 2	
5 black skirts	1 14 7	
5 blouses...	1 14 7	
5 ,, ...	2 2 9	
3 hats	1 12 9	
2 bonnets	1 1 10	
10 pairs stockings	1 5 0	
		83 7 4
Freeman, Hardy & Willis.		
26 pairs boots	12 12 11	
27 ,, slippers	5 6 8	
Repairing boots	1 9 11	
		19 9 6
Dunn & Co.		
22 hats		3 17 0
Isaac Walton & Co.		
25 pairs socks	1 14 4½	
25 ,, braces	1 1 10½	
		2 16 3
Josephs' Auction Rooms.		
1 suite of furniture for reception room		11 13 6
Tailor's account for sundry alterations to suits		2 8 6
Charlie Chaplin's ticket for the old folks' concert		1 1 0
Total expenditure		192 13 11
Share of Charlie Chaplin's cheque		147 3 4
Balance, overspent		45 10 7

I have prepared the above statement from the receipted accounts produced, and hereby certify same to be in accordance therewith.

(Signed) W. H. McCarthy,
August 28/16. Accountant and Auditor.

O'Hara and Lester have an act which is exceedingly well produced, and they have been happy in their selection of numbers, which are rendered with true artistry. They are this week featuring "Some night, some waltz, some girl," "You were the first one to teach me to love," and "I never knew you'd fancy me."

KILBURN EMPIRE.

One of the best items in the excellent programme here this week is provided by Goodfellow and Gregson, who, fresh from their revue triumphs, are back again in variety, presenting their amusing and original comedy diversion. They are both clever comedians, and their talk is very fresh and thoroughly funny. The cleverly written rhyming song is a good finish to the act, which was heartily applauded on Monday evening. Something fresh in the comedy business was presented by Bob Pender and his Nippy Nine, whose rehearsal of a revue has some funny moments and an unusual display of clever tumbling. All the members of his company work well together, and are equally responsible for the success of the show.

A very successful appearance here is that of Anna Hana, an American comedienne with personality. Her best number is the impression of an old nigger singing "Back to Dixie-land," and she also gives a good imitation of an English comedienne singing a chorus-song. Sam Mayo created much merriment with his three funny numbers, and that other clever comedy comedian with his more mobile features, T. E. Dunville, made an equally successful appearance.

Jimmy Glover varied his usual programme on Monday by introducing some popular airs into his programme. The Tabloid Rhapsody, which gives Miss Marie Novello opportunities for dexterous work at the piano, is quite entertaining. Phil Rallis Trio, in a curious mixture of clever tumbling and vocal music; Cashmore's Circus—a very popular item—and Dick Tubb, whose grotesque comedy is vastly amusing, are the other items on the programme.

Ben Beyer and company opened on Monday at the Hippodrome, Brighton, in their original novelty satire, which went extremely well.

The Borough of Denbigh Town Council are prepared to receive tenders for from 200 to 300 ordinary chairs and about the same number of a better-class chair for their new Town Hall.

Alberta Flahey, the brilliant violinist, and her tenor (Alexander Webster) are this week appearing at the Brighton Hippodrome in their artistic instrumental and vocal act, and have been recalled again and again after curtain fall.

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SIDNEY BLACK
Britain's Premier Character Dancer.
This Week, NEW THEATRE, NORTHAMPTON (Return).
Sept. 4, PALACE, READING (Return).
HOWARD and WYNDHAM'S CO., "THE NIGHT BEFORE."

MAY ERNE and "HE"
(ERNE CHESTER.)
Returned to England from Australia and Africa.
— Went for 18 weeks and stayed 13 months. —
ON TOUR.

HAMLIN and MACK
This Week, HIPPO. NEWCASTLE. Next, HIPPO., SHEFFIELD.
Coms., PERCY REISS . . . 18, CHARING CROSS ROAD.

Mildred, Dorothy, & Baby LANGLEY
The 3 Prodigies. MILDRED complimented and congratulated by H.M. the Queen, also by H.M. Queen Alexandra. No Vacancies 1916; few 1917. All coms. to Manager, W. A. LANGLEY, 15, Blenheim Gardens, Cricklewood, London, N.W.
This Week, EMPIRE, PENGE. Next, EMPIRE, EDINBURGH.

WEE GEORGIE WOOD
New Show, "TIM'S PAL."
This Week, ALHAMBRA, GLASGOW.
All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART.
"LOVE BIRDS" Revue.
On Tour.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, CARDIFF. Next, SWANSEA.
Address, en route.

MAUDIE VERA
(Leading Business.)
Messrs. EDELSTEN & BURNS' Cos.
All coms, Business Manager, IRELAND CUTTER, Walter House, Strand, W.C.

GUS OXLEY
Principal Comedian.
TANCRED in "FALKA."
Disengaged September. PALACE PIER THEATRE, BRIGHTON.

BEATRICE ALLEN
The Captivating Comedienne.
Perm. Address, 70, LIGHTFOOT STREET, HOOLE, CHESTER.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK PLEASANTS
IN TOWN.

"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
PHIL BRANSBY
This Week, HIPPO., SOUTHEND. Next, GRAND, KIDDERMINSTER.

RHODA and RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

JOCK WHITEFORD
THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

(Private) JOCK McKAY
A.S.C.M.T.
All coms., REEVES AGENCY.

Charlie RICH & Elsie ROBY
AUSTRALIA (Concluded).
NOW IN SOUTH AFRICA.
HOME SHORTLY.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

Miss ROSIE REYS
WITH HER GOLDEN VOICE.
This Week, THE TOWER, MORECAMBE. Next, EMPIRE, LEEDS.
All coms. to Mr. WALTER BENTLEY.

Four CLOVELLY GIRLS
The World's Famous Club Jugglers.
This Week, PALACE, BLACKBURN. Next, PALACE, CARLISLE.

THOSE FOUR KIDS
"SOME" ACT.
Presented by Miss OLIVE YOUNG.
LONDON SEASON, 15 weeks.

JACK and EVELYN
This Week, THE PALLADIUM.
All coms., GEO. BARCLAY.

CHARLES COBORN
Usual success, EMPIRE, CROYDON.
Monday Next Wanted, and Early Dates, or Revue.
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F. C. HENNEQUIN
Author and Character Actor in Cameos written by himself, RETURNS TO LONDON after extensive Tour of Scotland and Ireland, and will appear at THE COLISEUM during the week commencing SEPTEMBER 4.

ROUSBY and RENÉ
New Front Cloth Patter and Singing Act, Big Hit, **"Lancashire Folk in America."**
VACANT, Monday next, and Sept. 11.
WIRE for Laughing Success. 30, FALINGE ROAD, ROCHDALE, LANCS.

RIDICULOUS RECCO
IN MUSICAL BURLESQUE.
THE OXFORD, W., until Further Notice.

BROS. SHANKS
THE OXFORD MUSIC HALL
until further notice.
PANTO. SEASON RE-ENGAGED. MESSRS. HOWARD & WYNDHAM.

STANLEY LUPINO
"A GIRL WANTED" Revue.
This Week, EMPIRE, HACKNEY.

MARK LUPINO
VIVIANA'S TOYSHOP.
Address, c/o PAUL MURRAY.

GOLDIE COLLINS
Leading Lady with "CRACKERS."
Coms., D. and M. RAY.

BILLIE AMSTELL
Starring in Percy Honri's "QUICK MARCH!"
ON TOUR.

MYRA HAMMON
Starring in HARRY DAY'S Revue, "LOOK OUT!"
Next Week, DUBLIN.

ENNIS PARKES
Starring in HARRY DAY'S Revue, "LOOK OUT!"
Next Week, DUBLIN.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, GRIMSBY. Next, HOLIDAY.
WILL COLLINS & CO. or WILL DALTON.

DELINO
AUSTRALIAN WONDER ON THE WIRE.
Touring Africa.
Address, c/o "THE ERA" Office.

GEORGE BRAY
ECCENTRIC COMEDIAN.
This Week, WINTER GARDENS, MORECAMBE. Next, HIPPO., WIGAN.

HARRY FORD
This Week, BIRMINGHAM.
Agent, GEO. BARCLAY.

HARMONY FOUR
ON TOUR.

LEWIS DOUGLAS
THE Eccentric Dancer.
Late of THE EMPIRE and "HONI SOIT."
Now Starring in "PICK-A-DILLY," LONDON PAVILION.

TERRY TWINS
Of "SAMPLES" Fame.
Address, c/o "The Era."

FLORRIE FORDE
This Week, WINTER GARDENS, MORECAMBE.
Next Week, PAVILION, GLASGOW.

ROSA HAMEL
Song Caricaturist.
VACANT, Month of December, to follow season at Palace, Shaftesbury Avenue.
Coms., Principal Agents, or Direct.

VIOLET GREY
The Little Musical Comedy Artiste, in Selections from her extensive Repertoire of Popular and Sole Right Numbers.
On Tour. Perm. Address, 35, DENMARK HILL, S.E.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Latest Success. "DEVONSHIRE HOME," by Bert Lee.

LAMBERT TERRY
LAURILLARD and GROSSMITH Productions.
Address—
98, ST. MARTIN'S LANE, LONDON, W.C.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, THE MIDDLESEX.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week . . . . THE MIDDLESEX.
Coms., c/o WILL COLLINS' AGENCY.

FRANK E. MELVILLE
COMEDIAN (Com., Light).
All coms., VICTORIA PIER, BLACKPOOL,
or Mr. SYDNEY BURNS, LEEDS.

VARIETY NOTES.

Miss Lily Ansell,
who has been playing in the revue, "Don't Crush," for two years, recently produced a comedy number, "I couldn't do a thing like that," written and composed by Margaret Parker, with additional verses by Ken Barton. Miss Ansell is singing this number at each performance, also Lawrence Wright's great success, "My heart is calling you," scoring heavily with both songs. This is versatility indeed.

Miss Fanny Wallace
is still playing her original part in the successful revue, "Don't Crush." This show has been running for two and a half years, and is still as great an attraction as ever.

Graceful Joan Hay,
who is appearing this week at the Islington Empire, made a dainty and alluring picture in a pretty frock of the farthingale style. Her first song, "Sympathy," was charmingly rendered, her fine contralto voice being heard to great advantage. Her second essay, of a martial nature, was given with all the point and emphasis necessary, and met with an enthusiastic reception. In response the delightful artiste sang, seated, a plaintive ballad, "A long, long trail," and retired amidst a storm of applause.

Ernest Hastings,
the popular entertainer at the piano, is also in the same bill, his amusing method of amalgamating the melodies of the "British Grenadier" and "Tipperary" being both funny and clever. His rendering of "Come into the garden, Maud" as a rag-time ditty was received very heartily; while "Alice where art thou?" á la militaire, brought the turn to a successful conclusion.

"Frills and Fancies"
is playing this week at the South London Palace, after a ten months' solid run in the provinces. Prominent in the cast are the Brothers Hannaway and Rosalie Jacobi. This revue has been considerably altered and much new business introduced since its last visit to town.

Mildred, Dorothy, and Baby Langley, who are playing at Penge Empire this week, have introduced into their act a new number, entitled "For love and you," the words and music of which are written and composed by Miss Mildred. This song, we understand, has proved a big success, and is to be published in the near future.

Jake Friedman.
After a six months' provincial tour Jake Friedman is playing this week with his revusical burlesque, "The Dutch Hussars," at the Empire, Penge. This bright and breezy show, which is going as strongly as ever, returns to delight provincial audiences next week, and will be away until Christmas, when it is booked to open on the Gulliver Tour. Mr. Friedman and his company, including Miss Florence Hunton, have during their tour been appearing at many entertainments for our wounded heroes, and have also helped along the good work by the proceeds from the sale of their picture postcards.

Miss Daisy Wood, whose success in Wilkie Bard's revue was so marked by her excellent rendering of the song, "Lovers' lane," has just selected from the Feldman

catalogue another number which is clearly marked out as a winner. The new song is "Hello, Hawaii! How are you?" and Miss Wood sings it in her own inimitable style to the accompaniment of general and spontaneous applause.

B. FELDMAN & CO.'S SONGS.

"Tennessee" is undoubtedly the song sensation of the year. Everywhere one hears it, and Blackpool in particular has the "Tennessee" fever badly. Next in popularity, and forging ahead at the same time, is "If you were the only girl in the world," from "The Bing Boys." It is quite impossible to follow the fortunes of all the artistes singing "Tennessee" and other Feldman numbers, and the following have been selected at random from a huge pile of letters:—

Edmund Desmond, in leading rôle with "Lady Slavey" company, is singing successfully "Are you from Dixie?" "My heart is calling you," "Kentuckey home," and "You've got to do it."

Cissie Thompson reports "Tennessee" all the rage at her soldiers' concerts.

Molly McCarthy says "My mother's rosary" and "Tennessee" are clearly the biggest hits she has ever had.

Phyllis Welfare is singing "Sometimes I think you love me" in "Oh! So Dainty" revue, and making a great hit with the ballad.

Driver Frank Gleeson, the Anzac tenor, is captivating audiences with "Mother Machree" and "She's the daughter of Mother Machree."

May Lillian Levey writes:—"I put on 'We're all coming ashore to-night' at Ashton Hippodrome with great success, and 'Long as you're Irish you'll do' I find a great hit also."

Mlle. Anjuta Michaeloff, of the great Michaeloff Russian Trio, is making a sensational hit in the provinces with her superb rendering of Horatio Nicholl's haunting song, "My heart is calling you." "You can have an Irish name," by the same gifted composer, and sung by Miss Florence Bostock, is winning applause nightly at Aberystwyth. The lyrics to both songs are from the pen of Worton David, who has written the lyrics to so many past and present successes.

Stanley May and Teddie Butt had a great reception from Southampton audiences for excellent work with "Along the rocky road to Dublin."

"Hors d'œuvres" fox trot (Dave Comer) is a feature of the dance in "Don't Crush" revue. This number is exceedingly popular everywhere.

Miss Ella Shields has lately been put to considerable inconvenience and annoyance owing to certain artistes singing, without any permission whatever, the song, "Just one kiss," published by B. Feldman and Co. Artistes and managers should take particular note that this song is reserved solely for Miss Ella Shields.

A CHARMING AMERICAN.

A really good eccentric comedienne is welcome just now, and that is, no doubt, why Muriel Window, from America, has made good on this side. She opened here in "Razzle-Dazzle" at Drury Lane, and although she appeared late—after 11.30—on the first night, the audience were highly pleased with her original songs, which were rendered in her own inimitable style.

At the Victoria Palace a few weeks ago she had a remarkable reception, and was

[Photo, H. Tarr, New York.
MISS MURIEL WINDOW.
(The Little Peacock of Vaudeville.)

compelled to give an encore nightly in front of the curtain. Last week, at the Palladium, she also made a hit, in spite of the fact that she did not appear until past 11 o'clock. Although Muriel has received many tempting offers for revue and otherwise, we now understand that she has signed a contract to feature her show is "Blighty," at the Palace, which is due in October.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—That popular and delightful comedy of youth, "Peg o' My Heart," presented by Mr. Alfred Butt, is once more attracting good houses at this theatre. Miss Ann Coppinger is again seen in the title-rôle, of which she gives a most charming rendering, while Mr. William Kershaw plays Jerry in capital style; and the Chichesters—mother, daughter, and son—have effective exponents in Miss Beatrice Park, Miss M. Burnside, and Mr. Eric Howard, all the players contributing appreciably to the pleasing atmosphere of the piece.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—A feature of Miss Horniman's revival of Robert Marshall's farcical romance, "The Duke of Killicrankie," this

[Photo by Bamber.
FRED ALLANDALE.

Fred Allendale, or, as he is affectionately termed, "Bobbie," is one of the standard attractions at the Central Pier, Blackpool. His company of pierrots includes Miss Lena Hutchings and Miss Brenda Dean, whose vocalisation of popular ballads (including the ubiquitous "Some night, some waltz, some girl") is of a very high order. Jimmy Pullen, the comedian of the troupe, is a great favourite, especially in his "Ginger wine" song. Miss Nellie Bowman, Little Ivy and Frank Pettingell, are all first-class in their respective lines, and then there is "Bobbie," light comedian and producer par excellence! No wonder they are doing record business.

week is the inclusion of Miss Margaret Halstan in the cast as Mrs. Mulholland, a part in which she easily sustains the high reputation she has with Manchester audiences. Mr. Walter Pearce, as the Duke, also shows fine acting qualities; while the familiar, studied style of Mr. Stanley Drewitt finds good scope in the rôle of Henry Pitt Welby, M.P. Miss Muriel Pope plays with her usual smartness as Lady Henrietta; Mr. Percy Foster's flexible manner is well suited to the part of Ambrose Hicks; and notably good impersonations are added by Mrs. A. B. Tapping as the Countess of Pangbourne, Mr. C. Wordley Hulse as the Caretaker, Miss Clare Welby as the Housekeeper, and Mr. Fred Owen as the Butler. A new one-act comedy, "Grandfather," by Arthur Bartle, preceded

NEW QUEEN'S THEATRE. — P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—Edward E. Rose's famous sentimental play, "The Rosary," is presented here this week by Miss Jessie Millward. The part of Father Bryan Kelly, played so long by the late John Glendenning, is now in the able hands of Mr. J. H. Darnley, who gives a strong and sympathetic rendering. Mr. Arthur Elwyn as Bruce Wilton makes excellent use of his opportunities; Miss Peggy Caird is all that could be desired as Kathleen O'Conner, Father Kelly's niece; and Miss Dorothy Clifton is admirable in the twin rôle of Vera Wilton and Alice Marsh. The drama embodies some pleasing comedy, and is also admirably staged.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Morny Cash, the popular Lancashire comedian, is at the top of a good bill here, which includes also Harry Brown, America's popular comedian; Shirley and Ransome, cockney duologue artistes; W. B. Raby, comedian; Connie Kay, comedienne; Molly Wells and Frank Mayban, entertainers; the Barta Trio, flying acrobats; Cracker-Jacks, in sunny southern humour and dancing; and Noland and Kiddie, in a refined and original dancing act.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley. — A well-varied variety programme here includes Dervaux (?), the vocal enigma; Sharp's Tromboneers, in a musical interlude; Ristori, the dancing violinist and quick-change artiste; Madge Goodall, comedienne and dancer; Eddie Astor, dancing juggler; the Great Stirling, presenting a modern miniature music hall; Arthur Slater, siffleur; Wal Marsden, Lancashire patter comedian; and Nash and Noel, the popular sporting comedians.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—The attraction here is a welcome return visit of Miss Florence Baines in "Miss Lancashire, Limited," which is ensuring a full house twice nightly.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Excellent turns by the Cadillos, Hettie Hartley, Albert Foster, Millie Ray, the Four Cashens, and Ninon Oste are included in a popular bill here this week.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Good business is submitted here by J. W. Hall, comedian; the Four Australian Juggling Girls; Driver Frank Gleeson; Albert Voyce; Charles Knight and Dorothy Quire's company, in "The Silver Wedding"; the Aerial Nelsons; Lenton and Lane; Gordon and Seal; and the Dumais.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—"Lights Out London!" an up-to-date musical extravaganza, presented with success by Mr. Lew Lake, is the chief attraction here, featuring the popular comedian, J. W. Rickaby. It is a bright show, with plenty of comedy and movement. The company is good all round, and includes King and Benson, Pynkie Whyte, Charles Orton, Henry A. Moore, Arthur Stratton, Lily Currie, Charles James, Con Rich, Will Pfounds, the Yale Six, and the Mignonettes. Other excellent turns are Will Gardner, a distinctly pleasing comedian with a new style; O'Gorman Brothers, dancers and singers; the Great Wieland, dexterous humorist; and the Edris Combs Trio, presented by Dalton Murray, in a delightful musical scena.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advtg. M., Mr. D. Forbes-Winslow.—Here Miss Helen Haye presents "The Great Redding Street Burglary," by Alfred Sutro, excellently played by a strong company, including C. V. France, Norman Forbes, Helen Haye, Athene Seyler, and Norman Page. Another capital item is a new sketch by Frank Stayton entitled "Room 314," well presented by O. B. Clarence and company. George French, the Anglo-Scotch comedian, scores as usual; Harry Reynolds, baritone, sings well; whilst other good turns are Arthur F. Ward, juggler and acrobatic dancer; Leslie Elliott, a Girl and a Piano; the Alberts Trio, in a smart act; and Frank and Raymond Purcella, in American songs and dances. War pictures also.

LESLIE'S PAVILION.—S. P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here the favourite comedian, Will Beanland, and that capital company, "Frills and Flounces," are the attraction.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M. Mr. Frank Ashworth.—Messrs. Royal and Ryde present "It's a Bargain" (a revue in an office). It is a most enjoyable show, the scenery is effective, the dresses pretty, the dancing exceedingly good, and there is plenty of comedy. The company includes Archie Pitt, supported by George Hemill, Pat Aza, Mona Frewer, Gracie Fields, Eva Carlton, Irene Dalville, Doris Paul, Cecile Pigot, and Gladys Little. In addition, the Sisters Nolan present a musical act of real merit. Bioscope.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. Winstanley.—A first-rate programme here includes the Versatile Four, in a smart American singing and dancing act; Ivan Kotchinsky's Russian Cossacks; Johnny Dwyer, comedian; Molly McCarthy and Thim, in pleasing song scena; Henry Thompson, the popular tenor; Fred Lloyd, comedian; the Doves, novelty gymnasts; and Otto Viola, American clown.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

MUSIC HALL LADIES' GUILD.

The committee desire to thank Miss Hetty King for her handsome donation of £10 towards the outing, Wee Georgie Wood for prizes, Mr. Uccelli, of the Boulogne Restaurant, for ices, and Miss Maggie Bowman for chocolates. The children's One-day Outing was a success, as usual. The youngsters thoroughly enjoyed all the good things provided for them, and returned home about 8 o'clock, tired but happy.

Messrs. Abdulla are thanked for 600 packets of cigarettes, and the following artistes for their services at King George Hospital, Friday, Aug. 25:—Bessie Clifford, Olga Torby, Maude Mortimer, Florence Smith, Sam Mayo, Bros. McNaughton, Charles Coborn, Morton and Bowman, and Chip and Elvyn.

THE LATE TOM R. ESSEX.

Mr. Tom R. Essex, the well-known sculptor, who, we regret to announce, died on Wednesday last, at the age of fifty-one, was the father of Master Algernon Essex (now playing Alf in "Betty" on tour), and a prominent Freemason and a P.M. of the St. Martin's Lodge. The deceased was the sculptor of the statues of the late William Terriss, of George Holloway of Stroud, and of the one of Sir Edward Letchworth, a presentation from his numerous masonic friends.

Prior to the interment on Saturday at Brompton Cemetery, a service was held at the Chapel Royal, Savoy, conducted by the Rev. A. Miller Hagerty. Among those present were many "old Savoyards," and several prominent Freemasons. Floral tributes came from the widow and two sons, and other relatives, Miss Phyllis Broughton, Mr. Charles A. Broughton, the Rev. Hugh B. Chapman (Chapel Royal), the St. Martin's Lodge, &c. Private Ray Essex, Artists' Rifles, elder son of deceased, being on active service, was unable to attend.

The Chesterfield Corporation are open to receive tenders for the tenancy-on-lease of the Corporation Theatre for a term of five years, with option for further two or five years, from Dec. 31, 1917. The theatre seats over 1,000 persons, and is fully licensed for dramatic performances.

"LOVE LETTERS."

Farcical Comedy Sketch, by Arthur Rose, Produced by Lew Lake and Co. at the Willesden Hippodrome on Monday, Aug. 21.

Of that redoubtable comedy couple, Nobbler and his pal Jerry, audiences evidently never tire, for the crowded hall at Willesden literally echoed with laughter when we saw their new sketch last week. "Love Letters" is unlike the title of a "Nobbler" sketch, but it has all the elements of success in it, plenty of fun, and just enough story to enable Lew Lake and Bob Morris to exploit the possibilities of Nobbler and Jerry to their hearts'—anyhow the audience's—content.

There is an unusual amount of freedom allowed to the window-cleaners—the pals' present guise—in Miss Arlington's house. The couple hide beneath the bed and witness the villain's attempt to intimidate the heroine, Muriel, into marriage by threatening to produce a bundle of love-letters to her prospective husband, Lord Somebody, which she had once thoughtlessly written. Their presence saves the situation, and Nobbler and Jerry rise to it in mock heroic fashion. A scheme to burgle the letters is proposed by the pair, and the last of the three scenes gives the exterior of the house in which the burglary is to happen. Jerry is attired as a policeman, and Nobbler rescuing the letters, they are posted in the handy pillar-box just before the pair are arrested, after a thrilling scramble on the roof of the house. The bald thread of the plot is, however, no indication of the fun of the thing, the whole show being a roar of laughter. Both Mr. Bob Morris and Mr. Lew Lake work indefatigably, and are well assisted by a capable company. Miss Rita Sponti played quite attractively as Muriel; Miss Grace Lester was a dignified Miss Arlington; and Mr. Rex Gerrard made a convincing figure of Guy Prescott. Smaller parts were played by Yvonne Pearl, Eric Westwood, A. Hammett, and Fred Wright.

Lew Lake's old sketch, "My Pal Jerry," has been adapted, and now forms a sequel to their new production. The Police Court scene is an irresistible piece of fun; and the pathos of the end, when the pals escape from the Portland Quarries together, brings down the house.

The other turns on the bill included some astounding feats of strength by the Omega Trio; an amusing back-talk interlude by Mark and Manners, who have some fresh patter and a couple of original rag-time numbers; some clever rifle shooting by Shogun and Ryder; Blanche Ray, eccentric comedienne; three sweetly rendered songs by a young vocalist, Dorothy Wheeler; and Phyllis Venner, comedienne and dancer.

BENEFICENT ORDER OF TERRIERS.

At the meeting on Sunday last, Terrier Walter Norman officiated as W.T., Terrier Billy Day as V.T., Terrier Jim Obo as G.C., Terrier Ben Obo as W.I., Terrier Jack Gallagher as W.D., Terrier Owen Jaskoe as Y.B., and Terrier Ernest Powell as organist. A hearty welcome was extended to Terriers Charles Emerald, Jim Obo, and Ben Obo upon their reappearance in the Kennel.

The election of officers for September resulted as follows:—Terrier Jack Barker, W.T.; Terrier Jack Gallagher, V.T.; Terrier Ernest Powell, Organist.

LAWRENCE WRIGHT MUSIC CO.

Reports of the success of "The song the kettle is singing" continue to arrive daily at the Lawrence Wright Co.'s offices. This song is yet another sensational hit from the pens of Worton David and Horatio Nicholls, and is being featured by Florrie Forde and Dora Lyric at all engagements. Horatio Nicholls' haunting valse song, "A dream of delight," continues to gain big applause nightly both in town and country.

"Had I but known," a new ballad by David Ernest and Horatio Nicholls, has quickly taken a front place among the ballads of the day. Eric Randolph is singing it nightly in Ernest C. Rolls' revue, "Little Miss Mustard." Other well-known artistes singing this song are George Horrock (Arcadian Pavilion, Leeds), Harry Kemp (Pier, Eastbourne), Leonard Lovesey, and James Saker.

Reports to hand from Australia announce the enormous success of Gwladys Soman. Miss Soman, whose répertoire consists entirely of the Lawrence Wright Co.'s popular ballads, has already performed with great success at Sydney, Brisbane, Rockhampton, Newcastle, Townsville, and Charter Towers.

The Lawrence Wright Ensemble are meeting with their usual big reception at Croydon Empire this week. Eric Godley is featuring Horatio Nicholl's successful new ballad, "Had I but known"; Gertrude Hart is delighting her audiences with her spirited rendering of "A dream of delight"; while Kathleen Grahame, A.R.A.M., the talented violinist of the party, accompanied by the brilliant pianist, Sydney Berkeley, has to respond nightly to encores for her excellent interpretation of a new violin solo, "Yearning," by Horatio Nicholls, who is responsible for the musical settings of this act. A fitting climax is reached by the ensemble rendering of the same composer's song, "Dreamtime and you."

LAWRENCE WRIGHT
for
MONEY MAKING MELODIES.

Latest Chorus Successes

"THE SONG THE KETTLE IS SINGING."
Sung by MISS FLORRIE FORDE and Miss DORA LYRIC.

"THERE'S SILVER IN YOUR HAIR"
(but there's gold within your heart).
Sung by MISS GERTIE GITANA.

Pro Copies on receipt of programmes and 6d. stamps.

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

HIS MAJESTY'S THEATRE. — P., The Robert Arthur Theatre Co.; A. M., Mr. H. Adair Nelson.— The D'Oyly Carte Opera Co. opened on Monday in "The Gondoliers." The company includes Messrs. Fred Billington, Leicester Tunks, Dewey Gibson, Lyon Mackie, Frederick Hobbs, Leo Sheffield, Sydney Granville, Henry Lytton, Misses Elsie McDermid, Nellie Briercliffe, Phillis Smith, Bertha Lewis.

TIVOLI. — P., The Tivoli (Aberdeen), Ltd.—Twice nightly: Revue, "Follow On." Cast includes Harry Merrilees, Roy Jefferies, Marie Brayman, Clarice Howard, Patrick Keoch, Jean McBridge, Frank Atree. May Ellis and Hal Carlton, refined entertainers, in songs and dances, and pictures.

PALACE. — L., The Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Twice nightly: Mme. Lauretta's Eight Rosettes present a novel act, which includes sword combats and Russian dancing; Maxwell Carew, in comedy entertainment, "It's s'true, it's s'true"; Cis and Vivian Heywood, in vocal and instrumental act; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Once nightly:—The Grand Theatre Stock Company presents the domestic play, "A Scheme that Failed." The company includes Messrs. Phil Harper, Henry Earlesmere, Jack G. Maine, Bert G. Wilson, Albert E. Mann, A. Entwistle, Misses Muriel Englis, Lottie Ray, and Maud Morton-Powell.

Boots, The Chemists, 88-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—Mr. Vivian Edmonds' dramatic company are here, presenting the play "Her Only Son," by the actor-author, Mr. Edmonds. The chief rôles are sustained by Miss Gladys Ford-Howitt and Mr. Edmonds, the first-named as Violet Hawthorne and the latter as Edward Armitage. Both parts are delineated with skill. Other characters are ably interpreted by Misses Evelyn M. Walton, Mabel Hall, Minnie Waterford, Bella Power, and Messrs. J. Russell Boyne, Ernest C. Edwards, Geo. Bernard, Leonard Laurie, A. Saunders, Jack Lane, Temple and Nicholson.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle.—Variety business is the attraction here for the week. The famous comedy acrobatic burlesque team, The Craggs, appear in one of their latest sketches, entitled "Billy." Other artistes' "turns" are the Ackroyd-Melita Trio, a delightful combination of voice, flute, and piano; O'Brien and Partner, in a comedy; Wee Georgie Beck, the baby star comedian; Kitty Masters, in amusing male impersonations and Irish songs; Dolly Munford, a versatile comedienne; Bert Terrell, Dutch comedian; Walter Kemp and Co., in the Scotch comedy, "Jock's Invention."

NEW PICTURE PAVILION. — P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downs; Mus. D., Dom Favier.—Kirks and Wingate; and pictures.

Boots, The Chemists, 140, Old Square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; A. M., Mr. G. Robinson.—Riley's Eight Little Wonders, in comedy scena, "Playing at Pantomime"; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Bert H. Pearson.—Edith Cairns, Five Gold Flakes in up-to-date vocal and dancing act; and pictures.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A. M., Mr. C. H. Collison.—John A. Walker's comedy revue, "Oh, Dear!" Also Bandmaster Morris and the Two Roses.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. W. H. Glaze's company in "The Girl Who Didn't Care."

ALHAMBRA.—P., The Barnsley Alhambra, Ltd.; R. M., Mr. George Johnson.—Excellent variety by Signor Arvi, the Italian illusionist; Savonne, magician; Hall and Menzies, the man and the talkative woman; Fordyce Family, "a Scotch mixture"; Bryant and Bryant, electric scena; Fred Hunt, comedian; Bros. St. John, comedians and dancers.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—A good variety programme and the big picture, "The battle of the Somme."

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Company present "Man and Wife."

BATH.

PALACE.—R. D., Mr. W. S. Pearce.—A welcome return visit is being paid by the Pike Sisters, whose musical act is always well received here. Nat Gold, eccentric comedian; Doris Pearce, comedienne and dancer; Gladys and Alber, comedy duo; Margaret Tueski, supported by Will Ellythorne in "Snookered"; Henry Ost, whistler; and Gene Morelli, American comedian, complete a capital bill.

VICTORIA PARK. — After only four weeks' absence the Qualities concert party are once again here. In the event of rain they join up with the Municipal Band at the Roman Promenade, a capital arrangement.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—Great interest is centred in this week's booking, Mr. Otho Stuart having chosen Bath to start his No. 1 tour of "Kultur at Home," the joint authoress, Mrs. Spottiswoode, being a local resident. The company is a particularly strong one, the leading characters of the young German officer and his wife being entrusted to Mr. Chas. B. Vaughan and Miss Beatrice Smith. Included in the cast are Edward Bonfield, Claude Vernon, Richard Norton, Alex Begbie, Martin Ricci, Basil Bowen, J. C. Woodiwiss, Elizabeth Dudgeon, Sinna St. Clair, Gladys St. Clair, Aileen Wyse, Henzie Raeburn, A. P. Nicholson, Marjorie Foy, &c. The General Manager of the tour is Mr. A. S. Pigott.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME. — P., Hippodrome (Batley), Ltd.; G. M., Mr. P. Leonard.—Twice nightly: Mr. J. J. Mannix presents the successful revue, "Pillar to Post."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey. Mr. J. A. Campbell's company, in the Naval drama, "The Coastguard's Daughter," are fulfilling a welcome return visit. A strong cast includes Messrs. T. Lionel Ellis, Dick Carrickford, Alfred Hillard, Carr Vallender, Selborne Bradley, Tyrone Power, Mesdames Isabella Milton, Ida Greatwich, Winifred E. Pitt, and other competent artistes.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. Tom Foy and company, in the amusing sketch "In Trouble Again," head an excellent combination. Finlay Fisher, in "Tit-Bits of Nonsense," and Miss Ida Barr, comédienne, are general favourites, and Foreman and Fannan (the millionaires), Harry Bedford (the philosophical tramp), Australian Alberto (magician), Aubrey Cooper (descriptive vocalist), Pat Casey (boy baritone), and Brown's Royal Bioscope, are prominent.

HIPPODROME.—R. M., Mr. Frank Weston.—A capital variety company, the Mizunos Troupe of Japanese Equilibrists, and the Bexto Trio, in a novel speciality act.

Boots, The Chemists, 239 and 241, Grange-road.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co.; M., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. Max Allen's company are appearing in "Hindle Wakes."

THE PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—Jessie Broughton and Dennis Creedon, Agda and company, comedy novelty act; Jack Walsh, comedian; Tom Goode, Tyrolean singer; Velyn and Clayton, Danish eccentric acrobats; Miles-Stavordale Quintette, in musical act, "Voices on Strings"; Stanley W. Wathon's Four Clovelly Girls, in club-swinging act; pictures.

THE NEW PRINCE'S.—Sole P., Mr. E. H. Page; A. M., Mr. John Ersser; M., Mr. Albert Hargreaves.—Mr. Jack Stanley's company presents the comedy-drama of factory life, "Her Great Love."

Boots, The Chemists, 52, Church-street.

BLACKPOOL.

THE TOWER.—G. M., Mr. G. H. Harrop. — Petite Nina; Doodles and August; Hickey's Comedy Circus; The Flying Banyards; The Benedetti Bros.; Hiawatha; Agustin and Hartley; Connor's Circus; and Water Spectacle.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—The Adelphi Theatre Company present "Tina."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Wilkie Bard; Nellie Stratton; the Bell-Hattons; Arthur Lloyd; the Mikado Family; Thornton and Delia; and Florrie Gallimore.

Boots, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

HIPPODROME. — P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison. — Barlow and Brookes; Kitty Stewart; Grace Bros.; and pictures.

Boots, The Chemists, 29 and 31, Knowsley-street.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—The George Edwardes production, "The Happy Day."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRIDLINGTON.

ROYAL, PRINCE'S PARADE.—M. for the Corporation, Mr. Chas. Palmer.—In the Grand Pavilion, Mr. Ernest Lord's concert party, The Excelsiors. In the Floral Pavilion, Signor Enrico Scoma's grand orchestra, three times daily. Vocalist, Miss Olive Sturgess, soprano. In the Royal Victoria Rooms, animated pictures.

SPA AND OPERA HOUSE.—M. for the Corporation, Mr. R. C. Luxton.—In the Opera House, Monday, Tuesday, and Wednesday, the Canadian play, "The Land of Promise." Thursday, Friday, and Saturday, Mr. Mark Blow's company in the musical comedy, "Toto." Company includes Mr. Louis Bradfield, Miss Enid Sass, and Miss Doris Lee. In the Glass Dome, Mr. Julian Kandt and his famous band in promenade concerts. Vocalist, Miss Olive Sturgess, soprano.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The Q's; The Decars and "Tomato"; Harold Gray; Gwen Thomas; The Seven Le Roys; the Three Bros. Huxter; Mr. and Miss De Brean; and J. J. Wild's company, in "Listing for a Soldier."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The musical comedy revue, "Pearl of the Orient," Phyllis Barclay, Leslie Morris, Master Frank Wilson, and Bert and Burns.

Boots, The Chemists, 90, St. James-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, and matinée, "Toto," musical comedy. Thursday, Friday, Saturday, and matinée, "The Case of Mrs. Camber."

HIPPODROME.—L. & M., Mr. Allan Milton.—"Black and White," a musical mystery; Lee and Smith, novelty act; and pictures.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford. — Mr. C. W. Somerset's company appear in the ever-welcome drama "The Silver King."

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Messrs. F. and H. Reeves' company in the revue "High Explosives"; Jen Latona, in light comedy songs; Ben Albert, comedian.

Boots, The Chemists, 31, Albany-road and 36, Queen-street.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P., C.C.—Mr. Fred Harvey's company are presenting "A Factory's Girl's Honour." The company includes Messrs. Fred Eustace, Chas. Tolcher, Charlie Carte, Travis Green, and Miss Mabel Coleman.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The company includes Susie Marney, comedienne; Bob Niel; and the Four Shades, lady vocalists.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Miss Florence Glossop-Harris' company in Shakespearean répertoire, cast including Mr. Henry Baynton.

MONTPELLIER PAVILION.—L. and M., Mr. Alf. W. Newton.—The picturesque Imperial Scots costume concert party are paying a first visit.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Alfred Danville presents "Annie Laurie."

Boots, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME. — P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—This week there is a return to variety with Charlie Bell and company in the successful farce, "The Demon Photographer," topping the bill. Vesper Violets, musical and vocal act; Connie Cadis, comedienne and top-boot dancer; Wilbert Gamble, the entertaining blue-jacket; and Joe Dalston, comedian, complete the programme.

CORPORATION THEATRE.—L., Corporation Theatre Co., Ltd.—Les Trois Cloches star in their musical and singing act, "The Home of Harmony"; Les Coenens, marvellous Indian equilibrists; Victor and Violette, in a gymnastic speciality; Josephine Langley, double voice ventriloquist; St. Malo and Coombs, in "The Gipsy and the Sailor"; Sisters Huia, duettists and dancers, are other attractions.

Boots, The Chemists, 21, Market-place.

COVENTRY.

ROYAL OPERA HOUSE. — Twice nightly: "The Man who Stayed at Home."

HIPPODROME.—Twice nightly: Mark Sheridan, Bessie Butt, Ivor Winter, Leolin, David Poole, Tatter Hall.

Boots, The Chemists, 9 and 10, Broadgate.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce.—"The Butterfly on the Wheel" and "The Basker." Cast includes Miss Cecile Barclay and Mr. Rupert Lester.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Marie Lloyd, Julien Henry and Co., Charles Coborn, Tom E. Hughes, Madge Morley and Co., Cliff Goldin, Willie Selbina, Earle and Danillo, Niobe, and Fragments from France.

Boots, The Chemists, 38, George-street; 42-44, North End.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—The principal attraction here is Amasis, described as the Egyptian Man of Mystery; his performance is a series of interesting and bewildering illusions. Included in a strong variety programme are Vera Elmore, comedienne and dancer; Archie O'Neill, one-legged danger; Frank Williams, tenor comedian; Sydney Parker, blind soprano; Hadley Harman, eccentric comedian; Sisters Elvin; Cora Magda, lady gymnast; and the bottom of the bill is occupied by Mr. Sinclair Neill and company in a successful little play entitled "The Touch of the Child."

HIPPODROME.—G. M., Mr. H. J. Garnham.—A musical burlesque, entitled "Tit-Bits," is presented here, and included in a strong cast are Julian Ross, Misses Vickey Gerard, Eunice Noel, Mamie Worth, and comedians West and James; there is also a fine chorus, and the songs and music are quite up to date. Other items are Thornley Dodge, entertainer; and Campbell and Brady, the talking juggler and dancing girl.

PAVILION AND GARDENS.—The Wits, costume concert party.

Boots, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-st.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith. — Twice nightly. — Messrs. J. Leicester Jackson and Charles Mepham present Miss Blanche St. Albans in Irish drama, "Her Little Bit of Heaven."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—New miniature play, "Too Late"; Kit Keen, coon impersonator; Two Florimonds, dental performance; Mlle. Laura Novea, Belgian prima donna; Carina Trio, artistic musical entertainment; Tom Purslow, comedian; Albert Weston and Nellie Lynch, comedy skit; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Twice nightly.—Miss Dot Stephens and company present "Should They Marry?"

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Twice nightly.—Fred W. Warden and Fred Willmot present the up-to-date revue, "Wait and See"; Warwick and Ciss, in "The Artiste and the Stage Hand"; the Three Morrellys, in their new act; the Vedras; and pictures.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D. Mr. L. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Twice nightly: Messrs. Gardner and Co.'s revue, "Line Up Here!" Cast includes, Claude Gardner, Harry Evans, Philip Hill, Nora Stockelle, Hilda Player, Vera Saunders, &c.

KING'S HALL.—G. M., Mr. Harry Day.—Pictures; to appear at all sessions, Pte. Englefield, piccolo soloist.

Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—First part of week, Mr. Percy Hutchison and company in "A Kiss for Cinderella"; last part of week, "To-night's the Night."

PIER THEATRE.—M., Mr. George Hayes.—Mr. Herbert Jay's company in "Tiger's Cub."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Mr. Fred Allandale's company, including Miss Maie Ash, in the revue "Heave-O!"

WINTER GARDEN, DEVONSHIRE PARK.—M. and S., Mr. E. A. Brown.—Concerts twice daily by orchestra under Mr. Norfolk Megone; artiste, Mr. W. V. Robinson, Canadian entertainer.

Boots, The Chemists, 6, Seaside; 16, Sussex-gardens

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Messrs. Macdonald and Young present "Peg o' My Heart."

Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—The George Edwardes company presents "Betty" for three nights, and Mr. George Dance presents "The Only Girl" for three nights.

Boots, The Chemists, 61, High-street; 12, Rendezvous-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Chas. Brandon's Répertoire Co. present "David Garrick," "A Cigarette Maker's Romance," "Still Waters Run Deep," "A Tale of Two Cities," and "Master of the Situation."

Boots, The Chemists, 192, High-street.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. W. Scutt.—The first half of this week Mr. George Dance's company in "The Only Girl." Second half of the week the George Edwardes' company in "Betty."

PALACE PIER PAVILION, ST. LEONARDS.—G. M., Mr. Elvey Thomas; A. M., Mr. E. Van Biene.—The first three nights this week Mr. Keith Kenneth presents his company in "Baby Mine," including Miss Betty Fairfax. M., Mr. Wilson Coleman. Latter half of week, Mr. J. Henry Twyford and company in "The Fantasticks," preceded each night by "The Falcon."

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Linga Singh, the Hindoo sorcerer, is paying a visit here, and is bewildering large audiences with his mysteries. Some excellent pictures are also screened.

Boots, The Chemists, 28, High Town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—W. W. Kelly's company in "A Royal Divorce."

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: Miss Annie Bell and company in drama entitled "The King and the Actress."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside. — Twice nightly: Garadini, protean musician; Miss Madge Velma, and her company of lady vocalists; Miss Doris, violinist; Gus Garrick, comedian; the Five Wilburs, entertainers; George F. Ford, ventriloquist; F. V. St. Clair, topical vocalist; and pictures.

Boots, The Chemists, 18, King-street.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Douglas Neal and Co., Ltd., present "Goldman, Ltd.," Gino, Ada Wise, and the Three Crooks.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Dion Wade; Dale and O'Malley; Lucille Benstead; and pictures.

Boots, The Chemists, 10 and 12, King Edward-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Vivandières, costume concert party, presented by Mr. C. Fredericks.

GAIETY CONCERT HALL.—P. & M., Mr. A. J. Harding.—Mr. Wilson James and his Gaieties, on a return visit, including Miss Ruby Wilson.

ALEXANDRA HALL.—L., Mr. R. Benoke.—First two evenings, "Mr. Hopkinson," last three evenings Mr. Marcus Draper's principal company in "The Prodigal Son," including Miss Gladys Purnell and Mr. Victor Gardom.

RUNNACLEAVE HALL.—Tuesday, Mark Hambourg and Miss Annabel McDonald, vocalist; Miss Daisy Bucktrout, accompanist.

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; R. M., Mr. Crisford Garton, LL.D.—La Belle Nello, novelty speciality; Dot Moss, musical comedienne; Carlton Howard, comic wizard.

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; M., Miss K. V. Baker.—Mr. Dudley Stuart and Mr. Gerald Alexander's company are here in "Bella Donna," including Messrs. Dudley Stuart, Tarver Penna, W. Vaughan, Gerald Moore, E. Digrow, G. Marte, Kenneth Gordon, Geo. Salver. Miss Georgina Wynter, and Miss Diana Lynton.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—This week, Messrs. Sydney Blow and Will Collins' company in burlesque, "Beauties," including George Miller, Bert Beswick, W. Wilson Blake, Mia Sylva, Mabel Hunt, Steve Frayne, Ada Waugh, Fred Rivenhall and chorus, Lena Lisea, R.C.M.L., vocalist; Mabel and Cliff Diamond comedy act; Le Max, Australian equilibrist and juggler; Bioscope.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—T. Edward Ward presents "Pals."

Boots, The Chemists, 36 and 38, Penny-st.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Girl of Yesterday," "Dawn of a To-morrow," and varieties.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Heeley and Crawford, novelty entertainers; Rosa Holt, vocalist; and pictures.

Boots, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Harry Lees; A. M., Mr. J. Cousins.—A smart Scotch revue, entitled "Risk It," is the attraction here, well played by Billy Walters, Claude Boulby, Fife and Boulton, Vi Hartley, and Bish and Bish, supported in lively style by the Whiteaway Girls and a good chorus. Apart from the revue, Lily Lonsdale makes a favourable impression as a character vocalist; and Fred Bruce and company secure a cordial welcome for Natalie D. Laing's original musical Scotch playlet, "Peter's Pal," presented by Anne Fraser.

LLANDRINDOD WELLS.

GRAND PAVILION.—O., Urban District Council; L., Mr. Ivor M. Johns; R. M., Mr. Alec Millward.—Monday, Tuesday and Wednesday, Macdonald and Young present "Peg o' My Heart." Thursday, grand special concert: Sapellnikoff, Russian pianist; Miss Gladys Moger, operatic soprano; and Mr. Norman Allin, the new English bass. Friday and Saturday: Herbert Jay and Anthony Ellis's company in "A Little Bit of Fluff."

LLANDUDNO.

PIER HEAD PAVILION.—M. and P., Mr. Arthur Sutcliffe.—Arthur Sutcliffe's entertainers, Wilfred Burnand, Betty Hare Douglas Campbell, Arthur Sutcliffe, Joseph Leyton, Arthur W. Parry, Jack Lennol, Mr. Kit Keen.

NEW MARQUEE.—P., Mr. Revill Hall.—Mr. Revill Hall, Denbigh Cooper, Reg Ewen, Jock McIver, Harry Lawton, Jack Bastow, Roberta Williams, Beryl Bercsford, Agnes Orrell, and Marjorie Hare.

GRAND THEATRE.—M., Mr. A. G. Pugh.—"Tina." Mr. Geo. Dance, Mr. Rowland Hill, Percy Cahil, James Henry Derwand Lely, jun., Ernest Stone, Miss Evelyn Drewe, Daisy Wallace, and Maud Lake.

LLANDUDNO PIER CO.—M., Mr. S. Hughes.—Vocalists: Miss Doris Woodall, Miss Emily Breare, and Miss Winifred Lewis. Musical director, Mr. Arthur Payne.

NEW ARCADIA.—Mr., Mr. James Wilkinson.—Mr. Frank Blythe, Miss Dorothy Rose, Messrs. Will Stanley and Reg. Edwards, H. McCall, Marie Rose, Fred Ellis, Alice Bellfield.

PRINCE'S THEATRE.—M., Mr. Revill Hall.—Mr. Tom Sherbourn, society entertainers; and pictures.

Boots, The Chemists, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Frank Fenton presents "The Ware Case."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—For three nights Mr. George Dance presents "To-night's the Night"; and for three nights Mr. Percy Hutchison presents "A Kiss for Cinderella."

MIDDLESBROUGH.

GRAND THEATRE. — L., Mr. J. Chas. Imeson.—Arthur Sinclair and company in "The Lover's Arms" and "The Mineral Workers."

Boots, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Twelve Rainbows; Thirza Fanson; the Morell Trio; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Jack Thomas; Frank Maura; Ford and Lewis; and pictures.

Boots, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—The Femina Quartette, Frank Cass, Carlton and Rosslyn, Marie True, the Nippers, Flora and Alberta, Jaffa, and pictures.

PIER PAVILION. — L., The New Brighton Pier Co.—Matt Kilduff presents "The Sequins."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn. — J. W. Jackson presents "Kisses"; Larry Lewis; Will Collinson; and Farr and Farland.

Boots, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M. and S., Mr. Percy H. Gallagher.—David Devant presents "The Magical Master," which is replete with illusions, including the Indian Rope Trick. Variety is given by Tom Reno, comedian; Wynne and Winter, in a musical scena; Sydney Black, dancer; and the Comedy Meisters.

PALACE.—R. M., Mr. James Richardson. —William De Lacy presents the new revue, "Give and Take." The cast includes Amy Osborne, Olive Melba, the Florences, Hilda Brent, Val Morgan, William Miller, and William De Lacy.

Boots, The Chemists, 6, Gold-street; and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Henry Foxwell's company in "The Vicar's Wife."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Captain De Villiers, with his wireless airship; Agnes York, contralto; De Busse, with his piano-accordian; and pictures.

Boots, The Chemists, 15-17, Savile-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. W. Bonniwell R. Wingfield and Mr. H. Melody's company in "A Happy Razzle."

Boots, The Chemists, 11, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver. — Messrs. Jazon and Montgomery's company, in "If Love Were All."

Boots, The Chemists, 2, Market-place.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—Twice nightly: Mr. J. Forbes Russell presents the comedy, "The Freedom of Suzanne." The company includes Mr. Arthur Hare and Mr. J. Forbes Russell.

Boots, The Chemists, 20, 22, 24, Harbour-street.

READING.

COUNTY THEATRE.—P. & M., Messrs. Bode and Compton. — Messrs. Ray Bros. present "Going Strong."

PALACE THEATRE.—M. D., Mr. W. F. Simmons; R. M., Mr. J. Brown.—Lew Lake presents "Love Letters" and "My Pal Jerry"; Phyllis Venner; and Cornalla and Eddie.

Boots, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson. — Once nightly: The Moffats present "Bauldy."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—Twice nightly:—Chris Van Bern, in a magical act; Ethel Entwistle, vocalist; The Fourits, equilibrists and acrobats; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Twice nightly: Cigardo, backward juggler; Three Melbournes, in the military musical act, "Nowadays"; and pictures.

PALACE THEATRE. — S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson. — This week (twice nightly): "A Man and Two Women."

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M. Mr. Alan D. Dunbar.—A. E. Warren presents "The Storm"; Makanoff, Russian tenor; the Juniors, song and dance; Mabel Hirst, soprano; Tom E. Dean, comedian; Fanny Humber, instrumentalist and dancer; Victor and Louis, "golfer and caddie"; the Johnnys, shadowgraphy; Jack Coco and his athletic dummy "Prospere."

ROYAL HIPPODROME.—P., Messrs Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Stanley Carlton and company in "The White Slaves of London."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock in new songs; pictures.

Boots, The Chemists, 91, Regent-road; 404, Regent-road; 277, Chapel-street.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate: G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Leonard Laurence presents "Alias Jimmy Valentine," with Dorothy West-Symes in the cast.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Following a financially and otherwise successful visit by Mr. Claud Allister and Miss Dorothy Overend's talented company in "Nobody's Daughter" and "Passers-By," both delightfully played and greatly appreciated, the Big Feature Syndicate this week presents the jolly revue, "Spots," the dancing, singing, and witticisms of which make a merry medley. Miss Freda Spry is a charming comedienne; Mr. A. G. Spry is clever and funny; Mr. B. S. Monti works hard and successfully to produce laughter; Mr. Bert Edmunds, who sings effectively, acts creditably; Mr. Will Lorenzo makes a capital comedy detective; Miss Elsie Percival is a well-trained and sweet vocalist; Miss Molly Ward is bright and attractive as Merrian Bright; Mr. Leo Phillips puts in some hard and effective work as Neddy; and the Four Sisters Oxlee are vigorous and capable dancers.

Boots, The Chemists, 7, Pride-hill.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—P., The Southend-on-Sea Theatre Co., Ltd.; M. D., Mr. Richard H. Nerney; L., Mr. Frank Weathersby.—Monday, Tuesday, and Wednesday, the farcical comedy, "Dick, Tom and Harry"; the remainder of the week the musical comedy, "The Cinema Star."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—The successful revue, "Search Me"; Jack Smiles; Phil Bransby, comedian; Rich Hayes, burlesque juggler.

NEW PALACE.—P., Mr. Matt. Raymond

PROVINCIAL CENTRES.

GLASGOW.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—For another week Mr. Walter Howard is responsible for the production here, and on this occasion it is the new drama, "The Silver Crucifix," a companion play to the "Story of the Rosary." The piece is full of interesting and exciting situations. Miss Evelyn Hope is excellent in the dual rôles of Madeline and Gabrielle, Mr. Gasparre Middeton is well placed as Rene Lescarre, and Mr. J. Graeme is good as Pascal.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. G. Gordon Jefferson.—Gertie Gitana is the star attraction here, and receives a hearty welcome, her dainty singing of coon songs being as pleasing as ever. The official picture depicting the Battle of the Somme is shown. Tom Finglass is assisted by Gay Persse in presenting the highly effective scena, "On the Farm Down at La Pensacola"; an admirably finished act is contributed by the famous Hamamura Family of Japanese acrobats.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Joseph Wilson.—The well-known actor, Fredrick Kerr, appears in a comedy sketch, "The Beautiful Mrs. Blain." The little piece is charmingly acted, and with Miss Barbara Conrad and Mr. Monckton Hoffe, Mr. Kerr achieved a distinct success. Wee Georgie Wood is at his best in "Tim's Pal," and new imitations add to the attractiveness of his turn. Oswald Williams, illusionist, as usual baffles the audience with new and old tricks. Miss Marie Nilsson, a local lady, sings pleasingly, as do the Gotham Comedy Girls, and Dusty Rhodes, comedian, amuses in his own familiar way. Johnny Fuller, the cat on the wire, and Cosgrove and Burns, burlesque vocalists, contribute to a good all-round show.

PAVILION, LTD.—M., Mr. Wm. W. Matthew.—Miss Ella Shields, the popular comedienne, enhances her reputation by her latest numbers. "The Mannequin," a one-act play, in which Miss Maud Cressall sustains the principal character, is most interesting; Miss Cressall is ably supported by Miss Florence Tempest. Mr. Vassell Vaughan, and Mr. Laurence Leyton. Morritt, illusionist, gives some marvellous exhibitions of his skill; Mons. Roelgin's Parrots prove to what perfection these birds can be trained; Mr. Frank H. Fox gives some excellent comedy character studies. Others on the programme are Miss Alice Hayes, a gifted soprano vocalist; Signor Marini, the Russian tenor; and Miss Elsie Cross, the captivating Yorkshire tomboy.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—An excellent company, presented by and including Miss Hilda Beverley, appear in a new and thrilling drama, entitled "God Keep You Safe." Admirable acting and elaborate scenery attract large audiences nightly.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The London success, "Mr. Manhattan," has made its first appearance in this city, and to it on Monday evening was accorded a gratifying reception. In the title-part Mr. Fred Duprez was richly entertaining; Mr. Leonard Mackay, always welcome to Liverpool, was received with much cordiality for his amusing Cæsaro; Miss Ethel Baird proved a vivacious Lolette; and, as Odkin, Mr. Albert Darnley afforded valuable help. Other members of the cast filled their respective parts with credit. The play was handsomely mounted.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The old time "Turned Up" farce is here, under the control of Mr. H. Hamilton Stewart, and, on Monday evening, was enjoyed as much as in days long gone by. Among the principal supporters were Messrs. Wilford Bailey (Captain Medway), Hamilton Stewart (George Medway), Arthur Fiennes (General Baltic), Chas. D. Cleveland (Carraway Bones), Miss Dora Davis (Mrs. Pannall), Miss Marie Estrelle (Cleopatra), Miss Hilda Fairfax (Ada), and Miss Florence Lovell (Mary Medway).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Mr. W. V. Garrod and company are here in "A Love Marriage," which has met with great acceptance. The company is a good all-round one, those prominent comprising Mr. Cliffe Deane (Lord Eric), Miss Maude Leslie-Cudd (Lady Grey), Miss Frieda Johnson (Lady Hampton), Mr. Henry Bowler (Pewton), Mr. W. V. Garrod (Jonn Franmore), and Miss Bertha Kingston (Elly Franmore). The play was nicely staged.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant.—The popular Mr. and Mrs. Chalmers Mackey and company are the visitors this week with "The Wearing of the Green," a musical-comedy play, full of good stuff. Mr. Mackey, as the merry Barney, keeps his audience in excellent humour; and Mrs. Mackey earns general approval for her light-hearted depiction of Nora McGrath. There is a worthy company of supporters, among whom are Messrs. J. P. McBride, Dennis Mackey, Joseph McGrath, Frank Dalton, Fred Low, Miss Amy Manfree (Biddy), and Miss Jeanette Lyons.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—A laughable revue, "Hot and Cold," sent by Fred Karno, occupies the greater part of the bill this week. Among the principals are A. W. Baskcomb, Dorothy Frostick, Ethel Oliver, Herbert Bolingbroke, and Donald Mackay. The whole affair is exceedingly enjoyable. In the variety part of the programme are Lole Conn, with a cornet; and the Maples, comedy duo.

LYRIC. — L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—A most acceptable revue, under the title of "S'only a Rumour," takes up the greater part of the bill. Arthur Rigby and Mabel Osborn are the leading lights, support coming from Harold Thorley, Angers and Escott, Chas. W. Hanson, Muriel Valeri, and Blanche Earle. The rest of the programme is supplied by James Farrow and Zonny Fiske, in eccentric comedy; and Patti Loftus, comedienne and dancer.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter. — Revue is here under the title of "Dusky Revels," sent by the Lemus Syndicate. It is a bright and lively entertainment, and finds much appreciation. The company engaged has evidently been well selected, among the chief players being George Baker, Paul Daly, Crawford, Johnson and Brewer, and Jasper White. Betty Bernard provides a smart piano and vocal interlude; Elsie Kerry renders Irish songs; Emeric and Ainsley are a comedy duo; and Harry Fairbanks is a tenor vocalist of ability.

ROYAL PALACE. — M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—Here, twice nightly, is "Wait Till the Clouds Roll By," sent by Mr. F. Marriott-Watson. The interesting comedy drama has among its exponents Messrs. James Chippendale, Frank Pearce, Robert Monteigle, and Arthur Jones, Miss Cherry Veheyne, Miss Eileen Vanbrugh, and Mrs. Marriott-Watson (Josephine Peters).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—"Mind Your Step" revue is here, with Lily Morris, a Liverpool favourite, and W. M. Cromwell. It is going very well.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—On Monday evening, "Pardon Me!" revue was submitted, among those appearing being James Jewel, Clarice Farrey, Ella Escoe, Chas. Denman, Bert Snowden, Fred Marsh, and Herbert Jewel. The variety section of the programme held the names of Mona and Maude, in song and dance; Phil Parsons, comedian; and Haydn Wood and Dorothy Court, in musical entertainment.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—A variety programme is submitted here this week, the list having the names of Tully and West, with comedy act; Harry Reason, Lancashire comedian; Denby and Dent, comedians; Reg. Faze, comedy juggler and mad cartoonist; Leah Victoria, vocalist and dancer; Harry McMerry, eccentric comedian; Mlle. Zampa, gymnast; and Roselli and Clifford, in musical turn.

Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235 Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—"Diana of Dobson's" is bringing big crowds, from whom this interesting play receives warm approbation. Miss Nora Craigie plays Diana on quite attractive and spirited lines, earning much cordial appreciation. Miss Madge Severne is amusingly domineering as Miss Pringle; Miss Agnes Knights well shows the cupidity of Mrs. Cantelupe; and an excellent embodiment of Mrs. Whyte-Fraser comes from Miss Elsie Sterling. The meanness of Victor Bretherton is cleverly shown by Mr. Alfred Lugg, and a thoroughly satisfactory portrayal of Sir Jabez Grinlay is given by Mr. Lionel Scott. The assistants at Dobson's are smartly impersonated by Miss Beatrice Bramah, Miss Cicely Oates, Miss Amy Broadwood, and Miss Clare Huntley.

GRAND THEATRE.—M., Mr. J. Hague. The repertoire company present "Sherlock Holmes" this week. The cool and calculating methods of the distinguished detective are cleverly depicted by Mr. Francis Everard. A fine sketch of the villainous Prof. Moriarty is given by Mr. Geoffrey Sutherland; Dr. Watson finds a capable exponent in Mr. Ronald Grahame; Miss Elrene Douglas makes a charming Alice Faulkner; a powerful rendering of Larrabee is supplied by Mr. Wm. G. Marshall, and he is well supported by Miss Charlotte Ballinger as Madge Larrabee.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness.—Harry Day's revised edition of "Excuse Me" is finding instant favour this week, the bright music, excellent scenery, and rattling fun being quite to the taste of patrons. The well-balanced and clever cast includes Reg. Bolton, Kitty Barlow, Sisters Reeve, Hilda Kirkby, Poppy Holland, John Doran, Fred Hastings, George Spry, Alfred Terriss, Arthur Gale, and Lottie Stone's dancers. Interesting variety turns are presented by Fred Barnes, a successful singer of light comedy songs; Flora Cromer, an entertainer of high ability; and Thorpe and Coe, an amusing comedy duo.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler.—As an entertainment of mystery, "Hidden Voices" accomplish their object in no uncertain manner. Curious and interested audiences on Monday made many suggestions of musical compositions, but all were promptly supplied by the pianist and the "hidden voices" in various parts of the house. The heartiest applause followed. The Spinette Quartette supplied a smart dancing act; the Juggling Jays created amusement in their pot-pourri act; and thoroughly entertaining items were presented by Hector and Loletta, expert equilibrists; Chester and Dottridge, comedy duo; Laurie and Elsie, dancers; James Garnett, a boy musician; and Lena Bluette, soprano vocalist.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The Drury Lane historic filmic pictures, "The Birth of a Nation," were witnessed by crowded audiences last week.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; A. M., Mr. M Mahony—"Motherless," a drama replete with pathos and homely humour, exactly suits the taste of the Royal clientele.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—There was a big audience on Monday, and a hearty welcome was given to Mr. Arthur Bourchier in "La Robe Rouge," in which he is supported by Miss Kyrle Bellew, Mr. Jerrold Robertshaw, and other clever artistes. The variety artistes are Wood and Welsh, balancers; Ruby Hage, contralto vocalist; Nixon Grey, comedian; and Alphonso Silvano, a smart equilibrist.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—On Monday, Messrs. George Grossmith and Edward Laurillard's company began a welcome return visit in "Potash and Perlmutter," with Nicholas Adams and James R. Waters, supported by a well-selected company. There was a large audience, and the genuine humour of the play was much enjoyed.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—Vaudeville, pictures and Brennan's All-British Orchestra.

Boots, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. George Dance's company presents the musical comedy "Mr. Manhattan." The company includes Cecil Rutland, W. A. Haines, Jas. Stephens, Augustus Cramer, Guy Vivian, Evan Gibbons, John Shelley, Gwendoline Mayston, Eileen Molteno, Theo. Cotteril, Gwen Carrington and Vera Vere.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Daisy Wood, comedienne; the Harlequinaders; Millie Gold, male impersonator; Dorothy Belmore and Madeline Wells in vocal scena, "Moods and Modes"; the Murattis, Parisian whirlwind dancers; Yetta, dancing girl on the wire; Soho Trio, entertainers.

HIPPODROME.—R. M., Mr. Harry Yardley.—Harry Day presents the revue "Shell Out."

PIER PAVILION.—Ent. M., Mr. Harry Sait. — Edward Elliott's Pronouns make their first appearance here.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

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BOLTON.—MRS. MOONLIGHT, 22, Bury New-road.

CHELTENHAM.—MRS. HUNT, 1, St. Luke's-place.

CROYDON. — MRS. COLLINS, Bryngolen, 95, Edridge-road.

DERBY.—Mrs. J. H. ANDREW, 19, Sitwell-street.

LIVERPOOL.—MRS. MAY, 24, Canterbury-street, Islington.

LIVERPOOL. — Mrs. LANGLEY, 40, Elizabeth-street, Pembroke-place.

LIVERPOOL. — Mrs. BIRKHEAD, 11, Lavan-street, West Derby-road; comfortable Sitting-room and Bedroom; piano; also Front Combined; one min. Hippo. and Olympia. Terms moderate.

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RICHMOND (Surrey). — Comfortable apartments, near station, Hippodrome, 'bus; every convenience; bath, piano, electric light; terms moderate; vacant Sunday, Sept. 3.—64, Selwyn-avenue.

SOUTHPORT.—To the profession only.—Sitting and bedroom, 21s., 25s.; extra bedrooms, 7s. 6d.; combined, with board, 25s.; large combined, 4 persons, 4s. 6d. each. DOBSON, 19, Derby-road.

SOUTHPORT. — Mrs. JUMP, 26, Promenade.

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PROFESSIONAL LADY can offer comfortable bed-sittingroom to one or two musicians, with use of piano; London, W. Box 121, "The Era."

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Every modern luxury. Uninterrupted views of the city and surrounding district. 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
For descriptive Brochure apply to MANAGER.

BOROUGH OF DENBIGH.

The Town Council is prepared to receive

TENDERS

for from
200 to 300 ORDINARY CHAIRS, and about the same number of a BETTER CLASS CHAIR for their new Town Hall.
If second-hand, must be in good condition. Give full description, and state price per chair, and whether samples can be sent if necessary.
EDWARD PARRY,
Town Clerk.
Denbigh, 25th August, 1916.

CHESTERFIELD (DERBYS.) CORPORATION THEATRE.

The Chesterfield Corporation are prepared to receive

TENDERS

for the Tenancy-on-Lease of the

CORPORATION THEATRE

for the term of 5 years, with option for further 2 or 5 years from December 31st, 1917.
The Theatre seats over 1,000. Fully licensed for Dramatic Performances. Proscenium Opening 26 ft. wide and 24 ft. 6 in. high. Stage 48 ft. 6 in. wide and 35 ft. 8 in. from front to back. Height from Stage to fly beam at front of Stage, 20 ft. 6 in.; at back, 19 ft. Height of gridbeams above front of Stage, 43 ft. Scenery. Stage fittings.
Two new and up-to-date Bars (fully licensed).
Principal Entrance—with Verandah outside—opens into a lobby enclosed by glass screen, and swinging lobby doors leading into crush room, 40 ft. by 10 ft.
Auditorium floor raked and fitted with tip-up seating. Eight dressing and other rooms. Hydrant and fire-extinguishing appliances. Heated with hot water. Electric light throughout.
Form of Tender, with conditions of letting, can be obtained from the Town Clerk, and Tenders (endorsed "Tender, Corporation Theatre") to be sent to the Town Clerk on or before MONDAY, September 25th, 1916. The Corporation do not bind themselves to accept the highest or any Tender.
W. E. WAKERLEY,
Town Clerk.
Chesterfield,
August 26th, 1916.

MUSIC HALL ARTISTES' WANTS.

Continued from page 5.

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WANTED, Wanted, Sept. 4, 11, 18, by

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The Original Versatile Soldier. Presents "Tommy Atkins at Play," introducing Song, Story, Instrumentation and Dancing. Last week, great success, Palace, Lincoln; this week, Palace Theatre, Clitheroe, Lancashire.

WANTED, Sept. 11 and 18. Best offers invited.

WANTED Known, PERCY CURRY, Up-to-Date Comedian, at liberty Monday. Halls, Revue, also Panto. All new songs. Wire, Albion Hotel, Sunderland.

WANTED, Monday next, HARRY RAYMOND and IVY, Vocalists and Dancers; played 32 weeks this year, 16 returns. Wire, Picture House, Kidderminster.

WANTED Monday, also Sept. 11, by the world-famous CLYO and ROCHELLE. "All laughs" Comedy Duo. Wire, 41, Rose-street, Garnethill, Glasgow. Any distance.

WANTED, by SILENT TAIT and AMEE, Sept. 4 and 18. Big Novelty Act. Everything carried. Write, 119, Walnut-street, Hightown, Manchester.

WANTED, Monday next, also Sept. 11, by FLORA and ALBERTA. Comedy Speciality. "Twists and Twirls." Wire, Tivoli, New Brighton.

WANTED, Monday next, MAY ELLIS and HAL CARLTON, the Refined Vocal and Dancing Entertainers; vacant next week and Sept. 11. Scotch Managers refer J. Cummings, Esq. Kilmarnock; then wire, Tivoli, Aberdeen.

WANTED, by GLADYS and ALBER, in a Versatile Comedy Act, introducing song, story, dancing, and the cleverest tumbling before the public, including the great feat throwing swing forward somersaults from the knees; this act as played all over the world with success; just concluded successful 30 weeks' run. This week, Palace, Bath. Vacant Sept. 4 and 11. Wire for Monday, Palace, Bath, or agents.

WANTED, Monday next, BAKER and BALFE, Novelty Musical and Dancing Act, Vacant Sept. 4 and 11. Wire, 10, Douglas-st., Pendleton, Manchester.

WANTED, Monday next, by SCHOLEY AND SCHOLEY, Brilliant Comedy and Singing Act, full of laughter, chorus and ballad songs; beautifully dressed.
Wire best offers; any distance.
This, Cinema, Beccles, Suffolk.

WANTED, Monday next, also Sept. 18, by ST. MALO and COOMBS, ST. MALO and COOMBS, Vocal, Musical Comedy (Gipsy and Sailor). Entire change mid-week if desired. Wire, Corporation Theatre, Chesterfield.

WANTED, Monday next and Sept. 11, THE FROHMANS, in their Brilliant and Entertaining Musical Speciality.
Wire,
Picture House, Bray, Ireland.

WANTED, Sept. 4, Sept. 11 Vacant. MONICA DALY and FRANK MARR, in Bits of Variety.
Music, Singing, Dancing, Talking.
Wire, Hippodrome Birkenhead.

WANTED, Monday next, and Sept. 18, TILBURY and VERE, The Popular Tenor and Contralto, in a Brilliant, Vocal, Comedy Act. Vacant Monday, to precede Walsall.
Wire, 25, Gobden-place, Leeds.

THE JELLICOES
(DAISY and JAY),
Comedy Duo in Well-dressed Act.
WANTED, Monday next, also Sept. 11 (precede Walham Green, 3rd visit).
Wire, Palace, or Wellington House, Belper.

WANTED, Monday next, and Sept. 11, by STELLA E. RAY and FRED BENTLEY, in Emphatic Success Everywhere,
"THE NIPPER'S BANK."
Licensed by Lord Chamberlain.
Wire, Alexandra, Stoke Newington.

WANTED, Monday next,
Wanted, Monday next,
WYN GERRARD AND BILLY KRAY,
WYN GERRARD AND BILLY KRAY,
In Novelty Character Song Creations and the last word in Novelty Dancing. Special scenery, and three changes of elaborate costumes. Wire, O.H., Tunbridge Wells.

WANTED Known, DONALD KEIR (Basso) and MABEL KEMPTON (Contralto), the popular Scottish Vocalists, at liberty from Oct. 2, for Revue or Music Halls. We appear in full Highland Costume, introducing the Bagpipes. Pantomime settled, Theatre Royal, Bath. Donald Keir, totally rejected for military service. Address till Oct. 1, Arcadia, Skegness.

WANTED, Monday. HOSK and HOSKEN, Lady and Gent, who dance, sing, and make merry. Wire, Hippo., Connah's Quay.

MUSIC HALL ARTISTES' WANTS.

The World's Famous
KUBA QUARTETTE.
KUBA QUARTETTE.
Refined Young Lady Artistes.
Acknowledged throughout as
THE GREATEST MUSICAL AND VOCAL ACT.
A REAL ARTISTIC NOVELTY.
STARRING ALL ROUND.
WANTED, SEPT. 11, 18, 25.
KUBA QUARTETTE.
KUBA QUARTETTE.
This week, Pier Pavilion, Southport (top).
Wire or write,
108, LOUGHBOROUGH PARK, BRIXTON, LONDON.

VARIETY HALLS CLOSING.
IMPORTANT NOTICE.

Many Managers of Variety Halls make a point of closing their bills with a good strong Act. The idea is to send the audience away talking. Wide awake business Managers these, who recognise that a weak finish may spoil a week's business.
RENNIE AND ROXBURGH,
The Act with a Reputation.
The Greatest Town-talking Speciality and most original show in the world.

WANTED Known, this week Imperial, Canning Town, London. Last turn, last turn, last turn, following nine Acts and getting a big reception. Sharing top, sharing top.
RENNIE AND ROXBURGH,
With their famous musical tin cans. The funniest comedy novelty in Vaudeville.
Refer Walter Rice, Esq.
Enormous success last week Emp., York (return).
This, Imp., Canning Town, E. (return).
Next, Palace, Llanelly (return).
Sept. 11, Palace, Maidstone.
Sept. 18, Coliseum, Portsmouth, 3rd visit.
Vacant, Sept. 25 next.
Write quickly, or wire, wire.

WANTED, Sept. 4, 18, 25, RHODE and ROCHE, featuring an Original Novelty Comedy Act, "A Strange Meeting," introducing some Chatter, Singing, Eccentric Contortions, &c. Wire, 4, Westwick-gardens, West Kensington, London, W.; or 'Phone, 1419 Hammersmith. (Gent ineligible.)

WANTED Known, vacant Monday next, JACK and VERA, Comedy Duo, introducing Harmony, Comedy, and Dancing. Also LITTLE BABY RILEY, phenomenal Child Vocalist. Two distinct Acts, three performers. Wire, Palace, Gourock, N.B.

WANTED, Wanted, Engagements for 1917, by
THE BROS. WEBB,
Musical Comedians,
Cirque, Medrano, Paris.

WANTED Known, the TWO DANIELS, Famous Long-legged Black Face Speciality Artistes, "Hullo, Dixie."
Opera House, Wakefield.

WANTED, Sept. 11, 25, by BARNARD and BUNNY, embracing Concertina, good Patter, and Bunny, the Human Cat. Write, Coliseum, Burslem. Next, Cinema, Basingstoke.

WANTED, Monday next, Sept. 4, 11, and 18, by THE THREE MUSICAL MELBOURNES, in a modern Military Musical Speciality. Wire, Emp., Rochdale.

WANTED, Sept. 11, 18, 25 (South), THE CLEF QUARTETTE.
THE CLEF QUARTETTE.
THE CLEF QUARTETTE.
New Big Musical and Vocal Feature. Just concluded 3 weeks Top Star attraction Alhambra, Paris, and offered 6 months' Continental work.
Solo Saxophone, Solo Violin,
Solo Vocalist, Solo 'Cello.
Own Special Scenery and Stage Setting. Parisian costumes. Brilliant submission, extensive and versatile répertoire.
South Managers and Agents wire or write, SIG. TRIPPELLO. This, Prince of Wales Theatre, Grimsby. Next, Hippo., Exeter.

WANTED, Wanted, Engagement, Sept. 4 and 11, by THE CORRILLION QUINTETTE.
The Corrillion Quintette.
The Corrillion Quintette.
The Corrillion Quintette.
Present a Combination of Musical Ability and Spectacular Display, which Rival in Glory the Luxuriant Brilliancy of Oriental Magnificence and Splendour. Delightful Singing, combined with huge tubular chimes, violins, and piano, and a collection of unique instruments.
This week, Aug. 28, Pavilion, Ayr.

WANTED, Monday next, and Sept. 11, KING LEO,
"He of the long note."
All-comedy, Quick-fire Ventriloquial Act.
Too funny for words, yet strictly refined.
Success guaranteed.
Wire, Alexandra, Swadlincote.
House address, The Poplars.

BERT WILLIAMS,
Ventriloquist.
Always a success; own scene; 6-sheet posters.

WANTED, Monday next, also Sept. 11.
Wire, Spa, Scarborough.
Matinée daily.

WANTED, Monday, by REG. FAZE and Lady Assistant,
Comedy Juggler and Mad Cartoonist.
The act with the original comedy surprise finish.
Wire, FAZE,
Empire, Garston, Liverpool.

The Original TWO LILLYS and Assistant, in their Beautiful Scenario, "The Sun Land." Good to topping or bottom for every bill.

WANTED, Monday next, Sept. 11, 18, between Newark and Weymouth. Wire or write to A. LILLYS, 73, King's-road, Kingston-on-Thames. Next week, Hippodrome, Newark.

WANTED, Sept. 4, by the TWO OAKLANDS, Lady Trick Cyclists; open for first-class revue. 19, Queen-square, Dublin.

WANTED Known, COOSHA, Queen of Contortionists, the wonder of the age; original feats; Coosha, some bender. Coms., BENAIAH, Manager, 4, All Saints-rd., Notting-hill, W.

WANTED Known, ROZEL, the great specialty artiste, returns to England in Oct.; dates wanted from Oct. 16, on, with excepts. Agents, or 12, George's-road, Liverpool.

WANTED, Sept. 11, by BENNETT & CONWAY, World's Champion Tank Performers. This, Hippo., Mexborough, Rotherham. Next, P.O.W., Norwich.

WANTED Known, LOVER and LEVER, Vacant Monday, Singing, Dancing, Patter, Comedy Acrobats. Wire, Emp., Newton Abbott.

WANTED, Sept. 4, 11, by MARO DUO, Gymnastic Comedian. Wire for Monday next,
Palace, Lincoln.

WANTED, Wanted, Aug. 28, SALTLEY DUO,
In a sensational and humorous Wire Act.
Address, 10, Napier-street, Salford.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 11, and various on, for LILIAN BEAUMONT'S COMEDY Sketches, "Sally Mine" and "Woman's Rights." This, Amity Pal., Poole. Next, West Wight Cinema, Freshwater, I.O.W.

MATTHEW BOULTON
presents
"HIS REST DAY."
Acknowledged to be the Most Original Comedy Sketch in Vaudeville.
"HIS REST DAY."
The story of a lady's visit to an East-End labourer's home.
Produced London Coliseum, Dec., 1914.

WANTED, Immediate Dates, Sept. 4 and 11.
Wire,
MATTHEW BOULTON,
4, Cranworth-gardens, London, S.W.

Fred Powell and Company,
Including Johnny Brittain,
In "a delicious bit of Dickensian Characterisation." Two old ladies
"GETTING THE DINNER IN."
Own set; three people; 15 minutes of merry originality; splendid success last week at re-opening of Grand Theatre, Douglas. In sincerely thanking Stafford Johns, Esq., for a most pleasant week, congratulations, and presentations, we heartily wish him the big success already indicated.
WANTED, Monday next, also Sept. 18, on. Wire FRED POWELL, Grand Theatre, Douglas, I.O.M.

WANTED, Wanted Wanted, Wanted, Wanted, Wanted, Wanted, Wanted, Wanted, Wanted, Wanted, Wanted, by the Biggest Laughter Maker,
"THE DEMON PHOTOGRAPHER."
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One of the Best and Cleanest Comedy Shows on the road.
All male members ineligible for military service.
Can be booked through any Principal Agent, or direct to
CHARLIE BELL,
Hippodrome, Chesterfield.

WANTED, Sept. 4, and on, Fred Moule and Co. in "Dear Old George"; 3 people; 19 minutes comedy. Wire, 153, Capworth-street, Leyton.

WANTED, Sept. 4, 11, and 18 only, New to Scotland. Only lately arrived in this country.
The great and only Australian,
ZENO.
The New and Novel Speciality from the London Hippodrome.
ZENO.
The Incomparable Revolving Globe Performer and Speciality Juggler. Notice to Proprietors, what I advertise I do. I am, without doubt, the Greatest Revolving Globe Performer of modern times, with modern and costly wardrobe. Managers wanting a new and novel act, wire or write, ZENO. This week, Theatre Royal, off Dens-road, Dundee. House address, c/o Mrs. Kennedy, 3, Hill Town, Dundee.

WANTED Known, DAN GREGORY and LYDIA, Musical Acrobatic Eccentrics are Vacant for Monday next, Sept. 4 and 11. Just concluded the Hippodrome, Folkestone. Managers and Agents requiring a good speciality for Monday next, wire or write to
DAN GREGORY and LYDIA,
21, Marshall-street, Folkestone, Kent.

WANTED, Monday, Sept. 4, also 11, IRENE and HEARNE, Comedy Cycling Speciality Novelty. Wire quick, 104, Gray's Inn-road, W.C. 'Phone, 1529 Holborn.

WANTED, Monday next, Sept. 4, the Act which causes screams of laughter, THE SULTAN BROTHERS, laughter-making Acrobatic Comedians; Vacant Monday, Sept. 4.
SULTAN BROTHERS,
With the biggest scream in burlesque boxing in Vaudeville. Vacant Monday, Sept. 4. Wire, New Princess Theatre, Belfast. Save time, wire, 86, Durham-street, Belfast.

WANTED, Wanted, Wanted, by BROS. ASTON,
BROS. ASTON,
Cycling Comedians,
Comedy Football Match.
Wire, this, Palace, Glossop.

WANTED, by LES OSTIERS, Comedy Flying Ring and Bar Performers; at liberty for Halls, Galas, Circuses. To Address, 6, Kennington Park-rd., London, S.E.

THE MEZZETTIS, in Great Comedy Gymnastic Act, on Triple Bars, "The New Recruit."
WANTED, Sept. 4, 11. Perm. Add., 42, Forest-road, Walthamstow.

WANTED, Sept. 4, 11, 18, by ATLAS-VULCANA TROUPE,
The World's Greatest,
Introducing the World's only Champion Lady Athletes.
Wire,
ATLAS,
Emp., Stamford (Linca).

WANTED, Sept. 11, on, BUCKINGHAM'S Performing Dogs, assisted by Clown Fatty. This, Crown Pal., Ardrossan, Ayr; next, Royal, Dundee. Galas attended.

WANTED, Wanted, all Sept., CHARD'S MILITARY DOG WONDERS.
One Great Reliable Drawing Act.
Alhambra, Penrith, Cumberland.
Carelo write.

WANTED, John Buer, Domino Buer, now with the Bing Boys, Alhambra, with Donkey Domino and Pony Prince Oliver, 28in. high. I have some of the cleverest and smartest animals in the business for stage performances. First vacancy for Pantomime or Revue, 1917.
All coms., Alhambra, London.

WANTED, Monday next, Sept. 11 and 18, MONTAGUE

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 4, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Closed for Rehearsals.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Magini, Mongadors, Braine and Reeve.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Jack Pleasants, Five Jovers, Ethel Entwhistle.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
J. K. Scotland, Happy Tom Parker, Mason and Bart.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thur., and Sat. at 2.30.)
Rehearsal at 11.30 a.m.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Denziloe Trio, Jack Thomas.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
The Maples, Jen Latona.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Morny Cash, Flora Cromer.

PANOPTICON, CARDIFF.
Picture entertainments, etc.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Maud Alvie, Bert Castle.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Anna Dorothy, James Fawn, Ernie Mayne.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"The Concealed Bed," Bros. Griffiths, Ruby Heyl, Fyne and Hurley, Mona Vivian.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
O'Gorman Bros., Jock Mills, The Avenue Girls.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Farr and Farland, Zamfollows, Irene May.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
W. H. Armstrong, Little Ena Dayne, Hamamura Family, Diana and Len Grey, Cycling Buffoons.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Colbert, Gabrielle Hope, Will Gerald.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Lucille Benstead, Alphonso Silvano, Kamakuras.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Joe Boganny, Three Canadiens, Golda Quartette, Campbell and Scott, Takeo and Nambo.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Ed and Jack Smith, Dion Wade, Rosie Reys.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Hayman and Franklin, Tom West Duo, Bert Weston, Irene Armitage, Fragments from France.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Ike and Will Scott, George Newburn, Those Four Kids, Barts Trio.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Beth Tate, Duncan and Godfrey, Alberta Flahey, Alphonso.

EMPIRE, NEWCASTLE-ON-TYNE.
(Resident Director, Mr. Richard Thornton.)
Rehearsal at 1 p.m. for:—
Fred Barnes, Anartos, Tom E. Finglass.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Harry Bedford, Louis Nikola, Three Prodigies.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Bam Bams, Jascoe, Hanlon Charles Quartette, Mlle. Olga Merselli, Little Mex.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"To-night's the Night."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
E. M. Spate, Clark's Cyclists, Wee Georgie Wood, Cosgrove and Burns, Frederick Culpitt, Adam Tomlinson, Flo Burnett.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Grace Bros., Martin and O'Brien, "Battle of the Somme."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

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PICTURE AND VARIETY THEATRE ACCOUNTS (3s. 10d.)
THE SHOWMAN'S ADVERTISING BOOK (3s. 11d.)

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E. T. HERON & CO., Ltd., 9-11, TOTTENHAM STREET, LONDON, W.

KENNA BROS.

The Funny Airmen.

This Week,
SOUTH LONDON PALACE.

VACANT: Sept. 11.

MIRTH, MELODY, and SONG IN *PERFECT HARMONY.* THE

GAINSBORO' TRIO.

Three Ladies.

MISS FLORENCE BERENS,
The World's most Famous Whistler.
MISS LYNSEY FINCHAM,
At the Piano in Song, Monologues, and Funny Stories.
MISS EVELYN ERROL,
The Renowned Operatic Singer from all the principal Halls in England and Continent.

Huge success last week as a curtain raiser at the Brixton Theatre, refer Mr. Newman Maurice.

A FIRST-CLASS ATTRACTION.

Beautifully dressed and well staged. Suit any audience. Have several immediate dates open prior to opening in the West End.

Address Miss EVELYN ERROL, 58, Castelnau Mansions, Maida Vale, W.

Dr. Walford BODIE IN INDIA.

A Veritable Triumph.

A Riot of Merriment.

A Feast of Science.

The Greatest Sensation ever known in this Mighty Empire.

READ! READ!! READ!!!

A Few Press Opinions.

"Dr. Bodie easily rises to his great reputation in England, and is a whole show in himself, without any support."—*Vide* "Advocate of India," Bombay.

"The renowned Dr. Walford Bodie presented his entertainment last night at the Excelsior Theatre for the first time in India before a large audience, and met with an enthusiastic reception."—*Vide* "The Times of India," Bombay.

"Dr. Walford Bodie has arrived in Bombay, and is mystifying and entertaining audiences with his wonderful electrical demonstrations. The Excelsior has been packed nightly, and the large audiences have been most appreciative of the great showman's wonderful versatility. Whatever may be said to the contrary, Bodie is a clever man."—*Vide* "Bombay Weekly Times."

"Dr. Bodie opened a season at the Excelsior Theatre last night under the auspices of the Bandman Varieties, Limited. To a packed house he gives an excellent, unique and extraordinary entertainment. One does not come across such a remarkable combination of talents on the variety stage, but have no doubt before he leaves Bombay he will have created as much controversy and enthusiasm as has distinguished his visits to other countries. He is a wonderful man. . . ."
—*Vide* "Bombay Chronicle."

"Dr. Walford Bodie, who opened at the Empire, Calcutta, on Saturday night, gave one of the most sensational and weird performances ever submitted to an audience here. Every item on the programme was thoroughly appreciated, encores being frequent and persistent during the evening.

"Altogether the show is an excellent one. There are few performers who can come within the reach of the versatile Doctor for entertainment, which is not only sensational but of a type never previously put over the footlights of a Calcutta stage. . . ."
—*Vide* "Evening News," Calcutta.

"Dr. Walford Bodie and his company have arrived in Calcutta, and at the present time are more talked of than Mrs. Annie Besant, the price of jute shares, the muddle in Mesopotamia, from which you may gather that there must be '*some*' talk about Dr. W. B. Dr. Bodie's performance was of the greatest interest, and we have no doubt about it being genuine. He has accomplished many wonderful things, and holds evidence to prove it. . . .

"The whole entertainment is well worth seeing, and full of interest and amusement. . . ."
—*Vide* "The Empress," Calcutta.

MORE ANON.

ALL LETTERS ADDRESS—

EMPIRE, CALCUTTA.

or The Manor House, Maoduff, N.B.

The Versatile Comedienne.
MISS LILLIE LANGTRY
concludes 10 weeks' London season. Enormous Success everywhere.
HALIFAX, Sept. 4.
Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.

Indisposed.
Thanks friends for kind inquiries.
Coms., 65, Sudbourne-rd., Brixton-hill, S.W.
'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.
JOE ELVIN
This week, LEWISHAM and WOOLWICH.
Joe Elvin as The Flapper.
"WHAT A CHANGE."

MR. BRANSBY WILLIAMS.
This week, PAVILION, HARROGATE.
Next, HIPPODROME, NEWCASTLE.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This week, PALACE, BLACKPOOL.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
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ARTISTES' AGENTS.

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Brilliant Soprano Vocalist. Refined and Versatile. Sept. 4, Theatre Royal, Limerick. Offers invited for Ireland, Sept. 11, 18. Perm. add., 18, North Pole-road, N. Kensington, W. 'Phone, 148 Park.

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Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 4, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
"A Court of Enquiry," Sir George Alexander & Co in "Howard & Son," Clara Evelyn and Ivy St. Helier, Effie Mann, The McNaughtons, Kirby and Hudson, Sharp's Tromboneers, Cecil Lyle, F. C. Hennequin, Bioscope, Loie Fuller's Dancers.

LONDON OPERA HOUSE, KINGSWAY.
"Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Keep to the Right," Taylor and Browning, Lily Hartley, Alexander Prince, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Nicol and Martin, Nellie Wigley, Two Rascals and Jacobson, Joe Elvin, Chris Van Bern, Bert Beale, Elsa Cowie, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
W. V. Robinson, Jerry and Co., May Sherrard, "Good Morning Conductor," Flying Wolkens, Tom Foy and Co., Connie Kaye, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Mexican Wonders, Jack Lane, Cissie Lupino, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
George D'Albert, Elise Malpass, Mlle. Liane D'Eve, Jack Lane, Hope Charteris, Quaint Q's, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Claude Lester, The Merrills, Leslie Elliott, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Lillie Chipp, Frank Maura, Claude Golden, Brooklyn Comedy Four, Cornalla and Eddie, Anna Hana, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Nan Saunders, The Westwoods, Joe and Willy, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Robb and Dixon, Harry Moore, Dusty Rhodes, The Olracs, Edivictas, Sisters Storm, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Murphy and Mack, Two McKays, Chester Kingston, Hinsle, Chas. Hart, Bioscope. (Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
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THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Sept. 4, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Two Bobs, Cooper Mitchell, Rita Rhylle, Bioscope.

OXFORD.
Rehearsal at 12.
Closed for rehearsals of "Back to Blighty."
Grand Opening Night, Thursday, Sept. 7.

METROPOLITAN.
Rehearsal at 12.15.
The Versatile Four, Vocalists & Instrumentalists, The Mikado Family, Unrivalled Combination of Japanese Artistes, Burr and Hope, in "A Fireside Flirtation," Miss Ellis Drake and Co., in Scotch Comedy Sketch, "Wullie," Huley and Bent, Olive Lenton, Mannie Gibert, Romaine and Dainton, Mollie Moore, Arthur Woodville, Bioscope.

CHELSEA.
Rehearsal at 12.
The Versatile Four, Violet Black and Co. in "The Girl with the Wink," Four Swifts, Lydia and Francis, Yazo, Arthur Woodville, Huley and Bent, Maggie Carr, Little Ganty, Bioscope.

EUSTON.
Rehearsal at 12.
Mary Mayfren and Co. in "The French Woman," Kirkby and Hodson, Angillotti and his Fortune Telling Dog Pilu, The Four Royal Scots, Little Mary, George Rae, Lil Sprightly, Maxford and O'Neil, Monty Walker, Bioscope.

WALTHAMSTOW PALACE.

SOUTH LONDON.
Rehearsal at 12.
Two Rascals and Jacobson, Mafuziang Manchu Troupe, Diana Hope and Co. in "Covet Not," The Four Royal Scots, Lil Sprightly, Geo. Rae, Monty Walker, Sisters Fansetti, Bioscope.

EAST HAM.
Rehearsal at 12.
Harry Champion, the Quick Fire Comic, Maximillian the Great, the World's Most Wonderful Chimpanzee, Gaby Revette, presenting a Feast of Beauty, Elsie Southgate, the Royal Violiniste, Kenna Bros., Johnny McElroy and Co., "In Helping a Pal," The Three Centrals, Rosa Dallow, Billy Rogers, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Four Holloways, Comedy Acrobatic and Trick Cyclists, Golden Athlones including Doris Valento presenting a series of beautiful tableaux, Jack Terris and Martin Romaine the renowned violinist and pianist, Grahame and Harrington in "The Affair of Room 14," Billy Simpson, Forest Tell, Olga Charna, Dainty Danes, Four Cassinos, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Two Bobs, Four Kasracs, Ellis Drake and Co. in "Wullie," Les Van Deurens, Joe O'Gorman, Winifred Ward, Peggie Walsh and Mollie Milne, Dolly Ross, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Charles Windermere's Co. in "Ye Gods!"

These Calls are communicated by the Management for the information of Artistes without prejudice.

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FIVE WHITELEYS

MATINEE THURSDAY AT 2.30.

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COOPER & LAIT
NELLA WEBB
TOM STUART
FULGORA
FOREMAN & FANNAN
DERRA DE MORODA
THE KETOS
THREE OSRAMS
JENNIE ROBBINS

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

"PUSH and GO,"
featuring
ETHEL HALL
FRANK HEMMING
FERGUSON & MACK
THREE MAHERS

G. H. CHIRGWIN
WHIT CUNLIFFE
MAY HENDERSON
TAMBO & TAMBO

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

COLEMAN & ALEXANDRA
LADDIE CLIFF
NELLIE WALLACE
THORNTON & DELIA
COOPER & LAIT
ALEC KENDAL
GOODALLS
COLLEGE GIRLS
MARY WYNNE HULM
LITA DOLORES
and
REVUELAND

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

JIMMY GLOVER & MARIE NOVELLO
VICTORIA MONKS
T. E. DUNVILLE
JOAN HAY
BERT TERRELL
FOREMAN&FANNAN
THE WARTONS
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GRAND PALACE, CLAPHAM JUNCTION
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"LOVE-BIRDS,"
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JENNIE HARTLEY
HAL BERT
and
WOOLMER YOUNG

CRUIKSHANK
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MANNY & ROBERTS
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FRANK POWELL
ROMPS
MAUDIE FRANCIS
and
A. E. WARREN'S CO. in
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BROS. OBO
MURIEL METCALF

WOOLWICH HIPPODROME
6.30 and 8.50.
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WHIT CUNLIFFE
PHIL RAY
MAY HENDERSON
THORA
WILLIE SELTINI
PENDERS DANDIES
JESSIE PRESTON
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MATINEE THURSDAY at 2.30

CROYDON EMPIRE
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featuring
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W. L. ROWLAND
and
R. N. CORY

PHIL RAY
HAL RUSS
HURMAN

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featuring
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GLADYS NELSON
and
WALTER WILLIAMS

ROBBINS & COLLIER TRIO
TOM E. HUGHES
SOPHIE FORREST
HALMA

POPLAR HIPPODROME
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in
"LOVE-LETTERS."

CHAS. R. WHITTLE
DAISY WOOD
MARTIN ADESON & Co.
MIGNON ELISE & EDDY FOY
JOHN DONALD
GRIFF
ABEL & WELSH
ENID CRUIKSHANK

WILLESDEN HIPPODROME
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WEE GEORGIE BECK
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ROTHERHITHE HIPPODROME
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"RED-HEADS,"
featuring
DOUGLAS LLOYD
and
ROSIE COYNE

MORTON & BOWMAN
FRED KEETON
KITTY DALE

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

WALTER HOWARD'S GREAT DRAMA
"SECOND TO NONE."

CROYDON HIPPODROME
7.30.
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and Company
in a new play,
"WE CAN'T BE AS BAD AS ALL THAT."
ONCE NIGHTLY.
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